

JUNE 8, 2020 **LIVE**

10:00 PM ET | 08:00 PM MT | 07:00 PM PT

NADINE LALICH

F2B

with Jimmy Church

Alien Experiences Book Two

EVOLUTION

COMING TO TERMS WITH THE ET PRESENCE

#F2B jimmychurchradio.com

1
00:00:05,930 --> 00:00:03,439
droll America with dashes of Indonesian

2
00:00:08,299 --> 00:00:05,940
and African mixed in and then roasted to

3
00:00:11,560 --> 00:00:08,309
the dark side of fade to black you

4
00:00:14,600 --> 00:00:11,570
create the ultimate brew of Fringe

5
00:00:17,720 --> 00:00:14,610
introducing the fade to black blend from

6
00:00:20,810 --> 00:00:17,730
River moon coffee yes River moons

7
00:00:23,000 --> 00:00:20,820
darkest customized roast was created for

8
00:00:26,000 --> 00:00:23,010
the love of fade to black

9
00:00:28,700 --> 00:00:26,010
the alchemy of masterful roasting and

10
00:00:32,269 --> 00:00:28,710
smoking the beams is in every sip of

11
00:00:35,240 --> 00:00:32,279
this full-bodied dark Java I need my

12
00:00:37,130 --> 00:00:35,250
coffee doc deep with distinct

13
00:00:40,310 --> 00:00:37,140

bittersweet chocolate highlights just

14

00:00:42,709 --> 00:00:40,320

like the bunker leaning further into the

15

00:00:46,010 --> 00:00:42,719

darkness of the roast is fade to black

16

00:00:47,660 --> 00:00:46,020

blend from river moon coffee just click

17

00:00:50,990 --> 00:00:47,670

on the banner at Jimmy Church radio.com

18

00:00:56,290 --> 00:00:51,000

and use the promo code F to be blend for

19

00:00:58,549 --> 00:00:56,300

15% off of your order today gobekli tepe

20

00:01:02,060 --> 00:00:58,559

this is Jimmy Church of fade to black

21

00:01:04,399 --> 00:01:02,070

and you can get our podcast for just \$2

22

00:01:06,890 --> 00:01:04,409

per month all you have to do is click on

23

00:01:08,380 --> 00:01:06,900

the podcast banner over at Jimmy Church

24

00:01:11,240 --> 00:01:08,390

radio.com

25

00:01:14,000 --> 00:01:11,250

OMG people are jumping on board to the

26
00:01:16,370 --> 00:01:14,010
life change tea regiment brew steep and

27
00:01:18,859 --> 00:01:16,380
drink for a channel tastes great cleanse

28
00:01:20,300 --> 00:01:18,869
it's changing how they feel see what

29
00:01:22,609 --> 00:01:20,310
everybody's talking about

30
00:01:25,190 --> 00:01:22,619
log on to get the tea calm that's get

31
00:01:27,080 --> 00:01:25,200
the tea calm life change tea aids and

32
00:01:29,539 --> 00:01:27,090
digestive slow down and helps people get

33
00:01:31,609 --> 00:01:29,549
moving down a healthy path we won't make

34
00:01:33,200 --> 00:01:31,619
claims we'll just let you decide

35
00:01:35,390 --> 00:01:33,210
experience is much better than a

36
00:01:37,760 --> 00:01:35,400
commercial anyway if you want results

37
00:01:39,830 --> 00:01:37,770
log on to get the tea calm and purchase

38
00:01:41,480 --> 00:01:39,840

your super strength cleansing tea you

39

00:01:43,490 --> 00:01:41,490

won't be disappointed and if you're

40

00:01:45,139 --> 00:01:43,500

looking for some mind body suggestions

41

00:01:46,670 --> 00:01:45,149

go to YouTube and punch in the search

42

00:01:49,730 --> 00:01:46,680

bar health matters now

43

00:01:53,719 --> 00:01:49,740

that's health matters now put power into

44

00:01:55,730 --> 00:01:53,729

your health now so get the t.com that's

45

00:01:58,550 --> 00:01:55,740

get the tea calm for super strength tea

46

00:02:00,170 --> 00:01:58,560

and you too health matters now that's

47

00:02:03,530 --> 00:02:00,180

health matters now for valuable

48

00:02:08,910 --> 00:02:03,540

suggestions get the t.com the Teta makes

49

00:02:14,860 --> 00:02:08,920

you go 9 out of 10 geneticists agreed

50

00:02:17,559 --> 00:02:14,870

fade to black is not your father's radio

51
00:02:23,590 --> 00:02:17,569
show on the GameChanger

52
00:02:25,630 --> 00:02:23,600
Radio Network and kgr a the planets hi

53
00:02:31,740 --> 00:02:25,640
this is Rob Reiner from Apple and you're

54
00:02:31,750 --> 00:02:49,440
listening the Shamy church radio

55
00:02:53,020 --> 00:02:50,610
[Music]

56
00:02:55,059 --> 00:02:53,030
all right welcome back fade to black I'm

57
00:02:57,640 --> 00:02:55,069
real shimmy Church follow me on twitter

58
00:03:00,429 --> 00:02:57,650
@ JT radio you follow Nadine on Twitter

59
00:03:01,660 --> 00:03:00,439
at Navy Laila I've got the links right

60
00:03:04,599 --> 00:03:01,670
up there in the feed

61
00:03:07,240 --> 00:03:04,609
tomorrow night's right here Dell big

62
00:03:09,160 --> 00:03:07,250
tree Wednesday night Bruce art Benton

63
00:03:10,809 --> 00:03:09,170

joins us Thursday night of course is

64

00:03:11,530 --> 00:03:10,819

another fader night with open lines all

65

00:03:14,619 --> 00:03:11,540

night long

66

00:03:17,259 --> 00:03:14,629

tonight it's Nadine Leila Sh Nadine

67

00:03:18,759 --> 00:03:17,269

entered the field of ufology 2004 to

68

00:03:21,699 --> 00:03:18,769

investigate a series of frightening

69

00:03:23,140 --> 00:03:21,709

experiences that had transpired in the

70

00:03:26,410 --> 00:03:23,150

previous 13 years

71

00:03:28,119 --> 00:03:26,420

the first event occurred in June of 1991

72

00:03:30,369 --> 00:03:28,129

while she and a friend were camping in

73

00:03:32,409 --> 00:03:30,379

Sedona Arizona we will be discussing all

74

00:03:35,080 --> 00:03:32,419

of that tonight's and along with the

75

00:03:37,599 --> 00:03:35,090

diverse legal experience Nadine has been

76
00:03:40,149 --> 00:03:37,609
an avid researcher a variety of subjects

77
00:03:41,890 --> 00:03:40,159
related to psychology physical healing

78
00:03:43,509 --> 00:03:41,900
personal and spiritual growth and

79
00:03:45,490 --> 00:03:43,519
techniques for healing trauma and

80
00:03:47,770 --> 00:03:45,500
addiction she has written two books

81
00:03:51,220 --> 00:03:47,780
evolution coming to terms with the et

82
00:03:53,619 --> 00:03:51,230
presence and alien experiences 25 cases

83
00:03:57,460 --> 00:03:53,629
of Close Encounters co-authored with

84
00:03:59,439 --> 00:03:57,470
Barbara Lam now nadine appeared in the

85
00:04:01,809 --> 00:03:59,449
new dot in paradigm films documentary

86
00:04:04,089 --> 00:04:01,819
the day before disclosure and Discovery

87
00:04:05,649 --> 00:04:04,099
Channel's best evidence she has been a

88
00:04:07,420 --> 00:04:05,659

guest on numerous radio shows and a

89

00:04:09,339 --> 00:04:07,430

featured speaker for various MUFON

90

00:04:11,830 --> 00:04:09,349

chapters and her articles appear

91

00:04:13,930 --> 00:04:11,840

regularly in jar magazine Journal of

92

00:04:16,029 --> 00:04:13,940

abduction research I would like to

93

00:04:23,529 --> 00:04:16,039

welcome back to fade to black Nadine

94

00:04:25,240 --> 00:04:23,539

Laila Nadine where have you been thanks

95

00:04:27,939 --> 00:04:25,250

for having me on the show you know what

96

00:04:31,240 --> 00:04:27,949

you know what's great is you were with

97

00:04:35,350 --> 00:04:31,250

this at the very start of fade to black

98

00:04:40,210 --> 00:04:35,360

and the world has changed so much a

99

00:04:44,140 --> 00:04:40,220

sense back then and I'm gonna get

100

00:04:46,000 --> 00:04:44,150

straight to Sedona but this is just an

101
00:04:49,210 --> 00:04:46,010
open conversation between friends so I'm

102
00:04:52,240 --> 00:04:49,220
gonna ask you did you did you take a

103
00:04:54,339 --> 00:04:52,250
step back from ufology for a minute you

104
00:04:57,320 --> 00:04:54,349
know did you I choose to go and do some

105
00:05:02,149 --> 00:04:57,330
research what happened

106
00:05:05,119 --> 00:05:02,159
well I I was fairly entrenched with the

107
00:05:11,480 --> 00:05:05,129
first book and did a lot of talking then

108
00:05:13,969 --> 00:05:11,490
and once I was out talking about the et

109
00:05:16,550 --> 00:05:13,979
phenomenon I started having more my lab

110
00:05:19,850 --> 00:05:16,560
experiences and I have to say honestly

111
00:05:23,420 --> 00:05:19,860
it probably freaked me out more than the

112
00:05:24,830 --> 00:05:23,430
et phenomenon and I kind of backed off

113
00:05:28,100 --> 00:05:24,840

for a few years I didn't quite know how

114

00:05:29,959 --> 00:05:28,110

to handle it so I I also I'm an artist

115

00:05:31,520 --> 00:05:29,969

and I do children's books like so I kind

116

00:05:33,640 --> 00:05:31,530

of backed off and went into a different

117

00:05:36,830 --> 00:05:33,650

business of mine for a few years and

118

00:05:40,100 --> 00:05:36,840

kind of shook it off and came back out

119

00:05:43,369 --> 00:05:40,110

with the next book well because and I

120

00:05:46,909 --> 00:05:43,379

only asked because your your experience

121

00:05:48,800 --> 00:05:46,919

in Sedona and I had the opportunity not

122

00:05:50,570 --> 00:05:48,810

only to have you on the show but but I

123

00:05:54,439 --> 00:05:50,580

got to go see you speak here in Los

124

00:05:57,409 --> 00:05:54,449

Angeles and you and I had a great couple

125

00:06:00,920 --> 00:05:57,419

of days hanging out and talking and I

126

00:06:05,180 --> 00:06:00,930

just thought her case her experiences

127

00:06:07,580 --> 00:06:05,190

are so important and just as because

128

00:06:10,850 --> 00:06:07,590

everybody wanted to know more about you

129

00:06:13,879 --> 00:06:10,860

and your experiences and then you know

130

00:06:16,159 --> 00:06:13,889

Nadine just kind of went away for a

131

00:06:17,899 --> 00:06:16,169

little bit I'm glad to have you back but

132

00:06:21,920 --> 00:06:17,909

I knew that there was more to the story

133

00:06:24,260 --> 00:06:21,930

than just you know I went over to you

134

00:06:26,450 --> 00:06:24,270

know went to Spain for a while and just

135

00:06:30,709 --> 00:06:26,460

kicked it you know that wasn't the case

136

00:06:32,360 --> 00:06:30,719

was it no that wasn't the case I am I do

137

00:06:35,330 --> 00:06:32,370

a lot of different things wear a lot of

138

00:06:37,129 --> 00:06:35,340

different hats and I have another

139

00:06:39,260 --> 00:06:37,139

company hug Bennett and company where

140

00:06:40,999 --> 00:06:39,270

you know I work in animation and so I

141

00:06:44,119 --> 00:06:41,009

don't often to that for a while because

142

00:06:46,459 --> 00:06:44,129

once the MyLab started appearing more

143

00:06:48,529 --> 00:06:46,469

often after I started talking about this

144

00:06:50,869 --> 00:06:48,539

is it it freaked me out

145

00:06:53,089 --> 00:06:50,879

out freaked me out really and I needed

146

00:06:54,800 --> 00:06:53,099

time to process it and I think when you

147

00:06:57,860 --> 00:06:54,810

saw me speaking in LA there you

148

00:06:59,330 --> 00:06:57,870

mentioned earlier the fact that you had

149

00:07:02,059 --> 00:06:59,340

never heard me talk about it before

150

00:07:03,439 --> 00:07:02,069

that's night is the first time time I

151

00:07:05,360 --> 00:07:03,449

really started to speak a little bit

152

00:07:07,670 --> 00:07:05,370

about it in public but I never ever

153

00:07:09,980 --> 00:07:07,680

wrote about it I didn't want anything in

154

00:07:11,119 --> 00:07:09,990

writing held down yeah and we're gonna

155

00:07:14,980 --> 00:07:11,129

be talking

156

00:07:17,359 --> 00:07:14,990

no what-what Nadine is referring to is

157

00:07:21,619 --> 00:07:17,369

let's get the audience and background

158

00:07:24,290 --> 00:07:21,629

here so Nadine was with us and we

159

00:07:26,089 --> 00:07:24,300

discussed at length and in depth the

160

00:07:28,159 --> 00:07:26,099

events of Sedona which we're gonna do

161

00:07:30,559 --> 00:07:28,169

tonight again we'll do a recap look a

162

00:07:32,299 --> 00:07:30,569

recap of Sedona they I believe we're

163

00:07:35,079 --> 00:07:32,309

talking about it in those terms because

164

00:07:39,469 --> 00:07:35,089

it's such a it was such a crazy huge

165

00:07:41,119 --> 00:07:39,479

night for you but we'll do that but we

166

00:07:44,329 --> 00:07:41,129

did that on the show and then I went to

167

00:07:47,689 --> 00:07:44,339

hear you speak and then you started to

168

00:07:49,100 --> 00:07:47,699

talk about will do this again later on

169

00:07:52,939 --> 00:07:49,110

tonight on the show but you started

170

00:07:58,070 --> 00:07:52,949

describing what was going on

171

00:08:00,379 --> 00:07:58,080

with a MyLab possible my lab component

172

00:08:02,779 --> 00:08:00,389

to all of this and I was sitting in the

173

00:08:05,629 --> 00:08:02,789

back of the room going I didn't know

174

00:08:08,709 --> 00:08:05,639

about any of this and where was this on

175

00:08:11,570 --> 00:08:08,719

the show what is going on but now I know

176

00:08:13,359 --> 00:08:11,580

of course that that was the first time

177

00:08:17,959 --> 00:08:13,369

you had ever spoken about it

178

00:08:22,309 --> 00:08:17,969

yes yes it was and yeah well now you're

179

00:08:24,889 --> 00:08:22,319

out of the closet so tonight we're gonna

180

00:08:29,089 --> 00:08:24,899

discuss all of that and so let's jump

181

00:08:31,399 --> 00:08:29,099

back actually in 1991 in Sedona was

182

00:08:34,279 --> 00:08:31,409

pivotal for a lot of different reasons

183

00:08:37,370 --> 00:08:34,289

because it enabled you to go backwards

184

00:08:41,899 --> 00:08:37,380

and forwards in life and and start to

185

00:08:47,150 --> 00:08:41,909

examine things more closely but let's do

186

00:08:50,720 --> 00:08:47,160

the condensed version of 1991 I'll set

187

00:08:55,699 --> 00:08:50,730

it up here let you and a friend had a

188

00:08:58,250 --> 00:08:55,709

van you're in Sedona and you pull over

189

00:09:00,170 --> 00:08:58,260

you need a place to stay for the night

190

00:09:02,930 --> 00:09:00,180

and you pull over it I've always

191

00:09:05,569 --> 00:09:02,940

envisioned this as a rest stop with with

192

00:09:08,660 --> 00:09:05,579

camping at it right or without

193

00:09:11,000 --> 00:09:08,670

facilities I should say but that's

194

00:09:15,590 --> 00:09:11,010

that's basically what it was but it was

195

00:09:18,590 --> 00:09:15,600

fairly remote right very remote so what

196

00:09:20,570 --> 00:09:18,600

happened next you guys set up you cook

197

00:09:23,360 --> 00:09:20,580

food and and what happens

198

00:09:25,460 --> 00:09:23,370

well we we were exhausted it was late by

199

00:09:27,410 --> 00:09:25,470

then it was 10:30 11 o'clock at night we

200

00:09:30,259 --> 00:09:27,420

had another 20 miles to go we've been

201
00:09:31,699 --> 00:09:30,269
we'd driven all day from LA and we just

202
00:09:33,769 --> 00:09:31,709
decided we pull over and sleep in the

203
00:09:35,600 --> 00:09:33,779
van for the night so we looked at the

204
00:09:39,620 --> 00:09:35,610
first thing we could find and it was

205
00:09:41,810 --> 00:09:39,630
this day picnic area and so we pulled

206
00:09:44,569 --> 00:09:41,820
into that one and there was nobody there

207
00:09:47,990 --> 00:09:44,579
and no facilities and electricity is an

208
00:09:50,660 --> 00:09:48,000
outhouse and we just backed the van in

209
00:09:52,880 --> 00:09:50,670
and pulled all our stuff off of the

210
00:09:56,090 --> 00:09:52,890
threw it all under the under the picnic

211
00:09:58,759 --> 00:09:56,100
table and then later sleeping bags down

212
00:10:00,259 --> 00:09:58,769
in the back we'd been planning the next

213
00:10:04,670 --> 00:10:00,269

day we were gonna go hiking through the

214

00:10:08,540 --> 00:10:04,680

vortexes in Sedona mm-hmm and anyway

215

00:10:10,610 --> 00:10:08,550

ended up going to bed and crashing that

216

00:10:12,889 --> 00:10:10,620

night and it was probably about 11

217

00:10:14,720 --> 00:10:12,899

o'clock and I was sleeping and all of a

218

00:10:16,490 --> 00:10:14,730

sudden I woke up Pamela my friend we've

219

00:10:19,519 --> 00:10:16,500

been friends at this point for Jesus

220

00:10:22,370 --> 00:10:19,529

over 40 years and she was sound asleep

221

00:10:24,079 --> 00:10:22,380

and I heard some sounds outside my first

222

00:10:26,240 --> 00:10:24,089

thought of course what I heard shuffling

223

00:10:27,800 --> 00:10:26,250

outside was wait a minute a couple of

224

00:10:30,560 --> 00:10:27,810

women remote area there could be

225

00:10:32,900 --> 00:10:30,570

somebody out there people and so I sat

226

00:10:34,100 --> 00:10:32,910

up on top of my sleeping bag just sat up

227

00:10:36,139 --> 00:10:34,110

to listen carefully

228

00:10:38,000 --> 00:10:36,149

and it wasn't a matter of a couple of

229

00:10:40,639 --> 00:10:38,010

seconds that all of a sudden the back of

230

00:10:42,620 --> 00:10:40,649

the van opened opened up and the light

231

00:10:44,180 --> 00:10:42,630

came on now was pitch black there

232

00:10:46,069 --> 00:10:44,190

because there were no lights anywhere so

233

00:10:48,290 --> 00:10:46,079

my eyes really couldn't adjust instantly

234

00:10:50,690 --> 00:10:48,300

to that bright light and the first thing

235

00:10:52,940 --> 00:10:50,700

that I saw in that moment was someone

236

00:10:55,370 --> 00:10:52,950

reaching for me but it wasn't a human

237

00:11:01,000 --> 00:10:55,380

hand and it was a hand with three

238

00:11:03,230 --> 00:11:01,010

fingers and a thumb and you know prior

239

00:11:06,019 --> 00:11:03,240

experience and I think it's important is

240

00:11:08,540 --> 00:11:06,029

is that this really isn't on my scope

241

00:11:11,870 --> 00:11:08,550

you know in my life I'm doing other

242

00:11:13,310 --> 00:11:11,880

things if you ask me do I think think

243

00:11:17,000 --> 00:11:13,320

that there's alien life out there

244

00:11:19,699 --> 00:11:17,010

absolutely yeah it's logical but did I

245

00:11:22,040 --> 00:11:19,709

focus on it no was it one of my

246

00:11:23,660 --> 00:11:22,050

researchers or study it was I fully

247

00:11:26,210 --> 00:11:23,670

conscious of anything having happened to

248

00:11:28,280 --> 00:11:26,220

me at that time no anyway the hand

249

00:11:30,590 --> 00:11:28,290

reaches in and adrenaline is running

250

00:11:33,319 --> 00:11:30,600

through my body my eyes are adjusting to

251

00:11:34,030 --> 00:11:33,329

the light and I'm utterly totally

252

00:11:36,579 --> 00:11:34,040

shocked

253

00:11:38,379 --> 00:11:36,589

terrified I lose a few seconds there of

254

00:11:42,610 --> 00:11:38,389

consciousness the next recollection I

255

00:11:45,519 --> 00:11:42,620

have is I'm standing on the ground at

256

00:11:47,050 --> 00:11:45,529

the end of the van and the light is

257

00:11:49,030 --> 00:11:47,060

still on very bright because the door

258

00:11:51,999 --> 00:11:49,040

has swung upwards over my head

259

00:11:56,139 --> 00:11:52,009

Pamela's still sleeps Pamela still she's

260

00:11:59,290 --> 00:11:56,149

out cold but I'm free I'm frozen I can't

261

00:12:02,139 --> 00:11:59,300

move I'm paralyzed my arms at my side my

262

00:12:05,259 --> 00:12:02,149

tip my chin is tucked down to my chest

263

00:12:08,319 --> 00:12:05,269

so I have a limited amount of vision

264

00:12:11,199 --> 00:12:08,329

which is really around my feet I can see

265

00:12:12,879 --> 00:12:11,209

down from about my chin length around my

266

00:12:14,680 --> 00:12:12,889

feet a certain area around my feet

267

00:12:16,210 --> 00:12:14,690

that's what I could see and I feel like

268

00:12:18,400 --> 00:12:16,220

someone very large is standing in front

269

00:12:20,559 --> 00:12:18,410

of me to the left and to the right of me

270

00:12:22,629 --> 00:12:20,569

now again I have no reference because

271

00:12:25,600 --> 00:12:22,639

I've not studied anything about aliens

272

00:12:27,939 --> 00:12:25,610

or ETS it's not been on my scope so what

273

00:12:32,499 --> 00:12:27,949

I think is beside me on each side is a

274

00:12:33,879 --> 00:12:32,509

small little three-foot bald child

275

00:12:37,960 --> 00:12:33,889

because I can only see the top of the

276

00:12:39,519 --> 00:12:37,970

head and I'm interpreting as a child yet

277

00:12:42,100 --> 00:12:39,529

you know deep down you see something

278

00:12:43,840 --> 00:12:42,110

like that and there's a part of you that

279

00:12:45,550 --> 00:12:43,850

knows instantly this isn't right this

280

00:12:47,530 --> 00:12:45,560

isn't there's nothing normal about this

281

00:12:49,629 --> 00:12:47,540

there's something else going on here and

282

00:12:52,509 --> 00:12:49,639

I knew it but I was fighting hysteria

283

00:12:55,030 --> 00:12:52,519

and I felt the other presence in front

284

00:12:56,800 --> 00:12:55,040

of me and then the next thing I recall

285

00:12:59,139 --> 00:12:56,810

as I recall being lifted up off the

286

00:13:00,850 --> 00:12:59,149

ground a few inches and the only thing I

287

00:13:03,160 --> 00:13:00,860

could and I could see this because I was

288

00:13:08,230 --> 00:13:03,170

looking looking down and what I saw is

289

00:13:09,759 --> 00:13:08,240

that each of these characters on the

290

00:13:12,069 --> 00:13:09,769

side of me these entities on the side of

291

00:13:14,259 --> 00:13:12,079

me that I thought were little children

292

00:13:16,960 --> 00:13:14,269

they had cupped their hands very tiny

293

00:13:18,579 --> 00:13:16,970

any hands underneath my hands or at my

294

00:13:20,139 --> 00:13:18,589

side they did not touch me

295

00:13:21,639 --> 00:13:20,149

but when they cupped it underneath it

296

00:13:23,650 --> 00:13:21,649

there must have been some kind of energy

297

00:13:26,170 --> 00:13:23,660

released because I lifted up off the

298

00:13:29,490 --> 00:13:26,180

ground a few inches and the next thing I

299

00:13:31,689 --> 00:13:29,500

know we begin to move forward and again

300

00:13:34,480 --> 00:13:31,699

yeah you're not walking and that watch

301
00:13:38,319 --> 00:13:34,490
right right no I'm just scooting over

302
00:13:41,610 --> 00:13:38,329
the ground paralyzed and and as we're

303
00:13:43,780 --> 00:13:41,620
moving you know I'm trying to in my mind

304
00:13:45,550 --> 00:13:43,790
rationalize what's going on trying to

305
00:13:46,350 --> 00:13:45,560
find answers as to what's happening me

306
00:13:48,690 --> 00:13:46,360
because

307
00:13:50,850 --> 00:13:48,700
a new kind of experience and I am fully

308
00:13:54,480 --> 00:13:50,860
awake and then I feel something hitting

309
00:13:57,300 --> 00:13:54,490
my face later on a few years later I

310
00:14:00,360 --> 00:13:57,310
actually did do some regression work on

311
00:14:02,190 --> 00:14:00,370
that on the found out that and I went

312
00:14:03,360 --> 00:14:02,200
back to the location in my book I have

313
00:14:05,220 --> 00:14:03,370

that I have photographs of where it all

314

00:14:07,350 --> 00:14:05,230

happened where the craft had come down

315

00:14:08,610 --> 00:14:07,360

and in to this day it's interesting if

316

00:14:11,100 --> 00:14:08,620

you look in the book you see there's a

317

00:14:13,170 --> 00:14:11,110

picture where to this day I went there

318

00:14:15,480 --> 00:14:13,180

22 years later and filmed the area

319

00:14:17,250 --> 00:14:15,490

mm-hmm and where I saw craft on the

320

00:14:24,569 --> 00:14:17,260

ground afterwards the whole thing is

321

00:14:27,870 --> 00:14:24,579

burned nothing is still growing did you

322

00:14:31,710 --> 00:14:27,880

at any point hope that this was just a

323

00:14:33,660 --> 00:14:31,720

dream oh you know what I mean what's

324

00:14:37,829 --> 00:14:33,670

good you know because the reality part

325

00:14:39,630 --> 00:14:37,839

is the reality part you know it and it

326

00:14:41,730 --> 00:14:39,640

just becomes too much for your brain to

327

00:14:45,810 --> 00:14:41,740

handle right what was going through your

328

00:14:48,240 --> 00:14:45,820

mind well I think in a moment you know

329

00:14:50,460 --> 00:14:48,250

it's like it's any time you have you're

330

00:14:52,410 --> 00:14:50,470

traumatized okay so I'm traumatized in

331

00:14:54,569 --> 00:14:52,420

that moment I'm trying to find an answer

332

00:14:57,240 --> 00:14:54,579

for this I can't make it stop all right

333

00:14:59,040 --> 00:14:57,250

we didn't go that far and so later on in

334

00:15:00,930 --> 00:14:59,050

regression I realized what was hitting

335

00:15:02,699 --> 00:15:00,940

my face was the branches so that I was

336

00:15:03,900 --> 00:15:02,709

too tall for the branches but the small

337

00:15:05,280 --> 00:15:03,910

ones that were in the side of me could

338

00:15:06,210 --> 00:15:05,290

go underneath the branches as we were

339

00:15:10,860 --> 00:15:06,220

going through this little

340

00:15:12,329 --> 00:15:10,870

wooded area right but you know when

341

00:15:14,730 --> 00:15:12,339

you're like that there's so much

342

00:15:16,170 --> 00:15:14,740

adrenaline in your system that you're

343

00:15:18,120 --> 00:15:16,180

just trying to survive is what I'm

344

00:15:21,449 --> 00:15:18,130

trying to do in that moment and not lose

345

00:15:23,939 --> 00:15:21,459

your mind it was afterwards after the

346

00:15:26,699 --> 00:15:23,949

experience is when I began and to try to

347

00:15:28,740 --> 00:15:26,709

sort the thing all out and the way

348

00:15:30,269 --> 00:15:28,750

that it resolved was that I blacked out

349

00:15:31,740 --> 00:15:30,279

after a few of those things that my face

350

00:15:35,329 --> 00:15:31,750

apparently were on the path somewhere

351

00:15:38,639 --> 00:15:35,339

and the next thing I know my next

352

00:15:41,009 --> 00:15:38,649

awareness is about an hour later and my

353

00:15:42,360 --> 00:15:41,019

awareness is as crazy as it sound was as

354

00:15:44,910 --> 00:15:42,370

though I had been dropped through the

355

00:15:48,030 --> 00:15:44,920

top of the van onto my sleeping bag

356

00:15:50,040 --> 00:15:48,040

straight through the top and I literally

357

00:15:55,050 --> 00:15:50,050

that's what it felt like and I literally

358

00:15:56,490 --> 00:15:55,060

bounced onto my sleeping bag and what

359

00:15:58,559 --> 00:15:56,500

was really strange is when I had sat up

360

00:16:01,379 --> 00:15:58,569

the first time my you know when I was

361

00:16:05,850 --> 00:16:01,389

listening to what was outside my

362

00:16:07,860 --> 00:16:05,860

I had my knees feast folded and when I

363

00:16:09,180 --> 00:16:07,870

came down that next time they weren't

364

00:16:12,449 --> 00:16:09,190

they were in the same way except I was

365

00:16:16,079 --> 00:16:12,459

drenched in sweat and I was hysterical I

366

00:16:19,920 --> 00:16:16,089

was not a particularly hysterical person

367

00:16:25,079 --> 00:16:19,930

okay but I was pretty hysterical and

368

00:16:28,199 --> 00:16:25,089

crying and as I came down onto it there

369

00:16:29,759 --> 00:16:28,209

was a huge woosh sound that I also heard

370

00:16:31,410 --> 00:16:29,769

at the same time like some kind of a

371

00:16:34,170 --> 00:16:31,420

vacuum or something that happened

372

00:16:36,569 --> 00:16:34,180

Pamela was steer that air out and at the

373

00:16:39,990 --> 00:16:36,579

time it was probably about 3:30 in the

374

00:16:41,850 --> 00:16:40,000

morning something like that and I tried

375

00:16:44,939 --> 00:16:41,860

to wake her up and I'm II tried to it

376

00:16:47,970 --> 00:16:44,949

because I I needed the companionship in

377

00:16:49,619 --> 00:16:47,980

that moment so freaked out and I kept

378

00:16:53,400 --> 00:16:49,629

shaking her and shaking her and crying

379

00:16:54,780 --> 00:16:53,410

that girl did not budge till five

380

00:16:56,749 --> 00:16:54,790

o'clock in the morning nothing I did

381

00:16:59,730 --> 00:16:56,759

would wake her up and I just sat there

382

00:17:02,460 --> 00:16:59,740

crying and shaking and sweating and put

383

00:17:04,610 --> 00:17:02,470

my face to that back window because you

384

00:17:07,079 --> 00:17:04,620

know I knew I mean it's so different

385

00:17:09,000 --> 00:17:07,089

there's no way you could even begin to

386

00:17:10,350 --> 00:17:09,010

interpret a dream when you're fully

387

00:17:13,470 --> 00:17:10,360

awakened something like that happens

388

00:17:15,960 --> 00:17:13,480

sure it's just and so I had my face

389

00:17:17,720 --> 00:17:15,970

pressed to the glass a terrified they

390

00:17:24,569 --> 00:17:17,730

were going to come back after me again

391

00:17:30,659 --> 00:17:24,579

now let's there are so many okay so that

392

00:17:34,950 --> 00:17:30,669

that everybody is is the physical side

393

00:17:37,320 --> 00:17:34,960

of it now let's get to and I'm I'm gonna

394

00:17:40,409 --> 00:17:37,330

be very serious Nady the the there is

395

00:17:42,529 --> 00:17:40,419

parts to this experience that are

396

00:17:46,049 --> 00:17:42,539

absolutely terrifying I mean absolutely

397

00:17:48,690 --> 00:17:46,059

and there are parts of it that also make

398

00:17:51,149 --> 00:17:48,700

me step back and say wait a minute

399

00:17:53,010 --> 00:17:51,159

there's something more to this that is

400

00:17:55,289 --> 00:17:53,020

you know there's something else going on

401
00:17:57,510 --> 00:17:55,299
here and you started to put the pieces

402
00:17:59,610 --> 00:17:57,520
of this together so let's get to that

403
00:18:04,200 --> 00:17:59,620
before we get to the break we have so

404
00:18:07,639 --> 00:18:04,210
much to talk about tonight you were you

405
00:18:10,049 --> 00:18:07,649
were taken aboard a craft so let's let's

406
00:18:13,620 --> 00:18:10,059
talk about that first how did that

407
00:18:15,720 --> 00:18:13,630
happen well

408
00:18:17,850 --> 00:18:15,730
the next recollection that I had and I

409
00:18:20,970 --> 00:18:17,860
did do some regression on work on this

410
00:18:22,920 --> 00:18:20,980
afterwards and was able to retrieve some

411
00:18:25,890 --> 00:18:22,930
of the memories in in essence there was

412
00:18:28,290 --> 00:18:25,900
a craft and I was taken to a craft and I

413
00:18:29,910 --> 00:18:28,300

was brought into a circular room and I

414

00:18:33,000 --> 00:18:29,920

went through and out the time again I

415

00:18:35,660 --> 00:18:33,010

didn't know anything about this so only

416

00:18:37,710 --> 00:18:35,670

now in retrospect many years later I

417

00:18:39,720 --> 00:18:37,720

recognized that what happened to me is

418

00:18:42,510 --> 00:18:39,730

quite similar that happens to many of

419

00:18:44,820 --> 00:18:42,520

the abductees when they talk about these

420

00:18:47,340 --> 00:18:44,830

this phenomenon and there was a full

421

00:18:50,310 --> 00:18:47,350

physical exam that took place that was

422

00:18:52,560 --> 00:18:50,320

quite terrifying on top of a table and I

423

00:18:54,720 --> 00:18:52,570

had no clothes on it was the whole the

424

00:18:56,670 --> 00:18:54,730

whole deal that you hear people talk

425

00:18:58,170 --> 00:18:56,680

about that's exactly what happened to me

426

00:18:59,880 --> 00:18:58,180

it was very traumatizing

427

00:19:02,340 --> 00:18:59,890

to go through that to physical

428

00:19:04,470 --> 00:19:02,350

experience there were in that in the

429

00:19:06,360 --> 00:19:04,480

experience there were tall whites and

430

00:19:09,480 --> 00:19:06,370

there were two different types of greys

431

00:19:13,830 --> 00:19:09,490

the real short one like I saw and later

432

00:19:15,540 --> 00:19:13,840

on I recognized you know I it's still

433

00:19:17,430 --> 00:19:15,550

this stuff is very challenging to

434

00:19:20,190 --> 00:19:17,440

process even to this day many years

435

00:19:22,440 --> 00:19:20,200

later but my recollection came fully

436

00:19:24,120 --> 00:19:22,450

later on that standing in front of me is

437

00:19:28,080 --> 00:19:24,130

what today they referred to as a

438

00:19:30,570 --> 00:19:28,090

reptilian or a Reptoid so it was it was

439

00:19:33,360 --> 00:19:30,580

quite an exposure to somebody who had

440

00:19:35,250 --> 00:19:33,370

never had any experience consciously I

441

00:19:37,080 --> 00:19:35,260

was not aware of it later on I put

442

00:19:39,000 --> 00:19:37,090

pieces together when I look back at my

443

00:19:41,010 --> 00:19:39,010

life and it made a lot of sense of

444

00:19:42,630 --> 00:19:41,020

things that I had brushed off you know

445

00:19:44,640 --> 00:19:42,640

when something happens once you kind of

446

00:19:46,230 --> 00:19:44,650

separate it and it happens again you

447

00:19:47,970 --> 00:19:46,240

separate it but after a while you get a

448

00:19:54,770 --> 00:19:47,980

pile of things and you start to have

449

00:20:00,720 --> 00:19:54,780

some data to look at now the the exam

450

00:20:03,330 --> 00:20:00,730

happened on the ship you the experience

451

00:20:07,440 --> 00:20:03,340

which I don't know if this was on the

452

00:20:10,880 --> 00:20:07,450

same night but where you went and I want

453

00:20:14,040 --> 00:20:10,890

you to help me digest this linearly the

454

00:20:15,720 --> 00:20:14,050

the underground cavern aspect of this

455

00:20:17,970 --> 00:20:15,730

which we're gonna get into later on in

456

00:20:22,260 --> 00:20:17,980

the show was that also on the same night

457

00:20:23,580 --> 00:20:22,270

no ok and the reason the reason for that

458

00:20:24,990 --> 00:20:23,590

the reason why I'm bringing this up

459

00:20:25,769 --> 00:20:25,000

because we're gonna be talking about my

460

00:20:28,259 --> 00:20:25,779

lab

461

00:20:31,979 --> 00:20:28,269

tonight later on in the show was there

462

00:20:35,070 --> 00:20:31,989

in this experience in Sedona was there

463

00:20:37,169 --> 00:20:35,080

anything for you that would indicate

464

00:20:41,190 --> 00:20:37,179

that it was anything else

465

00:20:42,810 --> 00:20:41,200

other than an actual alien abduction

466

00:20:50,009 --> 00:20:42,820

from you know something from

467

00:20:52,560 --> 00:20:50,019

interstellar space well you know I stay

468

00:20:54,149 --> 00:20:52,570

open my I have a hypotheses that

469

00:20:56,219 --> 00:20:54,159

continues to evolve

470

00:20:58,619 --> 00:20:56,229

I don't saw I don't get concrete with

471

00:21:01,289 --> 00:20:58,629

anything because I don't my opinions I

472

00:21:04,079 --> 00:21:01,299

don't think we can okay so the question

473

00:21:06,629 --> 00:21:04,089

is is are these actual physical beings

474

00:21:09,299 --> 00:21:06,639

that that travel through the universe

475

00:21:11,639 --> 00:21:09,309

physically to come to earth possibly yes

476
00:21:15,419 --> 00:21:11,649
but are they interdimensional beings

477
00:21:16,799 --> 00:21:15,429
that come through a dimension and we

478
00:21:19,619 --> 00:21:16,809
have this experience with them yes

479
00:21:22,649 --> 00:21:19,629
possibly and at this point you know I

480
00:21:24,749 --> 00:21:22,659
think both happens actually in that

481
00:21:27,239 --> 00:21:24,759
instance and I in later on as a years

482
00:21:29,159 --> 00:21:27,249
past and everything intensified you know

483
00:21:32,549 --> 00:21:29,169
I could look back at this and do I think

484
00:21:33,389 --> 00:21:32,559
this was strictly an alien ET experience

485
00:21:35,430 --> 00:21:33,399
yes I do

486
00:21:37,200 --> 00:21:35,440
was it interdimensional did they come

487
00:21:40,589 --> 00:21:37,210
through some kind of portal

488
00:21:42,180 --> 00:21:40,599

dimensionally maybe did they travel but

489

00:21:44,190 --> 00:21:42,190

over the years I've come to believe that

490

00:21:47,519 --> 00:21:44,200

I can't say can't believe it but I've

491

00:21:50,399 --> 00:21:47,529

come to hypothesize that they may travel

492

00:21:52,169 --> 00:21:50,409

both ways not just one way but do did

493

00:21:55,619 --> 00:21:52,179

they originate here on the planet no

494

00:21:57,989 --> 00:21:55,629

there were no signs whatsoever of human

495

00:22:00,149 --> 00:21:57,999

beings involved in an incident now later

496

00:22:02,579 --> 00:22:00,159

on there were many experiences that

497

00:22:06,060 --> 00:22:02,589

happened where yes I saw them working

498

00:22:09,539 --> 00:22:06,070

together and this was not like that no

499

00:22:11,430 --> 00:22:09,549

we'll get to that that it's one of the

500

00:22:14,759 --> 00:22:11,440

most compelling parts of your

501
00:22:19,159 --> 00:22:14,769
experiences and we'll get to that but

502
00:22:21,810 --> 00:22:19,169
but I actually want to back up when you

503
00:22:24,349 --> 00:22:21,820
you know because of your next book you

504
00:22:29,639 --> 00:22:24,359
know 25 cases of close encounter right

505
00:22:33,810 --> 00:22:29,649
the I know that I've done this do you

506
00:22:37,320 --> 00:22:33,820
hold back on certain aspects of your

507
00:22:38,570 --> 00:22:37,330
experience and things to not pollute the

508
00:22:40,759 --> 00:22:38,580
minds of others

509
00:22:42,860 --> 00:22:40,769
right where and then you go when you

510
00:22:44,210 --> 00:22:42,870
listen to somebody else's experience and

511
00:22:46,820 --> 00:22:44,220
you go holy crap to tell them the truth

512
00:22:50,120 --> 00:22:46,830
because I've never told anybody about

513
00:22:52,430 --> 00:22:50,130

that and that's exactly right it comes

514

00:22:53,810 --> 00:22:52,440

in C it comes in increments you know and

515

00:22:56,779 --> 00:22:53,820

even you know even though it is

516

00:22:58,669 --> 00:22:56,789

something happens to you know Ill was a

517

00:23:00,740 --> 00:22:58,679

paralegal for my whole career 30 years

518

00:23:02,480 --> 00:23:00,750

and I worked in in you know it worked in

519

00:23:05,060 --> 00:23:02,490

the court system work in prepping for

520

00:23:07,789 --> 00:23:05,070

litigation cases so everything was very

521

00:23:11,539 --> 00:23:07,799

analytical I used database software it's

522

00:23:13,940 --> 00:23:11,549

like even though it happened to me you

523

00:23:15,919 --> 00:23:13,950

know I need to sort it through I can't

524

00:23:18,200 --> 00:23:15,929

just grab on to and say yes this is

525

00:23:19,909 --> 00:23:18,210

black and white it isn't black and white

526

00:23:23,029 --> 00:23:19,919

so what's happened over the years is

527

00:23:24,799 --> 00:23:23,039

that I take it in pieces a little bit I

528

00:23:26,840 --> 00:23:24,809

can digest it and then I can say yeah

529

00:23:29,539 --> 00:23:26,850

that's a possibility then I go another

530

00:23:33,350 --> 00:23:29,549

step a little bit now look later on in

531

00:23:36,169 --> 00:23:33,360

my experiences it appears appears that

532

00:23:37,909 --> 00:23:36,179

some of my genetic material was taken to

533

00:23:39,799 --> 00:23:37,919

create a hybrid that I was later

534

00:23:41,720 --> 00:23:39,809

introduced to now I didn't know anything

535

00:23:43,070 --> 00:23:41,730

about that either but later on I found

536

00:23:45,620 --> 00:23:43,080

out other people have those kinds of

537

00:23:48,529 --> 00:23:45,630

stories but see each step of the way I

538

00:23:50,029 --> 00:23:48,539

have to digest it and I present it when

539

00:23:55,639 --> 00:23:50,039

I'm more comfortable with it because

540

00:23:59,180 --> 00:23:55,649

honestly it's such a challenging subject

541

00:24:01,100 --> 00:23:59,190

and it's so important to me that we find

542

00:24:03,830 --> 00:24:01,110

a way to put this out so that this

543

00:24:05,480 --> 00:24:03,840

research can be respected not I don't

544

00:24:08,180 --> 00:24:05,490

want it to come out woo woo

545

00:24:10,700 --> 00:24:08,190

and you know I you know I appreciate

546

00:24:12,740 --> 00:24:10,710

everybody who tells their experiences

547

00:24:14,480 --> 00:24:12,750

it's vitally important but I will be

548

00:24:17,539 --> 00:24:14,490

glad you know we're getting criteria

549

00:24:20,810 --> 00:24:17,549

when it comes to talking about UFOs and

550

00:24:23,659 --> 00:24:20,820

physical evidence right we need to have

551
00:24:27,289 --> 00:24:23,669
a more concrete way for everybody to

552
00:24:29,509 --> 00:24:27,299
begin to express this in a way that the

553
00:24:30,649 --> 00:24:29,519
world will begin to accept but so we

554
00:24:33,649 --> 00:24:30,659
look like we're feet are on the ground

555
00:24:35,810 --> 00:24:33,659
you know black and white doesn't ever

556
00:24:37,279 --> 00:24:35,820
work for me so I go in increments and

557
00:24:39,560 --> 00:24:37,289
there are some things I didn't put in

558
00:24:42,470 --> 00:24:39,570
the book because I just don't have it in

559
00:24:45,710 --> 00:24:42,480
me to say that yet will I ever I don't

560
00:24:48,139 --> 00:24:45,720
know I don't know because I know it has

561
00:24:49,370 --> 00:24:48,149
to be for everybody to start to accept

562
00:24:51,640 --> 00:24:49,380
the fact that we're not alone in the

563
00:24:54,700 --> 00:24:51,650

universe requires time

564

00:24:56,020 --> 00:24:54,710

and patience and you take a little bit

565

00:24:58,150 --> 00:24:56,030

at a time you do not change

566

00:24:59,830 --> 00:24:58,160

consciousness overnight and you don't

567

00:25:01,810 --> 00:24:59,840

take a whole bunch of stuff and dump it

568

00:25:03,940 --> 00:25:01,820

on somebody's consciousness that has no

569

00:25:07,450 --> 00:25:03,950

awareness of it so I'm very careful is

570

00:25:09,330 --> 00:25:07,460

is that your legal side you know for

571

00:25:14,740 --> 00:25:09,340

spending 25 years in the legal

572

00:25:17,520 --> 00:25:14,750

profession it enables you to what's the

573

00:25:20,320 --> 00:25:17,530

word I want to use is it discernment hey

574

00:25:22,360 --> 00:25:20,330

it's discernment but you know when

575

00:25:25,180 --> 00:25:22,370

you're when you're preparing cases for

576

00:25:27,520 --> 00:25:25,190

trial of course you know you're looking

577

00:25:28,270 --> 00:25:27,530

for something factual they'll stand up

578

00:25:30,760 --> 00:25:28,280

in a court of law

579

00:25:33,280 --> 00:25:30,770

right it's got to be factual and and

580

00:25:36,240 --> 00:25:33,290

strangely enough though um you know what

581

00:25:39,310 --> 00:25:36,250

I do believe is experiencers abductees

582

00:25:42,670 --> 00:25:39,320

contactees however they they you know

583

00:25:44,890 --> 00:25:42,680

define themselves we are on the front

584

00:25:47,110 --> 00:25:44,900

cutting line of something new and

585

00:25:50,140 --> 00:25:47,120

there's a tremendous amount of

586

00:25:52,210 --> 00:25:50,150

information there that is available that

587

00:25:55,030 --> 00:25:52,220

may not be available anywhere else so if

588

00:25:57,220 --> 00:25:55,040

indeed let's say that just even 10% of

589

00:26:01,420 --> 00:25:57,230

the cases of abduction and contact that

590

00:26:04,090 --> 00:26:01,430

we see or hear about say that 10% are

591

00:26:07,390 --> 00:26:04,100

solid and valid and and there's some

592

00:26:10,090 --> 00:26:07,400

real concrete information there my god I

593

00:26:13,510 --> 00:26:10,100

mean you're talking about face-to-face

594

00:26:15,850 --> 00:26:13,520

with off-planet life face to face

595

00:26:19,810 --> 00:26:15,860

communication we're seeing technology

596

00:26:22,960 --> 00:26:19,820

we're seeing you know amazing things

597

00:26:25,420 --> 00:26:22,970

being on a craft or or I mean there's

598

00:26:27,850 --> 00:26:25,430

just so many things that if we see

599

00:26:32,110 --> 00:26:27,860

firsthand so the more that we can find a

600

00:26:34,540 --> 00:26:32,120

way to succinctly put this out into the

601
00:26:36,940 --> 00:26:34,550
world the more quickly the whole

602
00:26:39,940 --> 00:26:36,950
consciousness of the planet is going to

603
00:26:42,430 --> 00:26:39,950
start to accept that we are more than

604
00:26:44,380 --> 00:26:42,440
just earth people you know we have a

605
00:26:46,300 --> 00:26:44,390
place out there and it that's why this

606
00:26:47,980 --> 00:26:46,310
whole area is so important to me because

607
00:26:49,630 --> 00:26:47,990
this is the evolution of human

608
00:26:51,400 --> 00:26:49,640
consciousness that we're all at right

609
00:26:52,660 --> 00:26:51,410
now and it's vitally important I loved

610
00:26:54,550 --> 00:26:52,670
what you were talking about earlier

611
00:26:56,770 --> 00:26:54,560
Jimmy I loved it and you're absolutely

612
00:26:59,920 --> 00:26:56,780
right all these changes you were still

613
00:27:02,440 --> 00:26:59,930

using gunpowder etc etc it's time to

614

00:27:03,880 --> 00:27:02,450

change and this is arena that you're

615

00:27:05,920 --> 00:27:03,890

working in that I'm working

616

00:27:08,350 --> 00:27:05,930

is a vital area that can make a big

617

00:27:10,150 --> 00:27:08,360

difference if we present it with our

618

00:27:13,000 --> 00:27:10,160

feet on the ground our guest tonight

619

00:27:14,890 --> 00:27:13,010

Nadine Leila let's take our break right

620

00:27:17,410 --> 00:27:14,900

here this is fade to black we are

621

00:27:19,000 --> 00:27:17,420

talking about her new book it is out and

622

00:27:22,720 --> 00:27:19,010

the links are up at Jimmy Church radio

623

00:27:26,230 --> 00:27:22,730

calm alien experiences book to evolution

624

00:27:28,930 --> 00:27:26,240

coming to terms with the et presence on

625

00:27:31,890 --> 00:27:28,940

the GameChanger network and Katie RA the

626
00:27:54,520 --> 00:27:31,900
planet stay with us we'll be right back

627
00:27:58,490 --> 00:27:56,360
this is fade to black

628
00:28:02,000 --> 00:27:58,500
with Jimmy Church on the game changer

629
00:28:06,620 --> 00:28:02,010
radio network @kg RA the Global Radio

630
00:28:09,530 --> 00:28:06,630
Alliance this is Katy are a digital

631
00:28:13,610 --> 00:28:09,540
broadcasting station Salt Lake City Utah

632
00:28:15,200 --> 00:28:13,620
Van Buren Arkansas hello my name is

633
00:28:16,940 --> 00:28:15,210
Billy Carson and I'm the best-selling

634
00:28:19,070 --> 00:28:16,950
author and the founder of forbidden

635
00:28:21,380 --> 00:28:19,080
knowledge TV together with my team we

636
00:28:23,240 --> 00:28:21,390
have built a all new conscious TV TV

637
00:28:24,980 --> 00:28:23,250
platform designed with every family

638
00:28:26,780 --> 00:28:24,990

member in mind if you have ever wanted

639

00:28:28,040 --> 00:28:26,790

to travel the world and attend lectures

640

00:28:29,840 --> 00:28:28,050

and workshops from your favorite

641

00:28:30,310 --> 00:28:29,850

speakers we weren't able to look no

642

00:28:33,110 --> 00:28:30,320

further

643

00:28:35,000 --> 00:28:33,120

forbidden knowledge dot TV but there are

644

00:28:36,230 --> 00:28:35,010

dozens of workshops and lectures from

645

00:28:37,850 --> 00:28:36,240

speakers you know and love

646

00:28:39,530 --> 00:28:37,860

we have also include an amazing

647

00:28:41,060 --> 00:28:39,540

categories to assure that your

648

00:28:43,280 --> 00:28:41,070

consciousness is entertained and

649

00:28:45,470 --> 00:28:43,290

elevating on a daily basis amazing

650

00:28:47,990 --> 00:28:45,480

interviews ancient history essential

651
00:28:50,450 --> 00:28:48,000
knowledge wisdom teachings documentaries

652
00:28:52,790 --> 00:28:50,460
conspiracies mysteries health and

653
00:28:55,190 --> 00:28:52,800
fitness conscious cooking meditations

654
00:28:57,350 --> 00:28:55,200
finance yoga and so much more to start

655
00:28:59,630 --> 00:28:57,360
your free trial on any mobile device or

656
00:29:02,360 --> 00:28:59,640
computer surf their forbidden knowledge

657
00:29:04,370 --> 00:29:02,370
TV that's forbidden knowledge with the

658
00:29:07,760 --> 00:29:04,380
number-four forbidden knowledge

659
00:29:11,930 --> 00:29:07,770
TV again visit forbidden knowledge TV

660
00:29:13,910 --> 00:29:11,940
today high quality audio streams free

661
00:29:16,130 --> 00:29:13,920
access to music from thousands of live

662
00:29:18,530 --> 00:29:16,140
streaming radio stations unlimited

663
00:29:21,080 --> 00:29:18,540

listening unlimited skipping you get a

664

00:29:23,270 --> 00:29:21,090

music visualizer and you can also select

665

00:29:24,090 --> 00:29:23,280

your favorite channels get it at the

666

00:29:27,060 --> 00:29:24,100

Apple app

667

00:29:29,490 --> 00:29:27,070

Store or Google Play just search surfer

668

00:29:32,130 --> 00:29:29,500

music or click on the surfer banner at

669

00:29:34,890 --> 00:29:32,140

Jimmy Church radio calm go back Lee

670

00:29:39,789 --> 00:29:37,539

okay nurse let's get this man to the ER

671

00:29:42,610 --> 00:29:39,799

stat right away doctor we see this every

672

00:29:45,039 --> 00:29:42,620

day heart attack or angina pain due to

673

00:29:47,409 --> 00:29:45,049

blocked and clogged arteries chelation

674

00:29:49,570 --> 00:29:47,419

can remove obstructions or blockages

675

00:29:50,860 --> 00:29:49,580

from arteries and help avoid painful and

676

00:29:53,409 --> 00:29:50,870

expensive surgery

677

00:29:55,060 --> 00:29:53,419

now there's angiogram it's a liquid oral

678

00:29:57,460 --> 00:29:55,070

chelation product that you take with

679

00:29:59,799 --> 00:29:57,470

juice you start to feel the results fast

680

00:30:01,810 --> 00:29:59,809

angio primm increases blood flow all

681

00:30:03,669 --> 00:30:01,820

over the body and that means more energy

682

00:30:06,190 --> 00:30:03,679

and strength to take on the day with

683

00:30:08,169 --> 00:30:06,200

less aches and pains 60 years of

684

00:30:11,380 --> 00:30:08,179

research has gone into chelation and

685

00:30:13,630 --> 00:30:11,390

angiogram is the result a safe and easy

686

00:30:15,820 --> 00:30:13,640

way to unblock your veins and arteries

687

00:30:20,320 --> 00:30:15,830

from build-up that slow circulation

688

00:30:25,330 --> 00:30:20,330

shaping dr. Jones log on now to angio

689

00:30:27,159 --> 00:30:25,340

prim calm that ang IO PR I am calm or to

690

00:30:29,350 --> 00:30:27,169

speak with a trained consultant give

691

00:30:31,240 --> 00:30:29,360

angio Primack call at nine fifty four

692

00:30:33,399 --> 00:30:31,250

eight eight to seventy two twenty one

693

00:30:43,750 --> 00:30:33,409

that's nine fifty four eight eight to

694

00:30:45,310 --> 00:30:43,760

seventy two twenty one this is ray sobs

695

00:30:47,769 --> 00:30:45,320

here reppin the planet and you're

696

00:30:49,360 --> 00:30:47,779

listening to my good friend Jimmy Church

697

00:30:51,669 --> 00:30:49,370

fade to black

698

00:30:55,990 --> 00:30:51,679

on the GameChanger network and the kg

699

00:30:58,299 --> 00:30:56,000

are a digital broadcast station this is

700

00:31:09,870 --> 00:30:58,309

Toby Kebbell you're listening to Jimmy

701
00:31:14,980 --> 00:31:12,640
I'm Adrian Grenier and I'm Ari Gold

702
00:31:17,610 --> 00:31:14,990
where the honey brothers and you're

703
00:31:19,870 --> 00:31:17,620
listening to Jimmy Church revolution

704
00:31:22,210 --> 00:31:19,880
this is Jimmy Church of fade to black

705
00:31:24,760 --> 00:31:22,220
and you can become an official fader not

706
00:31:27,960 --> 00:31:24,770
by just going to our membership section

707
00:31:30,490 --> 00:31:27,970
at Jimmy Church radio.com

708
00:31:32,770 --> 00:31:30,500
hello this is Serena right kayla from

709
00:31:35,290 --> 00:31:32,780
conscious life expo and you're listening

710
00:31:37,540 --> 00:31:35,300
to fade to black with Jimmy Church who

711
00:31:42,299 --> 00:31:37,550
holds the lucky pony record for the best

712
00:31:44,830 --> 00:31:42,309
astrological chart since 1963 true story

713
00:31:46,419 --> 00:31:44,840

this is Micah Hank's of a gray lien

714

00:31:48,760 --> 00:31:46,429

report and you're listening to Jimmy

715

00:31:50,860 --> 00:31:48,770

church on fade to black across the globe

716

00:31:54,040 --> 00:31:50,870

on the GameChanger radio network and the

717

00:31:58,040 --> 00:31:54,050

one and only kgr a radio the planet

718

00:31:58,330 --> 00:31:58,050

[Music]

719

00:32:13,770 --> 00:31:58,340

[Applause]

720

00:32:16,300 --> 00:32:13,780

[Music]

721

00:32:18,420 --> 00:32:16,310

welcome back fade to black I am your

722

00:32:20,650 --> 00:32:18,430

host Jimmy church tonight Nadine Laila

723

00:32:23,980 --> 00:32:20,660

tomorrow night a producer of the movie

724

00:32:27,280 --> 00:32:23,990

Bakst adel big tree will be with us and

725

00:32:30,940 --> 00:32:27,290

Wednesday night Bruce our fenton his new

726

00:32:33,520 --> 00:32:30,950

book out about hybrid humans it was also

727

00:32:34,690 --> 00:32:33,530

just released a few days ago our guest

728

00:32:37,000 --> 00:32:34,700

tonight Nadine laid 'let's

729

00:32:39,970 --> 00:32:37,010

and we're discussing her new book alien

730

00:32:42,130 --> 00:32:39,980

experiences book 2 evolution coming to

731

00:32:44,680 --> 00:32:42,140

terms with the et presence and Nadine

732

00:32:49,500 --> 00:32:44,690

right before the break we started to

733

00:32:53,200 --> 00:32:49,510

talk about other abductees and and their

734

00:32:57,610 --> 00:32:53,210

experiences and as we jump into this I

735

00:33:06,190 --> 00:32:57,620

always say that millions of millions of

736

00:33:08,530 --> 00:33:06,200

people can't be delusional and I trying

737

00:33:11,560 --> 00:33:08,540

to come turn to come to terms with it I

738

00:33:15,160 --> 00:33:11,570

haven't had an experience I've certainly

739

00:33:18,070 --> 00:33:15,170

interviewed many experiencers but I've

740

00:33:22,120 --> 00:33:18,080

had a couple of strange experiences that

741

00:33:24,520 --> 00:33:22,130

I've in a general sense kept everything

742

00:33:26,590 --> 00:33:24,530

to myself kept it private for a lot of

743

00:33:28,660 --> 00:33:26,600

reasons one I'm a radio host right and

744

00:33:32,770 --> 00:33:28,670

if I sit there and tell every single

745

00:33:35,500 --> 00:33:32,780

detail about it then I could potentially

746

00:33:37,180 --> 00:33:35,510

mess up other people's experiences and

747

00:33:39,430 --> 00:33:37,190

and I don't want to do that I don't want

748

00:33:43,060 --> 00:33:39,440

to lose the experience but I do hear the

749

00:33:46,870 --> 00:33:43,070

little details that only I know when I'm

750

00:33:48,670 --> 00:33:46,880

speaking with somebody and I always step

751
00:33:51,520 --> 00:33:48,680
back and go okay this is something that

752
00:33:53,320 --> 00:33:51,530
and I don't want to I don't want to

753
00:33:58,570 --> 00:33:53,330
freak people out I don't want to go dude

754
00:34:01,660 --> 00:33:58,580
it really happened I don't want to do

755
00:34:04,930 --> 00:34:01,670
that I because we're all somewhat

756
00:34:08,620 --> 00:34:04,940
traumatized by it because it alters our

757
00:34:14,710 --> 00:34:08,630
reality doesn't it sure does alters and

758
00:34:18,310 --> 00:34:14,720
it expands greatly so so what are the I

759
00:34:20,770 --> 00:34:18,320
just said let's not reveal but but it is

760
00:34:22,990 --> 00:34:20,780
interesting in that there are certain

761
00:34:24,829 --> 00:34:23,000
aspects to this and you detail it in the

762
00:34:27,669 --> 00:34:24,839
book both of them

763
00:34:31,759 --> 00:34:27,679

there are certain things that are very

764

00:34:33,529 --> 00:34:31,769

consistent in cases most of them are

765

00:34:35,719 --> 00:34:33,539

completely different because we're

766

00:34:36,950 --> 00:34:35,729

talking about different types of beings

767

00:34:38,629 --> 00:34:36,960

that are coming here they're not all

768

00:34:41,509 --> 00:34:38,639

coming from the same planet or the same

769

00:34:42,739 --> 00:34:41,519

star system so those experiences are

770

00:34:45,319 --> 00:34:42,749

going to be different but a lot of them

771

00:34:47,089 --> 00:34:45,329

are the same aren't they well they are

772

00:34:48,529 --> 00:34:47,099

you know but somebody will say to me

773

00:34:48,950 --> 00:34:48,539

well you know what do you think they

774

00:34:51,049 --> 00:34:48,960

want

775

00:34:52,909 --> 00:34:51,059

well they who are they you know we don't

776
00:34:55,159 --> 00:34:52,919
know how many species are out there I

777
00:34:58,670 --> 00:34:55,169
mean my goodness look at this universe I

778
00:35:01,370 --> 00:34:58,680
mean and so I can only reference the

779
00:35:04,160 --> 00:35:01,380
experiences that I have and what I am

780
00:35:07,059 --> 00:35:04,170
consciously aware of having contacted so

781
00:35:10,339 --> 00:35:07,069
I can look at those species be they

782
00:35:12,279 --> 00:35:10,349
physical from somewhere on the Stars be

783
00:35:15,940 --> 00:35:12,289
they interdimensional or both whatever

784
00:35:18,499 --> 00:35:15,950
these entities are you know I've had

785
00:35:20,209 --> 00:35:18,509
certain experiences with certain ones

786
00:35:21,499 --> 00:35:20,219
and each one is sort of like on this

787
00:35:23,660 --> 00:35:21,509
world is you know we look at how

788
00:35:25,160 --> 00:35:23,670

fragmented our whole planet is and the

789

00:35:27,410 --> 00:35:25,170

truth is is that everybody has different

790

00:35:29,630 --> 00:35:27,420

agenda everybody has a different

791

00:35:31,849 --> 00:35:29,640

background you know in these these

792

00:35:33,680 --> 00:35:31,859

different life forms they have totally

793

00:35:35,599 --> 00:35:33,690

different experiences that could be

794

00:35:39,589 --> 00:35:35,609

around hundreds of thousands of years

795

00:35:40,729 --> 00:35:39,599

millions years and different agendas but

796

00:35:43,249 --> 00:35:40,739

you know you're talking about the

797

00:35:45,589 --> 00:35:43,259

mentioning name when you have that aha

798

00:35:47,539 --> 00:35:45,599

moment you keep things to yourself I had

799

00:35:51,440 --> 00:35:47,549

an experience once and it must have been

800

00:35:53,809 --> 00:35:51,450

it was probably God I don't know around

801
00:35:57,259 --> 00:35:53,819
2006 I didn't have this one in the book

802
00:35:58,729 --> 00:35:57,269
but it had to do with a light coming

803
00:36:00,410 --> 00:35:58,739
into my room while I was brushing my

804
00:36:01,789 --> 00:36:00,420
teeth at night but one of the things

805
00:36:03,769 --> 00:36:01,799
that happened is this light kind of

806
00:36:05,390 --> 00:36:03,779
exploded in the room while I was getting

807
00:36:09,259 --> 00:36:05,400
ready to go to bed I had the television

808
00:36:11,180 --> 00:36:09,269
on and it it then it went up to the

809
00:36:14,870 --> 00:36:11,190
ceiling and it turned into all these

810
00:36:16,700 --> 00:36:14,880
like hub almost like a spotlight coming

811
00:36:18,799 --> 00:36:16,710
down and then it had all these blue

812
00:36:20,989 --> 00:36:18,809
sparkles in it well I never told anybody

813
00:36:23,299 --> 00:36:20,999

that and it was some some years later

814

00:36:25,549 --> 00:36:23,309

that I was looking at another case of a

815

00:36:28,339 --> 00:36:25,559

fellow down in Florida and he described

816

00:36:32,180 --> 00:36:28,349

the exact same experience and I had

817

00:36:34,430 --> 00:36:32,190

never told anyone about that one there

818

00:36:37,009 --> 00:36:34,440

wasn't enough partly there wasn't enough

819

00:36:38,540 --> 00:36:37,019

information about it one of the things

820

00:36:39,950 --> 00:36:38,550

that's interesting people debate about

821

00:36:43,550 --> 00:36:39,960

to whether or not a conscious experience

822

00:36:45,530 --> 00:36:43,560

is to be respected more than a retrieved

823

00:36:48,560 --> 00:36:45,540

experience through hypnosis and I say

824

00:36:50,930 --> 00:36:48,570

both you know in my experience only one

825

00:36:52,880 --> 00:36:50,940

the the one has enhanced the other

826
00:36:55,820 --> 00:36:52,890
giving me more information there's been

827
00:36:57,650 --> 00:36:55,830
a lot of aha moments where I never told

828
00:36:59,900 --> 00:36:57,660
anyone and then I hear the whole story

829
00:37:01,820 --> 00:36:59,910
and like you say all of a sudden uh-huh

830
00:37:03,230 --> 00:37:01,830
and you step a little closer to

831
00:37:08,540 --> 00:37:03,240
accepting that next level

832
00:37:10,580 --> 00:37:08,550
I have subconsciously observed something

833
00:37:15,580 --> 00:37:10,590
I don't really talk about it too often

834
00:37:20,870 --> 00:37:15,590
but it appears to me Nadine that the

835
00:37:25,220 --> 00:37:20,880
abduction experience I I almost expect

836
00:37:26,990 --> 00:37:25,230
it to come from a woman I don't hear it

837
00:37:28,550 --> 00:37:27,000
you know we know about Travis Walton

838
00:37:30,950 --> 00:37:28,560

right no you know about that he and

839

00:37:33,320 --> 00:37:30,960

Barney Hill and and Barney's experiences

840

00:37:35,960 --> 00:37:33,330

that those those stories are out there

841

00:37:39,470 --> 00:37:35,970

those experiences are out there but I

842

00:37:43,070 --> 00:37:39,480

don't hear it as much from the male side

843

00:37:45,200 --> 00:37:43,080

of society as I do female and now is

844

00:37:48,320 --> 00:37:45,210

that my imagination or is that part of

845

00:37:50,660 --> 00:37:48,330

reality oh no no I I think you know I

846

00:37:53,000 --> 00:37:50,670

think there is a gender issue there not

847

00:37:55,640 --> 00:37:53,010

a negative issue but I think you know

848

00:37:58,070 --> 00:37:55,650

men are forced into roles just like

849

00:38:00,230 --> 00:37:58,080

women are still you know and one of the

850

00:38:04,400 --> 00:38:00,240

things men gets laid on them still too

851
00:38:06,380 --> 00:38:04,410
many times is about you know how they're

852
00:38:08,930 --> 00:38:06,390
supposed to appear about being in

853
00:38:12,080 --> 00:38:08,940
control you know and in what you're

854
00:38:14,660 --> 00:38:12,090
looking at here is a tremendous loss of

855
00:38:15,500 --> 00:38:14,670
control when these experiences you find

856
00:38:19,250 --> 00:38:15,510
yourself in the middle of these

857
00:38:21,530 --> 00:38:19,260
experiences now women have a different

858
00:38:24,680 --> 00:38:21,540
experience that gender has a different

859
00:38:26,690 --> 00:38:24,690
experience of living in life you know we

860
00:38:29,420 --> 00:38:26,700
we have an entirely different nature in

861
00:38:31,700 --> 00:38:29,430
many ways than men do but men also get

862
00:38:33,260 --> 00:38:31,710
you know they get locked in because of

863
00:38:36,140 --> 00:38:33,270

what's how society expects them to

864

00:38:42,170 --> 00:38:36,150

behave some of these things are very

865

00:38:43,610 --> 00:38:42,180

tender and very private not pleasant

866

00:38:44,780 --> 00:38:43,620

experiences especially when you're

867

00:38:46,880 --> 00:38:44,790

talking about things happen you

868

00:38:50,060 --> 00:38:46,890

somebody's physical body mm-hmm you know

869

00:38:51,860 --> 00:38:50,070

very very touchy stuff and

870

00:38:54,080 --> 00:38:51,870

nobody really wants to talk about it

871

00:38:56,450 --> 00:38:54,090

what happens here during some of these

872

00:38:58,310 --> 00:38:56,460

experiences these encounters and you

873

00:39:00,440 --> 00:38:58,320

know it doesn't have it only happens

874

00:39:02,120 --> 00:39:00,450

through a certain length of time a lot

875

00:39:04,640 --> 00:39:02,130

of people it stops happening to once

876

00:39:06,860 --> 00:39:04,650

they hit menopause for the women but

877

00:39:08,990 --> 00:39:06,870

these are very touchy areas and subjects

878

00:39:11,030 --> 00:39:09,000

and I totally understand why it could be

879

00:39:13,190 --> 00:39:11,040

more difficult for men to talk about so

880

00:39:18,700 --> 00:39:13,200

are you suggesting that it's it's

881

00:39:20,830 --> 00:39:18,710

probably equal 5050 but men just oh

882

00:39:25,100 --> 00:39:20,840

absolutely

883

00:39:29,090 --> 00:39:25,110

and especially the fact that they're

884

00:39:30,830 --> 00:39:29,100

most probably is only my hypotheses to

885

00:39:32,330 --> 00:39:30,840

this point that there is some kind of

886

00:39:34,220 --> 00:39:32,340

breeding program that there is some kind

887

00:39:36,740 --> 00:39:34,230

of hybrid program and they are taking

888

00:39:38,870 --> 00:39:36,750

genetic material from men and women and

889

00:39:40,970 --> 00:39:38,880

I also believe at this point that

890

00:39:44,690 --> 00:39:40,980

there's a very good possibility that

891

00:39:46,850 --> 00:39:44,700

they are you know trying to eliminate

892

00:39:49,100 --> 00:39:46,860

some of the aspects in humanity they're

893

00:39:50,840 --> 00:39:49,110

working on our bodily form I can't touch

894

00:39:55,010 --> 00:39:50,850

our spirit but they're working on our

895

00:39:56,810 --> 00:39:55,020

bodily form of humans and it may or may

896

00:39:59,930 --> 00:39:56,820

not be something where they are trying

897

00:40:01,820 --> 00:39:59,940

to breed out if you will some of our

898

00:40:03,980 --> 00:40:01,830

hostility you were talking about it

899

00:40:06,350 --> 00:40:03,990

earlier and it's pretty freaky it's

900

00:40:09,890 --> 00:40:06,360

pretty unbelievable that we are still at

901
00:40:11,810 --> 00:40:09,900
that level now nobody wants no man wants

902
00:40:16,100 --> 00:40:11,820
to go through what Whitley Strieber went

903
00:40:19,250 --> 00:40:16,110
through there's that part of it and then

904
00:40:22,280 --> 00:40:19,260
there's checks itself Jimmy yes you know

905
00:40:24,830 --> 00:40:22,290
we protect ourselves and and the mind is

906
00:40:26,600 --> 00:40:24,840
a beautiful thing and you know in my own

907
00:40:28,250 --> 00:40:26,610
life I've had some other issues I've had

908
00:40:31,820 --> 00:40:28,260
to deal with in my life and what I see

909
00:40:34,940 --> 00:40:31,830
is that when when you are ready and you

910
00:40:37,010 --> 00:40:34,950
have the tools emotionally mentally to

911
00:40:39,020 --> 00:40:37,020
to comprehend to deal with the next

912
00:40:41,180 --> 00:40:39,030
level of your own personal experience

913
00:40:48,490 --> 00:40:41,190

evolution they said conscious mind will

914

00:40:51,920 --> 00:40:48,500

give you a little more now well because

915

00:40:55,520 --> 00:40:51,930

it is it's uncomfortable for anybody to

916

00:40:57,680 --> 00:40:55,530

talk about 'men private circles at UFO

917

00:41:00,260 --> 00:40:57,690

conferences on the radio with your

918

00:41:01,870 --> 00:41:00,270

friends probably you're gonna discuss it

919

00:41:06,190 --> 00:41:01,880

with yourself when you're alone

920

00:41:07,870 --> 00:41:06,200

in your mind and for you you went

921

00:41:11,080 --> 00:41:07,880

through those experiences here you're

922

00:41:13,960 --> 00:41:11,090

professional in as as a legal

923

00:41:15,820 --> 00:41:13,970

professional you can't just start

924

00:41:17,350 --> 00:41:15,830

talking about this stuff around the

925

00:41:20,410 --> 00:41:17,360

office you can't do it

926

00:41:22,930 --> 00:41:20,420

and many have those same blockages out

927

00:41:25,720 --> 00:41:22,940

there in society don't they well we're

928

00:41:27,730 --> 00:41:25,730

absolutely we're facing it first of all

929

00:41:30,570 --> 00:41:27,740

it's difficult to accept your own trauma

930

00:41:33,250 --> 00:41:30,580

then you know it's and if it has any

931

00:41:35,140 --> 00:41:33,260

element of a sexual nature to it which

932

00:41:37,870 --> 00:41:35,150

the breeding program or the hybrid

933

00:41:40,060 --> 00:41:37,880

program certainly does then you go and

934

00:41:41,980 --> 00:41:40,070

you work in different environments and

935

00:41:43,540 --> 00:41:41,990

they don't want to hear about it you

936

00:41:45,010 --> 00:41:43,550

know in the in the law firm of course

937

00:41:47,860 --> 00:41:45,020

you know working in law from all the

938

00:41:49,750 --> 00:41:47,870

years that I did that's you know we're

939

00:41:51,040 --> 00:41:49,760

all left brain we don't we don't go

940

00:41:53,230 --> 00:41:51,050

there you don't talk about that you

941

00:41:55,390 --> 00:41:53,240

don't spend one second in a law firm off

942

00:41:57,100 --> 00:41:55,400

of working on your cases and that's just

943

00:41:59,170 --> 00:41:57,110

not something you want revealed and I

944

00:42:01,090 --> 00:41:59,180

was very nervous about that for a while

945

00:42:02,770 --> 00:42:01,100

because I the last firm I was at for

946

00:42:05,380 --> 00:42:02,780

about 10 years when I wrote the first

947

00:42:07,360 --> 00:42:05,390

book with Barbara Lam you know I was

948

00:42:11,380 --> 00:42:07,370

very nervous about that but what's

949

00:42:13,570 --> 00:42:11,390

interesting too is that the people that

950

00:42:16,840 --> 00:42:13,580

you find when you have some of these

951
00:42:19,090 --> 00:42:16,850
extraordinary experiences okay I I

952
00:42:22,210 --> 00:42:19,100
believe I'm a very grounded person but

953
00:42:24,070 --> 00:42:22,220
these experiences are extraordinary okay

954
00:42:26,830 --> 00:42:24,080
but you know what I've found is that

955
00:42:29,710 --> 00:42:26,840
those closest to me the friends and

956
00:42:32,050 --> 00:42:29,720
family are the ones least able to accept

957
00:42:36,220 --> 00:42:32,060
it and least willing to listen to it

958
00:42:40,480 --> 00:42:36,230
it's the strangers those that yeah is it

959
00:42:44,550 --> 00:42:40,490
changing though and what I mean by that

960
00:42:47,530 --> 00:42:44,560
is maybe it more directly because

961
00:42:49,990 --> 00:42:47,540
depends on what you watch but if you're

962
00:42:51,910 --> 00:42:50,000
watching Fox or you're watching CNN and

963
00:42:53,460 --> 00:42:51,920

you're watching all of this UFO alien

964

00:42:56,680 --> 00:42:53,470

coverage over the last couple of years

965

00:42:58,410 --> 00:42:56,690

does that does that start to open things

966

00:43:01,450 --> 00:42:58,420

up with friends and family and coworkers

967

00:43:03,340 --> 00:43:01,460

well I think it's happening I mean I you

968

00:43:04,660 --> 00:43:03,350

know I work on my own now you know out

969

00:43:08,280 --> 00:43:04,670

of my own office I don't work for

970

00:43:10,860 --> 00:43:08,290

somebody else right now but you know

971

00:43:13,120 --> 00:43:10,870

obviously shows like yours

972

00:43:14,470 --> 00:43:13,130

coast-to-coast so many people are out

973

00:43:16,960 --> 00:43:14,480

there putting this out here

974

00:43:18,490 --> 00:43:16,970

and it's so vital it's so important do I

975

00:43:20,980 --> 00:43:18,500

say I think it's changing yeah

976

00:43:23,440 --> 00:43:20,990

absolutely it's changing I think it's I

977

00:43:24,970 --> 00:43:23,450

think you know give us another 20 25

978

00:43:27,160 --> 00:43:24,980

years I mean it doesn't happen in a

979

00:43:29,140 --> 00:43:27,170

minute but we will eventually I believe

980

00:43:31,030 --> 00:43:29,150

start talking about abductions like we

981

00:43:33,250 --> 00:43:31,040

do with the UFOs I really believe that

982

00:43:37,030 --> 00:43:33,260

how do you get people to open up about

983

00:43:39,700 --> 00:43:37,040

it well I think you can segue you know

984

00:43:43,420 --> 00:43:39,710

because if you live long enough and you

985

00:43:46,270 --> 00:43:43,430

you hinting at some of your own unusual

986

00:43:49,630 --> 00:43:46,280

experiences you've had if you live long

987

00:43:51,490 --> 00:43:49,640

enough you have things happen and you

988

00:43:54,730 --> 00:43:51,500

know we have programs out there about

989

00:43:57,040 --> 00:43:54,740

ghosts life after death

990

00:43:59,170 --> 00:43:57,050

you know consciousness there are there's

991

00:44:02,800 --> 00:43:59,180

theories out here that we're living in a

992

00:44:06,970 --> 00:44:02,810

hologram if you live long enough and you

993

00:44:08,680 --> 00:44:06,980

are in a reasonably open-minded and what

994

00:44:11,140 --> 00:44:08,690

we see out there in the media today what

995

00:44:13,900 --> 00:44:11,150

we see on television you know there are

996

00:44:15,400 --> 00:44:13,910

you these programs are fabulous Gaius

997

00:44:19,270 --> 00:44:15,410

out there doing its thing you know all

998

00:44:21,430 --> 00:44:19,280

these conferences that are going on it's

999

00:44:25,990 --> 00:44:21,440

a strange place that we find ourselves

1000

00:44:30,370 --> 00:44:26,000

and the alien abduction issue is really

1001
00:44:33,820 --> 00:44:30,380
only one of many I believe and now how

1002
00:44:36,610 --> 00:44:33,830
do we okay it's one thing to to talk

1003
00:44:39,340 --> 00:44:36,620
about videos right we see them on TV

1004
00:44:43,060 --> 00:44:39,350
the talk is out there that that's one

1005
00:44:46,390 --> 00:44:43,070
aspect of this but another another point

1006
00:44:49,360 --> 00:44:46,400
that I think is it's getting louder and

1007
00:44:51,670 --> 00:44:49,370
louder in this community is human

1008
00:44:54,220 --> 00:44:51,680
hybrids in a program going on out there

1009
00:44:56,470 --> 00:44:54,230
the possibility of our government being

1010
00:44:58,410 --> 00:44:56,480
involved I'm speaking about my lab and

1011
00:45:01,600 --> 00:44:58,420
then of course alien abductions

1012
00:45:04,870 --> 00:45:01,610
themselves this is another part of it I

1013
00:45:07,780 --> 00:45:04,880

think society can it can can rationalize

1014

00:45:10,300 --> 00:45:07,790

we're being visited and and look at that

1015

00:45:15,370 --> 00:45:10,310

evidence it's a whole nother thing for

1016

00:45:19,180 --> 00:45:15,380

society to start to accept this and and

1017

00:45:22,000 --> 00:45:19,190

get that communication oh yeah

1018

00:45:23,950 --> 00:45:22,010

everybody's gonna talk about the bus the

1019

00:45:25,510 --> 00:45:23,960

shape of the bus when the bus showed up

1020

00:45:26,990 --> 00:45:25,520

when it left but they're not gonna talk

1021

00:45:30,890 --> 00:45:27,000

about who's driving the bus

1022

00:45:34,400 --> 00:45:30,900

that's right and it's difficult that's

1023

00:45:37,490 --> 00:45:34,410

the challenge I mean you know what I

1024

00:45:38,630 --> 00:45:37,500

really find in end is that those that

1025

00:45:41,090 --> 00:45:38,640

have been closest to me

1026

00:45:44,000 --> 00:45:41,100

well ultimately what they've had to say

1027

00:45:46,880 --> 00:45:44,010

is it scares it scares me to death

1028

00:45:48,380 --> 00:45:46,890

because if you know me if you knew me

1029

00:45:50,390 --> 00:45:48,390

personally you're gonna see that I'm a

1030

00:45:52,640 --> 00:45:50,400

very grounded person I don't jump to

1031

00:45:54,620 --> 00:45:52,650

conclusions I don't run around with a

1032

00:45:57,200 --> 00:45:54,630

lot of drama in my life it just isn't

1033

00:45:59,090 --> 00:45:57,210

there so that's the point if somebody

1034

00:46:01,930 --> 00:45:59,100

knows you well and you are a grounded

1035

00:46:05,270 --> 00:46:01,940

person and you tell them this oh my god

1036

00:46:07,280 --> 00:46:05,280

that means you know the first thing is

1037

00:46:09,410 --> 00:46:07,290

just like what happened to me in that

1038

00:46:12,380 --> 00:46:09,420

that first experience of conscious

1039

00:46:14,330 --> 00:46:12,390

experience was you know I was

1040

00:46:15,470 --> 00:46:14,340

traumatized by it I was terrified what

1041

00:46:17,090 --> 00:46:15,480

does it mean you know think I've

1042

00:46:18,350 --> 00:46:17,100

actually had somebody say to me

1043

00:46:22,120 --> 00:46:18,360

well if I'm friends with you do you

1044

00:46:25,190 --> 00:46:22,130

think they're gonna come and get me

1045

00:46:29,090 --> 00:46:25,200

natural I can't blame somebody for and

1046

00:46:32,120 --> 00:46:29,100

let me tell you why ad when and the

1047

00:46:34,160 --> 00:46:32,130

audience listening right now all of you

1048

00:46:38,120 --> 00:46:34,170

if he ever get a chance to meet Nadine

1049

00:46:42,830 --> 00:46:38,130

go up say hello and just observe who she

1050

00:46:45,530 --> 00:46:42,840

is because you never know walking down

1051

00:46:48,410 --> 00:46:45,540

the street who is gonna have these kinds

1052

00:46:51,080 --> 00:46:48,420

of experiences because you Nadine are a

1053

00:46:53,360 --> 00:46:51,090

professional you dress as a professional

1054

00:46:56,180 --> 00:46:53,370

you look perfect you speak professional

1055

00:46:58,760 --> 00:46:56,190

you're the last person that anybody

1056

00:47:02,690 --> 00:46:58,770

would suspect of having these

1057

00:47:05,150 --> 00:47:02,700

experiences which suggests to me that we

1058

00:47:07,820 --> 00:47:05,160

can't be judgmental we need to be very

1059

00:47:10,550 --> 00:47:07,830

careful about this don't we we do we

1060

00:47:12,560 --> 00:47:10,560

really do and respect you know I I

1061

00:47:14,330 --> 00:47:12,570

remember doing I don't know was a I

1062

00:47:16,610 --> 00:47:14,340

don't know what show it was it was a

1063

00:47:18,530 --> 00:47:16,620

discovery program or something and I was

1064

00:47:21,230 --> 00:47:18,540

one of four people being interviewed for

1065

00:47:24,110 --> 00:47:21,240

the show and a couple of people one on

1066

00:47:27,590 --> 00:47:24,120

each side of me were just very aroused

1067

00:47:32,960 --> 00:47:27,600

and flailing arms and their presentation

1068

00:47:34,040 --> 00:47:32,970

was was very excited and animated very

1069

00:47:36,830 --> 00:47:34,050

animated

1070

00:47:40,520 --> 00:47:36,840

and they had difficulty staying focused

1071

00:47:42,680 --> 00:47:40,530

and you know it's it's not an easy thing

1072

00:47:44,210 --> 00:47:42,690

if you aren't already

1073

00:47:46,550 --> 00:47:44,220

you know accustomed to speaking

1074

00:47:49,160 --> 00:47:46,560

accustomed to you know putting ideas out

1075

00:47:51,440 --> 00:47:49,170

there on paper or you know I've done a

1076

00:47:53,570 --> 00:47:51,450

lot of other talks in other areas if you

1077

00:47:55,550 --> 00:47:53,580

haven't done that and then you're gonna

1078

00:47:58,600 --> 00:47:55,560

stand up and talk about this it's very

1079

00:48:02,120 --> 00:47:58,610

challenging but it in no way whatsoever

1080

00:48:04,850 --> 00:48:02,130

does it suggest that their experiences

1081

00:48:06,920 --> 00:48:04,860

might not be real it's it could be just

1082

00:48:09,020 --> 00:48:06,930

as real for them as anybody else

1083

00:48:10,910 --> 00:48:09,030

presenting perfectly and beautifully it

1084

00:48:13,460 --> 00:48:10,920

really doesn't matter they just may not

1085

00:48:15,230 --> 00:48:13,470

have the exact same skill set or have

1086

00:48:18,110 --> 00:48:15,240

processed it long enough in order to

1087

00:48:20,330 --> 00:48:18,120

present it calmly you know in an orderly

1088

00:48:22,310 --> 00:48:20,340

fashion but it's vital it's vital

1089

00:48:27,170 --> 00:48:22,320

information do you practice this

1090

00:48:33,380 --> 00:48:27,180

technique with your family tell me the

1091

00:48:35,300 --> 00:48:33,390

truth I mean I just have to know I yeah

1092

00:48:38,600 --> 00:48:35,310

yeah let's just stay with the first

1093

00:48:41,870 --> 00:48:38,610

question I have 110 I mean do you do you

1094

00:48:58,970 --> 00:48:41,880

practice this how how accepting are they

1095

00:49:02,510 --> 00:48:58,980

today this has been a process over a lot

1096

00:49:03,890 --> 00:49:02,520

of years now you know since before when

1097

00:49:05,810 --> 00:49:03,900

I started talking about it and coming

1098

00:49:08,020 --> 00:49:05,820

out you know it's like anything else the

1099

00:49:11,180 --> 00:49:08,030

more comfortable you are with yourself

1100

00:49:12,500 --> 00:49:11,190

with your own reality the more

1101

00:49:16,400 --> 00:49:12,510

comfortable somebody else is going to

1102

00:49:18,320 --> 00:49:16,410

become with it you know yeah you have to

1103

00:49:19,910 --> 00:49:18,330

be you know I've explored myself and my

1104

00:49:21,920 --> 00:49:19,920

experiences enough and certainly when

1105

00:49:23,660 --> 00:49:21,930

you're writing books my god you got to

1106

00:49:25,910 --> 00:49:23,670

go through it all you got to relive it

1107

00:49:27,320 --> 00:49:25,920

all go through it all and you know

1108

00:49:30,230 --> 00:49:27,330

eventually you come to a place where

1109

00:49:32,540 --> 00:49:30,240

there's a good measure of acceptance you

1110

00:49:34,070 --> 00:49:32,550

know and people see that and it gives

1111

00:49:36,980 --> 00:49:34,080

them the confidence to start to look at

1112

00:49:40,280 --> 00:49:36,990

it over time yeah and you know for all

1113

00:49:43,520 --> 00:49:40,290

of us because I go through this too for

1114

00:49:45,710 --> 00:49:43,530

sure in that I know I'm going to a

1115

00:49:47,150 --> 00:49:45,720

family gathering and I know that I've

1116

00:49:49,400 --> 00:49:47,160

got cousins or somebody else

1117

00:49:53,990 --> 00:49:49,410

okay you're crazy uncle Jimmy's gonna be

1118

00:49:56,270 --> 00:49:54,000

here right is it like that for you right

1119

00:50:02,750 --> 00:49:56,280

your crazy aunt maybe it's gonna be here

1120

00:50:04,960 --> 00:50:02,760

don't mention UFOs it was I'd say if you

1121

00:50:08,350 --> 00:50:04,970

go back ten years ago I saw more of that

1122

00:50:10,880 --> 00:50:08,360

but in my life there's more you know

1123

00:50:13,310 --> 00:50:10,890

cousins first cousins second cousins I

1124

00:50:16,280 --> 00:50:13,320

don't know how many of those I got but

1125

00:50:18,680 --> 00:50:16,290

no over over the years I think that as I

1126

00:50:20,720 --> 00:50:18,690

have matured in the study of this

1127

00:50:24,410 --> 00:50:20,730

acceptance of this so have the people

1128

00:50:26,810 --> 00:50:24,420

around me and so you know it's it's an

1129

00:50:30,140 --> 00:50:26,820

entirely do I guess actually over time I

1130

00:50:33,470 --> 00:50:30,150

feel much more respected in in sharing

1131

00:50:37,130 --> 00:50:33,480

my experiences and what I'm researching

1132

00:50:41,530 --> 00:50:37,140

now there I think oh I'm sorry I just

1133

00:50:44,570 --> 00:50:41,540

cut you off okay you mentioned earlier

1134

00:50:47,540 --> 00:50:44,580

it sounds to me I don't want to answer

1135

00:50:49,700 --> 00:50:47,550

your question or my question for you but

1136

00:50:58,520 --> 00:50:49,710

it sounds to me like you haven't come to

1137

00:51:01,040 --> 00:50:58,530

conclusions either no I I mean this

1138

00:51:03,680 --> 00:51:01,050

thing is you know one of the things for

1139

00:51:06,110 --> 00:51:03,690

many years you know I've I've I've been

1140

00:51:08,030 --> 00:51:06,120

a meditator for many years and I've had

1141

00:51:10,970 --> 00:51:08,040

a lot of unusual experiences associated

1142

00:51:15,260 --> 00:51:10,980

with my spiritual path my spiritual path

1143

00:51:16,730 --> 00:51:15,270

is very very important to me and I won't

1144

00:51:18,770 --> 00:51:16,740

go into it but I've had some very

1145

00:51:21,980 --> 00:51:18,780

strange things happen in my life and

1146

00:51:24,650 --> 00:51:21,990

I've almost died seven times now that's

1147

00:51:29,960 --> 00:51:24,660

unrelated to this totally unrelated but

1148

00:51:32,360 --> 00:51:29,970

I've explored some areas out of need to

1149

00:51:41,030 --> 00:51:32,370

comprehend this universe's world I'm in

1150

00:51:43,100 --> 00:51:41,040

and you know it's it's it goes back to

1151

00:51:46,220 --> 00:51:43,110

being its it this is a process for me

1152

00:51:49,460 --> 00:51:46,230

and I I don't you know the moment you

1153

00:51:52,040 --> 00:51:49,470

lock in you lock out that's right and so

1154

00:51:54,530 --> 00:51:52,050

I don't want to lock in too tight I will

1155

00:51:56,990 --> 00:51:54,540

tell you that do I believe there is life

1156

00:51:58,870 --> 00:51:57,000

in the universe multiple species

1157

00:52:01,269 --> 00:51:58,880

throughout the universe I will

1158

00:52:03,279 --> 00:52:01,279

absolutely on that do I believe that

1159

00:52:06,150 --> 00:52:03,289

this paranormal experiences have

1160

00:52:10,180 --> 00:52:06,160

happened to me that appear to be alien

1161

00:52:14,079 --> 00:52:10,190

abductions military involvement yes I

1162

00:52:15,759 --> 00:52:14,089

believe they may be am i a hundred

1163

00:52:18,700 --> 00:52:15,769

percent certain I can't be a hundred

1164

00:52:20,410 --> 00:52:18,710

percent of anything you know I know that

1165

00:52:21,910 --> 00:52:20,420

a hundred percent I'm here right now but

1166

00:52:24,400 --> 00:52:21,920

my god I don't even know what kind of

1167

00:52:26,049 --> 00:52:24,410

universe I live in really you know what

1168

00:52:27,819 --> 00:52:26,059

are we perceiving each person walking

1169

00:52:30,460 --> 00:52:27,829

around has their own set of perceptions

1170

00:52:33,430 --> 00:52:30,470

that they're looking at the world so I

1171

00:52:35,470 --> 00:52:33,440

like staying loose there's a certain

1172

00:52:38,109 --> 00:52:35,480

amount of it and at this point do I do I

1173

00:52:39,670 --> 00:52:38,119

think there's a good possibility that

1174

00:52:41,740 --> 00:52:39,680

we're being visited with multi-species

1175

00:52:45,069 --> 00:52:41,750

yes do I think it's a good possibility

1176

00:52:47,019 --> 00:52:45,079

there's a hybrid program yes do I think

1177

00:52:49,299 --> 00:52:47,029

that I have been involved with that

1178

00:52:51,430 --> 00:52:49,309

involved possibly with military

1179

00:52:53,769 --> 00:52:51,440

abductions yes I think it's a good

1180

00:52:56,769 --> 00:52:53,779

possibility I think we may have been

1181

00:52:58,749 --> 00:52:56,779

seated on this planet you know I will

1182

00:53:00,789 --> 00:52:58,759

not say a hundred percent but I you know

1183

00:53:02,829 --> 00:53:00,799

I kind of look at it in percentages that

1184

00:53:05,920 --> 00:53:02,839

way that makes me more comfortable the

1185

00:53:10,089 --> 00:53:05,930

more I learn the more time goes by that

1186

00:53:11,769 --> 00:53:10,099

I study the more I move forward now

1187

00:53:13,349 --> 00:53:11,779

we're gonna be headed towards a break

1188

00:53:16,839 --> 00:53:13,359

here when we come back we're gonna

1189

00:53:21,749 --> 00:53:16,849

really go deep into the military side of

1190

00:53:28,960 --> 00:53:24,789

not only because of what it is and the

1191

00:53:31,180 --> 00:53:28,970

thoughts of that but if our governments

1192

00:53:34,749 --> 00:53:31,190

that I've said this a million times

1193

00:53:38,460 --> 00:53:34,759

Nadine and I really mean this if if a

1194

00:53:40,990 --> 00:53:38,470

UFO that we see in the sky is not

1195

00:53:44,259 --> 00:53:41,000

interstellar and it's us and our

1196

00:53:47,440 --> 00:53:44,269

technology and and borrowed or whatever

1197

00:53:50,490 --> 00:53:47,450

but it's us and not them and that's

1198

00:53:56,549 --> 00:53:50,500

being held from us that's probably

1199

00:54:00,249 --> 00:53:56,559

scarier to me than having it be alien I

1200

00:54:02,349 --> 00:54:00,259

think that is a huge conspiracy any less

1201
00:54:04,809 --> 00:54:02,359
right yeah and I'm much more frightened

1202
00:54:07,420 --> 00:54:04,819
of humans than I am ETS I'm totally him

1203
00:54:10,599 --> 00:54:07,430
I totally am and that would be bit like

1204
00:54:12,730 --> 00:54:10,609
the et aspect of it for me is easy it's

1205
00:54:14,290 --> 00:54:12,740
like okay of course

1206
00:54:16,210 --> 00:54:14,300
of course what did you think we're alone

1207
00:54:19,060 --> 00:54:16,220
in the universe okay that makes total

1208
00:54:22,660 --> 00:54:19,070
sense on the flip side of some of this

1209
00:54:24,520 --> 00:54:22,670
is our government playing this and and

1210
00:54:26,320 --> 00:54:24,530
not revealing it and keeping that part

1211
00:54:29,530 --> 00:54:26,330
of it secret I think that is a much

1212
00:54:32,980 --> 00:54:29,540
bigger story as strange as that may seem

1213
00:54:35,500 --> 00:54:32,990

to say that is probably closer to the

1214

00:54:38,100 --> 00:54:35,510

truth of what we should be scared of and

1215

00:54:41,470 --> 00:54:38,110

what we should be looking towards right

1216

00:54:42,880 --> 00:54:41,480

mm-hmm I agree let's take a break yeah

1217

00:54:44,350 --> 00:54:42,890

let's take a break right here let's get

1218

00:54:46,630 --> 00:54:44,360

this in I got to do it I got to pay the

1219

00:54:49,810 --> 00:54:46,640

bills so let's do this this is fade to

1220

00:54:51,280 --> 00:54:49,820

black our guest tonight Nadine Laila

1221

00:54:53,230 --> 00:54:51,290

this is gonna be a great conversation

1222

00:54:55,300 --> 00:54:53,240

it's gonna continue after this break

1223

00:54:58,540 --> 00:54:55,310

we're talking about her new book alien

1224

00:55:00,760 --> 00:54:58,550

experiences book to evolution coming to

1225

00:55:03,160 --> 00:55:00,770

terms with the et presence on the

1226
00:55:05,230 --> 00:55:03,170
GameChanger network and que GRA the

1227
00:55:08,890 --> 00:55:05,240
planet is our newest Jimmy Church we'll

1228
00:55:08,900 --> 00:55:16,359
[Music]

1229
00:55:22,809 --> 00:55:19,539
way out here we listen to Jimmy Church

1230
00:55:25,069 --> 00:55:22,819
you're listening to faint and black

1231
00:55:27,920 --> 00:55:25,079
always on the edge of the hottest

1232
00:55:28,700 --> 00:55:27,930
alternative talk chilly church with fade

1233
00:55:46,190 --> 00:55:28,710
to black

1234
00:55:48,950 --> 00:55:46,200
stay GRA radio.com do you want to be an

1235
00:55:51,259 --> 00:55:48,960
official fade or not of course you do

1236
00:55:53,479 --> 00:55:51,269
this is Jimmy Church of fade to black

1237
00:55:56,080 --> 00:55:53,489
just go to our membership section at

1238
00:55:57,309 --> 00:55:56,090

Jimmy Church radio.com

1239

00:56:00,099 --> 00:55:57,319

[Music]

1240

00:56:02,900 --> 00:56:00,109

introducing the new surfer music app

1241

00:56:06,440 --> 00:56:02,910

listen fade or not you know I love my

1242

00:56:09,349 --> 00:56:06,450

music this is my go-to for all things

1243

00:56:11,660 --> 00:56:09,359

notes the surfer app is a brand new

1244

00:56:13,849 --> 00:56:11,670

concept of music listening surfer is

1245

00:56:15,650 --> 00:56:13,859

free providing unlimited access to

1246

00:56:17,960 --> 00:56:15,660

thousands of live streaming radio

1247

00:56:19,700 --> 00:56:17,970

stations surfer is an exciting

1248

00:56:22,370 --> 00:56:19,710

interactive listening experience

1249

00:56:25,220 --> 00:56:22,380

discovery and surprise of built right in

1250

00:56:27,950 --> 00:56:25,230

surfer is your destination to discover

1251
00:56:30,470 --> 00:56:27,960
and rediscover great live streaming

1252
00:56:32,660 --> 00:56:30,480
music it features high quality audio

1253
00:56:34,430 --> 00:56:32,670
streams free access to music from

1254
00:56:37,160 --> 00:56:34,440
thousands of live streaming radio

1255
00:56:39,650 --> 00:56:37,170
stations unlimited listening unlimited

1256
00:56:41,539 --> 00:56:39,660
skipping you get a music visualizer and

1257
00:56:43,640 --> 00:56:41,549
you can also select your favorite

1258
00:56:44,989 --> 00:56:43,650
channels get it at the Apple App Store

1259
00:56:46,540 --> 00:56:44,999
or Google Play

1260
00:56:48,910 --> 00:56:46,550
just search

1261
00:56:51,880 --> 00:56:48,920
for music or click on the surfer banner

1262
00:56:57,730 --> 00:56:51,890
at Jimmy Church radio calm go back Lee

1263
00:57:01,150 --> 00:56:57,740

taffy so you love talk radio then you'll

1264

00:57:04,210 --> 00:57:01,160

love talk stream live calm talk stream

1265

00:57:06,400 --> 00:57:04,220

live is always on 24/7 with the best

1266

00:57:08,530 --> 00:57:06,410

streaming talk shows find your favorite

1267

00:57:11,290 --> 00:57:08,540

talkers and discover some new ones it's

1268

00:57:13,330 --> 00:57:11,300

free readily available online or on

1269

00:57:15,460 --> 00:57:13,340

mobile with any smartphone or tablet

1270

00:57:17,530 --> 00:57:15,470

finding your favorite talk shows all in

1271

00:57:20,920 --> 00:57:17,540

one place has gotten a whole lot easier

1272

00:57:22,420 --> 00:57:20,930

just go to talk stream live.com be sure

1273

00:57:27,400 --> 00:57:22,430

to download the free apps from Google

1274

00:57:30,910 --> 00:57:27,410

Play or the iTunes App Store you listen

1275

00:57:37,030 --> 00:57:30,920

to us and we listen to you so does the

1276

00:57:39,400 --> 00:57:37,040

CI J GRA radio.com

1277

00:57:41,350 --> 00:57:39,410

if you have hard water the lime scale

1278

00:57:43,720 --> 00:57:41,360

not only leaves white spots at clogs

1279

00:57:45,580 --> 00:57:43,730

pipes and breaks down appliances costing

1280

00:57:47,560 --> 00:57:45,590

you hundreds of dollars in energy and

1281

00:57:49,660 --> 00:57:47,570

where eliminate limescale and other

1282

00:57:51,700 --> 00:57:49,670

water issues like brown staining and bad

1283

00:57:54,010 --> 00:57:51,710

odors with hydro care water products

1284

00:57:56,260 --> 00:57:54,020

available from wave home solutions waves

1285

00:57:58,030 --> 00:57:56,270

affordable water systems don't use salts

1286

00:57:59,700 --> 00:57:58,040

or chemicals you'll love the way your

1287

00:58:01,720 --> 00:57:59,710

water tastes smells and looks

1288

00:58:04,420 --> 00:58:01,730

satisfaction guaranteed for more

1289

00:58:08,200 --> 00:58:04,430

information go to best water 1 2 3 com

1290

00:58:10,900 --> 00:58:08,210

that's best water 1 2 3 com are you

1291

00:58:13,420 --> 00:58:10,910

intrigued by paranormal talk radio you

1292

00:58:16,300 --> 00:58:13,430

love the new paranormal radio app from

1293

00:58:18,610 --> 00:58:16,310

torque stream live you'll find a great

1294

00:58:21,730 --> 00:58:18,620

selection of talk shows covering UFOs

1295

00:58:24,160 --> 00:58:21,740

ghosts strange phenomena and much more

1296

00:58:26,380 --> 00:58:24,170

download the paranormal radio app now

1297

00:58:28,690 --> 00:58:26,390

and start listening to the very best in

1298

00:58:30,220 --> 00:58:28,700

paranormal talk entertainment including

1299

00:58:33,250 --> 00:58:30,230

the network you're listening to right

1300

00:58:38,740 --> 00:58:33,260

now the paranormal radio app free in

1301
00:58:40,330 --> 00:58:38,750
Google Play and the iOS App Store you

1302
00:58:42,490 --> 00:58:40,340
are listening to fade to black

1303
00:58:47,290 --> 00:58:42,500
with Ginny Church on the game changer

1304
00:58:49,330 --> 00:58:47,300
Network hi I'm Lisa Vance you're

1305
00:58:52,300 --> 00:58:49,340
listening to Jimmy Church this is

1306
00:59:01,580 --> 00:58:52,310
revolution the revolution will not be

1307
00:59:38,760 --> 00:59:36,160
[Music]

1308
00:59:40,809 --> 00:59:38,770
[Applause]

1309
00:59:41,770 --> 00:59:40,819
welcome back fade to black our meal

1310
00:59:45,819 --> 00:59:41,780
should be Church our guest tonight

1311
00:59:48,670 --> 00:59:45,829
Nadine Leila now if you ever miss a live

1312
00:59:51,339 --> 00:59:48,680
shows live radio show we broadcast on

1313
00:59:53,650 --> 00:59:51,349

all kinds of syndicated networks it's

1314

00:59:55,870 --> 00:59:53,660

great but if you ever miss a live show

1315

00:59:58,390 --> 00:59:55,880

and you want to listen to driving to

1316

01:00:00,670 --> 00:59:58,400

work in the morning get our podcast it's

1317

01:00:03,789 --> 01:00:00,680

just two dollars per month that's it two

1318

01:00:07,510 --> 01:00:03,799

dollars per month you have over 1200

1319

01:00:09,670 --> 01:00:07,520

archived shows including Naviance first

1320

01:00:16,150 --> 01:00:09,680

interview that we did seven years ago

1321

01:00:17,829 --> 01:00:16,160

can you believe it maybe I don't even

1322

01:00:25,059 --> 01:00:17,839

know if I want to go back and listen to

1323

01:00:26,710 --> 01:00:25,069

that seven years ago but that's the

1324

01:00:29,559 --> 01:00:26,720

reason to get the podcast right there

1325

01:00:32,859 --> 01:00:29,569

you get to get everything including

1326

01:00:35,380 --> 01:00:32,869

Navis a very important show I think that

1327

01:00:38,230 --> 01:00:35,390

I always thought that you presented

1328

01:00:40,480 --> 01:00:38,240

yourself in a very professional way but

1329

01:00:45,220 --> 01:00:40,490

but I think that today you're a lot more

1330

01:00:47,410 --> 01:00:45,230

grounded in back then it's when you're

1331

01:00:50,559 --> 01:00:47,420

when you're heading out into the UFO

1332

01:00:53,230 --> 01:00:50,569

world and the UFO community it it can be

1333

01:00:55,150 --> 01:00:53,240

a minefield you know yeah and and you've

1334

01:00:59,319 --> 01:00:55,160

got to be very careful where you step

1335

01:01:01,000 --> 01:00:59,329

and you know and you've come a long way

1336

01:01:02,559 --> 01:01:01,010

in your research

1337

01:01:04,660 --> 01:01:02,569

I was shaky early on when I first

1338

01:01:07,690 --> 01:01:04,670

started talking about it it was it was

1339

01:01:10,539 --> 01:01:07,700

challenging I think probably oh seven oh

1340

01:01:13,299 --> 01:01:10,549

eight is when I first stepped up to talk

1341

01:01:16,690 --> 01:01:13,309

about it and it was difficult well okay

1342

01:01:21,579 --> 01:01:16,700

so we're gonna talk about my lab right

1343

01:01:23,500 --> 01:01:21,589

now and going back to an 18 don't take

1344

01:01:26,950 --> 01:01:23,510

this the wrong way I want you to take

1345

01:01:29,380 --> 01:01:26,960

this the right way okay okay when you

1346

01:01:32,500 --> 01:01:29,390

started to talk about the military

1347

01:01:35,200 --> 01:01:32,510

aspect of this and I sat up in my chair

1348

01:01:39,039 --> 01:01:35,210

and I'm very focused listening to you

1349

01:01:43,359 --> 01:01:39,049

your voice was shaky you were nervous

1350

01:01:45,490 --> 01:01:43,369

you know and and I I remember thinking

1351

01:01:47,079 --> 01:01:45,500

to myself she's going through she's

1352

01:01:49,390 --> 01:01:47,089

describing you know something pretty

1353

01:01:51,680 --> 01:01:49,400

traumatic that she went through here but

1354

01:01:55,309 --> 01:01:51,690

she's also talking about

1355

01:01:58,339 --> 01:01:55,319

or the possibility of our nation's

1356

01:02:01,280 --> 01:01:58,349

government being involved and I was

1357

01:02:06,200 --> 01:02:01,290

captivated and there was one thing I

1358

01:02:07,609 --> 01:02:06,210

want to go to the if you remember the

1359

01:02:10,099 --> 01:02:07,619

presentation that you did this

1360

01:02:11,480 --> 01:02:10,109

experience that was underground but you

1361

01:02:14,240 --> 01:02:11,490

said something there

1362

01:02:16,190 --> 01:02:14,250

you said you looked around the room and

1363

01:02:18,530 --> 01:02:16,200

now remember this was seven years ago if

1364

01:02:21,980 --> 01:02:18,540

I'm wrong in some aspects of it that's

1365

01:02:24,319 --> 01:02:21,990

you know because again even though it's

1366

01:02:26,839 --> 01:02:24,329

some of this is in your new book this

1367

01:02:29,660 --> 01:02:26,849

was also the first time I had heard it

1368

01:02:32,359 --> 01:02:29,670

and I didn't get to hit rewind okay

1369

01:02:34,550 --> 01:02:32,369

right it's coming at me but you said

1370

01:02:37,569 --> 01:02:34,560

this you said so you looked around the

1371

01:02:42,800 --> 01:02:37,579

room and you could see different

1372

01:02:47,780 --> 01:02:42,810

representations of a VT but standing in

1373

01:02:51,260 --> 01:02:47,790

the background were men in uniform and I

1374

01:02:54,260 --> 01:02:51,270

sat up and what did you just say and

1375

01:02:57,530 --> 01:02:54,270

that could only suggest one thing right

1376

01:03:00,440 --> 01:02:57,540

cooperation involved really maybe even

1377

01:03:02,569 --> 01:03:00,450

something staged completely right that

1378

01:03:06,140 --> 01:03:02,579

it could be that too as well and it was

1379

01:03:08,000 --> 01:03:06,150

done to mess and that's another aspect

1380

01:03:10,190 --> 01:03:08,010

of my life that I want to get into

1381

01:03:11,990 --> 01:03:10,200

tonight that that really freaks me out

1382

01:03:14,960 --> 01:03:12,000

that some of this could be intentional

1383

01:03:17,630 --> 01:03:14,970

to mess with people so let's go back to

1384

01:03:22,400 --> 01:03:17,640

that experience underground what what

1385

01:03:25,849 --> 01:03:22,410

happened there well first of all I do

1386

01:03:27,800 --> 01:03:25,859

want to preface this with I don't think

1387

01:03:32,240 --> 01:03:27,810

the government is trying to mess with us

1388

01:03:35,420 --> 01:03:32,250

by presenting us with showing that

1389

01:03:37,280 --> 01:03:35,430

they're working with ETS I I don't I

1390

01:03:39,170 --> 01:03:37,290

don't get that at least from my

1391

01:03:41,030 --> 01:03:39,180

experience I don't feel that they were

1392

01:03:42,770 --> 01:03:41,040

trying to mess with me I don't think

1393

01:03:44,809 --> 01:03:42,780

this you know we get the term screen

1394

01:03:46,910 --> 01:03:44,819

memory when we're dealing with ETS too

1395

01:03:48,770 --> 01:03:46,920

because obviously they can mess with our

1396

01:03:50,390 --> 01:03:48,780

cerebral processes right we know that

1397

01:03:52,190 --> 01:03:50,400

but if when you've been doing it a long

1398

01:03:54,170 --> 01:03:52,200

time and you've been involved with this

1399

01:03:56,300 --> 01:03:54,180

a while had a number of experiences you

1400

01:03:59,870 --> 01:03:56,310

begin to recognize what a screen memory

1401

01:04:02,180 --> 01:03:59,880

is you begin to see the elements in it

1402

01:04:04,280 --> 01:04:02,190

are different it's staged differently if

1403

01:04:06,400 --> 01:04:04,290

you really pay attention to begin to see

1404

01:04:08,420 --> 01:04:06,410

that is different than a standard

1405

01:04:11,960 --> 01:04:08,430

abduction there's different things going

1406

01:04:14,870 --> 01:04:11,970

on there when the there's been several

1407

01:04:19,730 --> 01:04:14,880

of these that showed up that appeared to

1408

01:04:22,910 --> 01:04:19,740

have military involvement and military

1409

01:04:26,300 --> 01:04:22,920

with ETS in cooperation working together

1410

01:04:29,150 --> 01:04:26,310

and the first of all the thing you see

1411

01:04:31,780 --> 01:04:29,160

is that the abduction itself is entirely

1412

01:04:35,690 --> 01:04:31,790

different totally entirely different

1413

01:04:37,760 --> 01:04:35,700

people talk it's not it's not a

1414

01:04:40,160 --> 01:04:37,770

telepathy think they're actually voices

1415

01:04:41,930 --> 01:04:40,170

it's audible it's audio that you hear

1416

01:04:44,600 --> 01:04:41,940

with your ears when people communicate

1417

01:04:47,210 --> 01:04:44,610

with you you're physically removed from

1418

01:04:48,980 --> 01:04:47,220

a house walked out of it you know you

1419

01:04:53,230 --> 01:04:48,990

don't go through walls you don't have

1420

01:04:56,180 --> 01:04:53,240

any of that happen it's it's an entirely

1421

01:04:57,560 --> 01:04:56,190

fist feels very very physical and this

1422

01:05:00,220 --> 01:04:57,570

particular experience you're talking

1423

01:05:03,320 --> 01:05:00,230

about with the underground thing that is

1424

01:05:07,930 --> 01:05:03,330

this is an amazing experience that I had

1425

01:05:11,540 --> 01:05:07,940

a phenomenal amount of recollection and

1426

01:05:13,100 --> 01:05:11,550

this happened back in eight I think it

1427

01:05:17,360 --> 01:05:13,110

was in October of oh eight when that

1428

01:05:19,910 --> 01:05:17,370

happened and I was taken out of my home

1429

01:05:22,640 --> 01:05:19,920

and I had bits and pieces of being

1430

01:05:27,470 --> 01:05:22,650

removed from my home and I was living in

1431

01:05:29,980 --> 01:05:27,480

Laguna Woods at the time and I went in

1432

01:05:34,160 --> 01:05:29,990

and out of consciousness but I recall

1433

01:05:35,960 --> 01:05:34,170

injections and I recall I don't recall

1434

01:05:39,670 --> 01:05:35,970

in that particular instance of the

1435

01:05:42,260 --> 01:05:39,680

travel itself but I went in and out and

1436

01:05:44,270 --> 01:05:42,270

it's a different state of consciousness

1437

01:05:49,210 --> 01:05:44,280

when somebody's putting a drug in you

1438

01:05:52,670 --> 01:05:49,220

then when you're being altered by the et

1439

01:05:55,040 --> 01:05:52,680

process anyway my recollection here is

1440

01:05:57,140 --> 01:05:55,050

if I begin to come out of this thing I

1441

01:05:59,540 --> 01:05:57,150

see a big metal door it looks like isn't

1442

01:06:05,140 --> 01:05:59,550

in the side of a mountain the next thing

1443

01:06:07,700 --> 01:06:05,150

I know is I'm in a glass elevator and I

1444

01:06:09,770 --> 01:06:07,710

this person coming down with me it's

1445

01:06:13,790 --> 01:06:09,780

probably about six foot four six foot

1446

01:06:15,290 --> 01:06:13,800

five a man with looks like I don't know

1447

01:06:17,720 --> 01:06:15,300

maybe thirty years old

1448

01:06:20,750 --> 01:06:17,730

dressed in a kind of a khaki

1449

01:06:23,420 --> 01:06:20,760

form dark color insignia on the sleeve

1450

01:06:28,070 --> 01:06:23,430

and doesn't say anything to me and I'm

1451

01:06:28,790 --> 01:06:28,080

literally in slippers and uh on a

1452

01:06:31,640 --> 01:06:28,800

nightgown

1453

01:06:33,680 --> 01:06:31,650

and the elevator kicks in I remember the

1454

01:06:37,370 --> 01:06:33,690

sounds clearly and it's a round glass

1455

01:06:39,770 --> 01:06:37,380

elevator maybe perhaps the the floor

1456

01:06:42,620 --> 01:06:39,780

itself is probably not big maybe four or

1457

01:06:45,560 --> 01:06:42,630

five feet across and you go straight

1458

01:06:47,599 --> 01:06:45,570

down you go you go it's you go into that

1459

01:06:49,190 --> 01:06:47,609

door and then there's that elevator and

1460

01:06:51,310 --> 01:06:49,200

it goes straight down and as it goes

1461

01:06:54,440 --> 01:06:51,320

down you're actually going into a

1462

01:06:57,140 --> 01:06:54,450

massively massively carved out cave and

1463

01:06:59,180 --> 01:06:57,150

the way that the cave is the centerpiece

1464

01:07:00,710 --> 01:06:59,190

is all open so you could you know if you

1465

01:07:03,290 --> 01:07:00,720

were to step out you'd fall down a long

1466

01:07:06,260 --> 01:07:03,300

way but along the side you see scaffolds

1467

01:07:07,730 --> 01:07:06,270

and you take those scaffolds you can get

1468

01:07:10,580 --> 01:07:07,740

off this elevator and then there's

1469

01:07:12,530 --> 01:07:10,590

scaffolds and you follow them on to

1470

01:07:14,630 --> 01:07:12,540

platforms that are all along so in other

1471

01:07:17,359 --> 01:07:14,640

words there's you go into these areas

1472

01:07:19,280 --> 01:07:17,369

that are built into the side by walking

1473

01:07:21,980 --> 01:07:19,290

along these metal scaffolds otherwise

1474

01:07:24,710 --> 01:07:21,990

you keep going straight on down on the

1475

01:07:25,670 --> 01:07:24,720

elevator itself it was interesting

1476

01:07:27,260 --> 01:07:25,680

one thing that's particularly

1477

01:07:29,840 --> 01:07:27,270

interesting and it was the first time

1478

01:07:32,390 --> 01:07:29,850

I'd ever seen this this particular

1479

01:07:33,830 --> 01:07:32,400

character with me this this young man

1480

01:07:36,200 --> 01:07:33,840

with me that might have been thirty

1481

01:07:38,750 --> 01:07:36,210

years old at the time never spoke to me

1482

01:07:41,109 --> 01:07:38,760

but throughout this experience as we

1483

01:07:44,150 --> 01:07:41,119

walk through it I saw four or five

1484

01:07:45,920 --> 01:07:44,160

identical to him I mean absolutely

1485

01:07:47,720 --> 01:07:45,930

identical did you'd be talking about

1486

01:07:50,420 --> 01:07:47,730

identical twins except there were four

1487

01:07:53,030 --> 01:07:50,430

or five of them dressed the same exact

1488

01:07:56,150 --> 01:07:53,040

same features that suggested to me we

1489

01:07:58,010 --> 01:07:56,160

were talking about a cloned human that

1490

01:07:59,270 --> 01:07:58,020

was a real interesting thing and that

1491

01:08:01,580 --> 01:07:59,280

was the first time I'd ever seen

1492

01:08:04,609 --> 01:08:01,590

anything like that as we kept coming

1493

01:08:06,950 --> 01:08:04,619

down the though the first layer that I

1494

01:08:09,920 --> 01:08:06,960

saw off to the right the first thing I

1495

01:08:12,890 --> 01:08:09,930

saw was a craft it along because this is

1496

01:08:14,660 --> 01:08:12,900

massive this opening was so big and so

1497

01:08:17,720 --> 01:08:14,670

this is it quite a distance I could see

1498

01:08:20,240 --> 01:08:17,730

into another area as we were going down

1499

01:08:22,970 --> 01:08:20,250

a big craft that looked almost alien

1500

01:08:24,229 --> 01:08:22,980

almost human and I mean from the

1501

01:08:26,539 --> 01:08:24,239

distance of where they are at I would

1502

01:08:28,550 --> 01:08:26,549

say the the figures were about an inch

1503

01:08:30,900 --> 01:08:28,560

and a half tall that's how far away it

1504

01:08:34,170 --> 01:08:30,910

was and I saw

1505

01:08:38,310 --> 01:08:34,180

appeared to be humans and et's working

1506

01:08:40,140 --> 01:08:38,320

together with a scaffold around the all

1507

01:08:45,080 --> 01:08:40,150

the way around that craft that was the

1508

01:08:49,080 --> 01:08:45,090

first floor as we were going down the

1509

01:08:53,880 --> 01:08:49,090

okay before we move forward I just got

1510

01:08:57,090 --> 01:08:53,890

this tweet in from Jeremy great question

1511

01:08:59,610 --> 01:08:57,100

he says and I don't want this to get too

1512

01:09:02,670 --> 01:08:59,620

far away from us so let's do this now is

1513

01:09:09,840 --> 01:09:02,680

there a common definition for screen

1514

01:09:11,780 --> 01:09:09,850

memory well you know again I can only

1515

01:09:14,690 --> 01:09:11,790

refer to my experience at first of all

1516

01:09:18,750 --> 01:09:14,700

you know I've been in this research

1517

01:09:20,520 --> 01:09:18,760

since oh for now you're looking at 16

1518

01:09:22,860 --> 01:09:20,530

years and if you're looking at other

1519

01:09:26,070 --> 01:09:22,870

investigators and researchers 16 years

1520

01:09:27,570 --> 01:09:26,080

isn't a long time so I have only so much

1521

01:09:28,950 --> 01:09:27,580

that I've gathered that amount of time

1522

01:09:32,490 --> 01:09:28,960

we've got people out there they've been

1523

01:09:34,140 --> 01:09:32,500

doing this for 20 30 40 years so in my

1524

01:09:35,910 --> 01:09:34,150

experience I'm not going to say

1525

01:09:38,730 --> 01:09:35,920

something that I'm not aware of I don't

1526

01:09:41,910 --> 01:09:38,740

know for sure if there is a you know a

1527

01:09:44,340 --> 01:09:41,920

flat suggestion as to what that is my

1528

01:09:47,460 --> 01:09:44,350

understanding of screen memory is that

1529

01:09:52,170 --> 01:09:47,470

you're you know the it comes with ETS

1530

01:09:54,000 --> 01:09:52,180

and the ETS are able to somehow affect

1531

01:09:56,210 --> 01:09:54,010

your perception and how you see what's

1532

01:09:59,160 --> 01:09:56,220

going on and what they do is they stage

1533

01:10:02,340 --> 01:09:59,170

they try to stage things in order to

1534

01:10:03,930 --> 01:10:02,350

provoke some kind of emotional reaction

1535

01:10:08,130 --> 01:10:03,940

because they're obsessed with

1536

01:10:12,990 --> 01:10:08,140

comprehending our emotional dimension do

1537

01:10:16,380 --> 01:10:13,000

you think that the the 2007 my lab

1538

01:10:21,690 --> 01:10:16,390

experience only happened because of

1539

01:10:23,430 --> 01:10:21,700

Sedona in 1991 honestly what I think

1540

01:10:25,140 --> 01:10:23,440

happened is that when you stand up and

1541

01:10:27,510 --> 01:10:25,150

you start talking about this you draw

1542

01:10:29,760 --> 01:10:27,520

attention to yourself right you know if

1543

01:10:31,140 --> 01:10:29,770

you're talking about you know he you

1544

01:10:32,190 --> 01:10:31,150

know like somebody says to me you know I

1545

01:10:33,810 --> 01:10:32,200

don't want to you know if I'm your

1546

01:10:36,120 --> 01:10:33,820

friend am I gonna get abducted no you're

1547

01:10:40,110 --> 01:10:36,130

not going to get abducted because this

1548

01:10:42,120 --> 01:10:40,120

is a genetic line and I do believe that

1549

01:10:43,800 --> 01:10:42,130

I believe that it's a genetic line

1550

01:10:44,700 --> 01:10:43,810

because I know my father was involved

1551

01:10:46,800 --> 01:10:44,710

right

1552

01:10:49,410 --> 01:10:46,810

and you know looking back it made sense

1553

01:10:50,910 --> 01:10:49,420

when I really began to understand some

1554

01:10:52,620 --> 01:10:50,920

things about him what he did what he

1555

01:10:54,479 --> 01:10:52,630

said what happened to him what my

1556

01:10:56,910 --> 01:10:54,489

relatives said happened to him and I

1557

01:10:59,520 --> 01:10:56,920

realized that I'm locked into some kind

1558

01:11:01,830 --> 01:10:59,530

of genetic experience experiment that

1559

01:11:03,930 --> 01:11:01,840

has been taking place over generations

1560

01:11:06,630 --> 01:11:03,940

and I'm locked in if you're not in that

1561

01:11:08,340 --> 01:11:06,640

you're not in that but as far as I think

1562

01:11:11,430 --> 01:11:08,350

when you stand up and you begin to talk

1563

01:11:13,380 --> 01:11:11,440

about this in public I had only one

1564

01:11:15,000 --> 01:11:13,390

experience that I can really recall

1565

01:11:18,420 --> 01:11:15,010

prior to this happening it was very

1566

01:11:20,610 --> 01:11:18,430

minimal very small but big stuff started

1567

01:11:22,350 --> 01:11:20,620

happening as soon as I remember I did a

1568

01:11:24,479 --> 01:11:22,360

few television shows and I started

1569

01:11:26,100 --> 01:11:24,489

talking on radio well you know and the

1570

01:11:26,520 --> 01:11:26,110

book got out there well then it started

1571

01:11:29,700 --> 01:11:26,530

happening

1572

01:11:32,010 --> 01:11:29,710

why didn't happen before because I drew

1573

01:11:34,290 --> 01:11:32,020

attention to myself and it does make

1574

01:11:37,920 --> 01:11:34,300

sense that the government's the powers

1575

01:11:40,200 --> 01:11:37,930

that be would absolutely want to know

1576

01:11:42,060 --> 01:11:40,210

what we know they're gonna want to get

1577

01:11:43,440 --> 01:11:42,070

as much information as they can do I

1578

01:11:45,410 --> 01:11:43,450

think they're in collusion with some of

1579

01:11:48,479 --> 01:11:45,420

them absolutely I do I do believe that

1580

01:11:50,190 --> 01:11:48,489

or I wouldn't have seen what I saw but I

1581

01:11:52,979 --> 01:11:50,200

also think they want as much information

1582

01:11:54,959 --> 01:11:52,989

as they can so on one hand you're upon

1583

01:11:56,700 --> 01:11:54,969

with the ETS and then on the other hand

1584

01:11:58,770 --> 01:11:56,710

Tripp on with the government the

1585

01:12:00,390 --> 01:11:58,780

military because they still I mean let's

1586

01:12:01,860 --> 01:12:00,400

face it it's called espionage right they

1587

01:12:04,200 --> 01:12:01,870

want to get as much information as they

1588

01:12:06,120 --> 01:12:04,210

can they'll make nice-nice to your face

1589

01:12:07,800 --> 01:12:06,130

at the same time find another way to

1590

01:12:11,070 --> 01:12:07,810

work with you by getting you know going

1591

01:12:14,690 --> 01:12:11,080

around the backdoor now we just talked

1592

01:12:17,970 --> 01:12:14,700

about a definition for screen memory and

1593

01:12:20,190 --> 01:12:17,980

my lab which I've always called my lab I

1594

01:12:22,920 --> 01:12:20,200

don't know why I don't hear mill lab

1595

01:12:26,610 --> 01:12:22,930

because it's it's technically military

1596

01:12:29,459 --> 01:12:26,620

abductions right is is we is that the

1597

01:12:31,350 --> 01:12:29,469

correct definition I believe so so I

1598

01:12:36,150 --> 01:12:31,360

don't know why I call up my lab but

1599

01:12:38,010 --> 01:12:36,160

let's stay with my lab you know you know

1600

01:12:39,510 --> 01:12:38,020

Melinda Leslie talks about it and a

1601
01:12:42,120 --> 01:12:39,520
number of people talk about it that way

1602
01:12:45,120 --> 01:12:42,130
so I guess I picked it up too okay

1603
01:12:47,310 --> 01:12:45,130
okay so now staying with this because

1604
01:12:49,950 --> 01:12:47,320
that's a very interesting point that you

1605
01:12:52,550 --> 01:12:49,960
made that you're not going through walls

1606
01:12:55,620 --> 01:12:52,560
right it's technically it's a military

1607
01:13:01,620 --> 01:12:59,550
really no not and I don't have a

1608
01:13:03,540 --> 01:13:01,630
recollection on this one but on another

1609
01:13:05,460 --> 01:13:03,550
very profound experience there would

1610
01:13:07,830 --> 01:13:05,470
helicopters black helicopters that came

1611
01:13:09,810 --> 01:13:07,840
right over the you know came right over

1612
01:13:12,840 --> 01:13:09,820
the parking structure where I lived in a

1613
01:13:14,990 --> 01:13:12,850

condo and you know they wrapped me right

1614

01:13:19,020 --> 01:13:15,000

up in a blanket and hustled me on board

1615

01:13:20,370 --> 01:13:19,030

and appeared in my bedroom and and came

1616

01:13:22,710 --> 01:13:20,380

right into the house and out the front

1617

01:13:24,120 --> 01:13:22,720

door so that's my recollection of it and

1618

01:13:26,580 --> 01:13:24,130

it's a conscious recollection that

1619

01:13:29,580 --> 01:13:26,590

didn't come with hypnosis either I think

1620

01:13:31,550 --> 01:13:29,590

we did do a session after on that one

1621

01:13:35,130 --> 01:13:31,560

though it's we got some more detail but

1622

01:13:38,310 --> 01:13:35,140

no it's entirely different I mean you

1623

01:13:39,840 --> 01:13:38,320

know your senses are different I wanted

1624

01:13:41,730 --> 01:13:39,850

to ask you this when you said that you

1625

01:13:44,520 --> 01:13:41,740

were in your slippers in your robe and

1626

01:13:48,600 --> 01:13:44,530

it's a great visual by the way you're in

1627

01:13:50,940 --> 01:13:48,610

your slippers in your robe did that do

1628

01:13:54,090 --> 01:13:50,950

you remember were you already in your

1629

01:13:58,740 --> 01:13:54,100

slippers right or did you put your

1630

01:14:00,660 --> 01:13:58,750

slippers on and say hey before I was in

1631

01:14:03,300 --> 01:14:00,670

a nightgown I do not remember putting

1632

01:14:05,340 --> 01:14:03,310

the slippers on but I and there was no

1633

01:14:07,080 --> 01:14:05,350

robe it was just a nightgown a

1634

01:14:09,000 --> 01:14:07,090

long-sleeve nightgown cotton nightgown

1635

01:14:11,250 --> 01:14:09,010

that went down like almost to my ankles

1636

01:14:13,260 --> 01:14:11,260

and I must have put the slippers on or

1637

01:14:14,760 --> 01:14:13,270

they put him on I don't know but that's

1638

01:14:19,050 --> 01:14:14,770

how what I was wearing during the

1639

01:14:23,610 --> 01:14:19,060

experience okay so now you know that

1640

01:14:27,930 --> 01:14:23,620

this is possible military because of the

1641

01:14:30,000 --> 01:14:27,940

gentleman officer is escorting you he's

1642

01:14:32,960 --> 01:14:30,010

got some type of fatigues on he's got an

1643

01:14:35,970 --> 01:14:32,970

insignia so he seems official of some

1644

01:14:39,420 --> 01:14:35,980

capacity and you've seen the others too

1645

01:14:41,760 --> 01:14:39,430

as well and you're on the scaffolding

1646

01:14:44,220 --> 01:14:41,770

what happened in your slippers and

1647

01:14:47,340 --> 01:14:44,230

you're not count what what happens next

1648

01:14:49,500 --> 01:14:47,350

meeting well we we went down we

1649

01:14:52,290 --> 01:14:49,510

continued to go down and the way this

1650

01:14:54,390 --> 01:14:52,300

was is that you could see the

1651

01:14:56,280 --> 01:14:54,400

scaffolding all the way around the big

1652

01:14:58,230 --> 01:14:56,290

giant cavern right and then it was

1653

01:15:00,240 --> 01:14:58,240

broken off into layers so you could stop

1654

01:15:02,400 --> 01:15:00,250

that elevator and get off in a layer but

1655

01:15:04,140 --> 01:15:02,410

you could so we stopped down two or

1656

01:15:05,910 --> 01:15:04,150

three layers down and then there's a

1657

01:15:07,650 --> 01:15:05,920

walkway and the walkway almost looked

1658

01:15:08,640 --> 01:15:07,660

like it was made out of steel and it was

1659

01:15:11,040 --> 01:15:08,650

a big row

1660

01:15:14,550 --> 01:15:11,050

circular Hall that had been embedded

1661

01:15:17,130 --> 01:15:14,560

into the into the earth into the side

1662

01:15:20,040 --> 01:15:17,140

and it had a metal grid you walked on

1663

01:15:23,430 --> 01:15:20,050

and at the end each end was covered with

1664

01:15:26,250 --> 01:15:23,440

a blue door that had two windows in it

1665

01:15:27,899 --> 01:15:26,260

and they were like swinging doors and so

1666

01:15:30,000 --> 01:15:27,909

we ended up going down several layers

1667

01:15:32,160 --> 01:15:30,010

and walking through several of those

1668

01:15:34,860 --> 01:15:32,170

tunnels and several of those doors like

1669

01:15:37,350 --> 01:15:34,870

that eventually we ended up at the very

1670

01:15:40,160 --> 01:15:37,360

bottom of the cavern and I found a very

1671

01:15:43,470 --> 01:15:40,170

big surprise down there what happened

1672

01:15:48,689 --> 01:15:43,480

well by the time you got down to the

1673

01:15:51,330 --> 01:15:48,699

bottom strange as it sounds it was so

1674

01:15:53,760 --> 01:15:51,340

huge again that down at the very bottom

1675

01:15:55,530 --> 01:15:53,770

it was very damp and we walked on still

1676

01:15:57,630 --> 01:15:55,540

we got in ended if the elevator got off

1677

01:16:00,000 --> 01:15:57,640

onto some scaffolding walked down some

1678

01:16:02,910 --> 01:16:00,010

steps this guy was with me silent and in

1679

01:16:04,979 --> 01:16:02,920

front of me is a very strange sight in

1680

01:16:06,870 --> 01:16:04,989

this giant cavern it's very dark and

1681

01:16:08,910 --> 01:16:06,880

murky there's there are lights that are

1682

01:16:11,880 --> 01:16:08,920

mounted far off on the side like

1683

01:16:14,490 --> 01:16:11,890

spotlights it's very damp the air is so

1684

01:16:17,580 --> 01:16:14,500

heavy to breathe on the ground it's very

1685

01:16:21,120 --> 01:16:17,590

puddled and wet and you can see little

1686

01:16:22,620 --> 01:16:21,130

bits of like weeds growing almost and

1687

01:16:25,169 --> 01:16:22,630

you can see some kind of a light from

1688

01:16:26,550 --> 01:16:25,179

overhead so I don't know if natural

1689

01:16:29,910 --> 01:16:26,560

light was coming in from somewhere else

1690

01:16:32,189 --> 01:16:29,920

but anyway there's a building and the

1691

01:16:36,300 --> 01:16:32,199

building literally looks like a human

1692

01:16:39,120 --> 01:16:36,310

building made out of almost concrete

1693

01:16:42,720 --> 01:16:39,130

block okay two or three stories high

1694

01:16:45,660 --> 01:16:42,730

quite large and they take me into that

1695

01:16:46,919 --> 01:16:45,670

building and that first the entrance of

1696

01:16:50,060 --> 01:16:46,929

the building when you go up the stairs

1697

01:16:53,130 --> 01:16:50,070

and into that building there is like a

1698

01:16:55,410 --> 01:16:53,140

there's a four year there almost like

1699

01:16:57,209 --> 01:16:55,420

you would see in a hotel a foyer and

1700

01:16:59,370 --> 01:16:57,219

there's a stairway going up with a

1701
01:17:01,350 --> 01:16:59,380
wooden rail going up to one side and to

1702
01:17:02,970 --> 01:17:01,360
the left there's a small hallway of

1703
01:17:04,950 --> 01:17:02,980
different doors and I'm led into one of

1704
01:17:08,399 --> 01:17:04,960
these rooms and it looks like a doctor's

1705
01:17:10,470 --> 01:17:08,409
office and I'm set down and I'm groggy

1706
01:17:12,060 --> 01:17:10,480
because they've given me something but

1707
01:17:15,030 --> 01:17:12,070
it's a different kind of groggy which

1708
01:17:17,070 --> 01:17:15,040
was interesting and so I'm I seem to

1709
01:17:19,890 --> 01:17:17,080
have more control than I do with the et

1710
01:17:21,000 --> 01:17:19,900
thing sat down they had me sit down on

1711
01:17:21,479 --> 01:17:21,010
the edge of what looked like just a

1712
01:17:24,000 --> 01:17:21,489
normal

1713
01:17:25,830 --> 01:17:24,010

doctors examining table and again and he

1714

01:17:28,290 --> 01:17:25,840

leaves never said a word to me and I'm

1715

01:17:31,140 --> 01:17:28,300

in this room and out in out of the back

1716

01:17:34,169 --> 01:17:31,150

room comes what looks like a doctor no I

1717

01:17:36,689 --> 01:17:34,179

have to say I had difficulty focusing on

1718

01:17:38,250 --> 01:17:36,699

this one he went in and out of my focus

1719

01:17:41,759 --> 01:17:38,260

so I thought this is interesting

1720

01:17:44,520 --> 01:17:41,769

hmm is this you know have I got an ET

1721

01:17:46,709 --> 01:17:44,530

here have I what's going on here anyway

1722

01:17:49,500 --> 01:17:46,719

he came out never said anything to me

1723

01:17:51,600 --> 01:17:49,510

wear a white lab coat went back in the

1724

01:17:54,239 --> 01:17:51,610

room again and I flew out the door now

1725

01:17:57,419 --> 01:17:54,249

normally in a in a Nietzsche environment

1726

01:17:59,689 --> 01:17:57,429

you can't do that you can't move like

1727

01:18:02,549 --> 01:17:59,699

that you can't you're paralyzed okay

1728

01:18:04,020 --> 01:18:02,559

it's just very very different and I flew

1729

01:18:06,560 --> 01:18:04,030

out of that room back down the hallway

1730

01:18:08,759 --> 01:18:06,570

out the front door and found myself

1731

01:18:11,310 --> 01:18:08,769

along the side of the wall of that

1732

01:18:13,410 --> 01:18:11,320

building and I each actually could even

1733

01:18:16,169 --> 01:18:13,420

look in that room to see where I had

1734

01:18:17,609 --> 01:18:16,179

just come out of it was on the left side

1735

01:18:21,000 --> 01:18:17,619

of the building I didn't see anything in

1736

01:18:23,220 --> 01:18:21,010

there made my way to the back hugging

1737

01:18:25,979 --> 01:18:23,230

the wall and this happened very quick

1738

01:18:27,899 --> 01:18:25,989

and at the back of the at the back of

1739

01:18:29,790 --> 01:18:27,909

the room and this is wild stuff believe

1740

01:18:31,560 --> 01:18:29,800

me this was a whole new kind of thing

1741

01:18:35,149 --> 01:18:31,570

for me what do I see back there what

1742

01:18:39,239 --> 01:18:35,159

looks almost like a reception like a

1743

01:18:41,939 --> 01:18:39,249

like a big what the whole wall was open

1744

01:18:43,799 --> 01:18:41,949

and inside was like a big reception and

1745

01:18:46,200 --> 01:18:43,809

then coming out from the center of it

1746

01:18:48,000 --> 01:18:46,210

almost was like a big concrete walkway

1747

01:18:53,189 --> 01:18:48,010

where people could walk around except

1748

01:18:57,149 --> 01:18:53,199

that it wasn't just people and yeah you

1749

01:19:00,750 --> 01:18:57,159

uh you presented some drawings of this

1750

01:19:03,660 --> 01:19:00,760

which were excellent by the way did you

1751

01:19:06,000 --> 01:19:03,670

do those yes okay all right so you

1752

01:19:10,169 --> 01:19:06,010

presented some drawings about who you

1753

01:19:13,169 --> 01:19:10,179

were hanging out with don't mean to be

1754

01:19:17,790 --> 01:19:13,179

so loose about hanging out with in this

1755

01:19:23,390 --> 01:19:17,800

room let's go can we go from like right

1756

01:19:32,040 --> 01:19:28,290

yeah you see look I'm dealing with my

1757

01:19:33,569 --> 01:19:32,050

memory here maybe but I remember you had

1758

01:19:37,679 --> 01:19:33,579

drawn a three year

1759

01:19:39,750 --> 01:19:37,689

for beings in the room and then there

1760

01:19:43,379 --> 01:19:39,760

was a second row standing behind them

1761

01:19:46,139 --> 01:19:43,389

observing what was going on and there

1762

01:19:50,339 --> 01:19:46,149

was again I could be so wrong on this

1763

01:19:53,520 --> 01:19:50,349

but there was a very interesting being

1764

01:19:55,319 --> 01:19:53,530

all the way over on the far left okay

1765

01:19:56,699 --> 01:19:55,329

you think you're thinking about the

1766

01:19:59,549 --> 01:19:56,709

experience with the tall white in the

1767

01:20:00,659 --> 01:19:59,559

background yeah and you ought to be

1768

01:20:02,399 --> 01:20:00,669

talking about the tall white in the

1769

01:20:05,579 --> 01:20:02,409

background and there might have been

1770

01:20:07,739 --> 01:20:05,589

something of an insect nature too

1771

01:20:09,479 --> 01:20:07,749

but I don't want yeah but you're what

1772

01:20:11,219 --> 01:20:09,489

you I know you said the read the book

1773

01:20:13,829 --> 01:20:11,229

and I appreciate it but it's kind of

1774

01:20:16,770 --> 01:20:13,839

that's mixing up a couple of things so

1775

01:20:21,389 --> 01:20:16,780

in this particular experience what I saw

1776

01:20:24,569 --> 01:20:21,399

in this experience was I saw military in

1777

01:20:26,219 --> 01:20:24,579

the the clone type of mail in military

1778

01:20:27,629 --> 01:20:26,229

fatigues with insignia and by the way I

1779

01:20:30,119 --> 01:20:27,639

know what those insignia are and I

1780

01:20:33,689 --> 01:20:30,129

didn't share them two different kinds

1781

01:20:38,729 --> 01:20:33,699

second thing I saw was humans in million

1782

01:20:41,639 --> 01:20:38,739

in officer uniform that's the key that

1783

01:20:43,859 --> 01:20:41,649

was the key for me conforms and they

1784

01:20:45,750 --> 01:20:43,869

appeared in a number of these during

1785

01:20:48,929 --> 01:20:45,760

throughout this experience they were in

1786

01:20:51,060 --> 01:20:48,939

the back mingling with ETS and when I

1787

01:20:53,669 --> 01:20:51,070

was picked up later on because they were

1788

01:20:57,419 --> 01:20:53,679

after me instantly I tried to hide in

1789

01:20:59,639 --> 01:20:57,429

this little area where there was a it

1790

01:21:02,819 --> 01:20:59,649

was fenced off like this stretchy kind

1791

01:21:04,979 --> 01:21:02,829

of orange construction fence they put

1792

01:21:06,599 --> 01:21:04,989

for a real damp area and I ran in there

1793

01:21:08,429 --> 01:21:06,609

but they caught me instantly they

1794

01:21:10,879 --> 01:21:08,439

brought me back in and what was

1795

01:21:13,409 --> 01:21:10,889

interesting is that it was as though I

1796

01:21:15,449 --> 01:21:13,419

when I was they put me into a chair in

1797

01:21:16,889 --> 01:21:15,459

this room in a it was in the same

1798

01:21:18,899 --> 01:21:16,899

building they brought me back into the

1799

01:21:20,759 --> 01:21:18,909

building and in that building there were

1800

01:21:23,399 --> 01:21:20,769

a number of characters behind me

1801
01:21:25,379 --> 01:21:23,409
standing I was not able to move once I

1802
01:21:28,020 --> 01:21:25,389
was sitting in that chair and there were

1803
01:21:30,750 --> 01:21:28,030
several uniformed officers that were in

1804
01:21:33,209 --> 01:21:30,760
that room with me and there were several

1805
01:21:36,869 --> 01:21:33,219
more of those cloned looking males in

1806
01:21:40,020 --> 01:21:36,879
that room with me and I could hear them

1807
01:21:43,439 --> 01:21:40,030
audibly hear them talking about me

1808
01:21:45,209 --> 01:21:43,449
somebody was very angry now let me back

1809
01:21:46,650 --> 01:21:45,219
up for one second and tell you something

1810
01:21:49,140 --> 01:21:46,660
really strange and I don't know

1811
01:21:51,510 --> 01:21:49,150
this relates but prior to this happening

1812
01:21:53,790 --> 01:21:51,520
a few days before I was very very angry

1813
01:21:54,870 --> 01:21:53,800

you know I go through periods where like

1814

01:21:57,090 --> 01:21:54,880

I just you know I don't want to be

1815

01:22:00,240 --> 01:21:57,100

bothered with this okay this isn't fun

1816

01:22:01,950 --> 01:22:00,250

and I had this little thing I did I went

1817

01:22:08,100 --> 01:22:01,960

out south my apartment and I had a

1818

01:22:09,870 --> 01:22:08,110

little rant and it was you know put

1819

01:22:11,850 --> 01:22:09,880

yourself out in the open show me show me

1820

01:22:13,860 --> 01:22:11,860

don't knock me out anymore don't do this

1821

01:22:15,930 --> 01:22:13,870

to me anymore let me stay awake let me

1822

01:22:17,610 --> 01:22:15,940

stay conscious and strangely enough it

1823

01:22:19,200 --> 01:22:17,620

was a day or two afterwards this event

1824

01:22:21,450 --> 01:22:19,210

happened anyway

1825

01:22:23,340 --> 01:22:21,460

in that room I heard them talking about

1826

01:22:25,290 --> 01:22:23,350

me and they were take her back take her

1827

01:22:26,640 --> 01:22:25,300

back and the thing I was filled with was

1828

01:22:29,280 --> 01:22:26,650

interesting it was as though I had

1829

01:22:31,140 --> 01:22:29,290

agreed somehow some way that I was going

1830

01:22:33,450 --> 01:22:31,150

to participate no mind you I have a

1831

01:22:36,150 --> 01:22:33,460

tremendous amount of curiosity I am an

1832

01:22:37,770 --> 01:22:36,160

extremely curious person and I love to

1833

01:22:40,290 --> 01:22:37,780

learn learn learn about things new

1834

01:22:40,740 --> 01:22:40,300

things so I want to know what's going on

1835

01:22:43,050 --> 01:22:40,750

here

1836

01:22:45,120 --> 01:22:43,060

okay just for the sake of knowing what's

1837

01:22:46,740 --> 01:22:45,130

going on very odd there's these chairs

1838

01:22:49,640 --> 01:22:46,750

that are straight across from me they

1839

01:22:52,020 --> 01:22:49,650

look like big white armed leather chairs

1840

01:22:54,540 --> 01:22:52,030

two of the guys that look like clones

1841

01:22:57,960 --> 01:22:54,550

sit down in those chairs now this was a

1842

01:23:00,930 --> 01:22:57,970

very unusual exit when they sat down

1843

01:23:03,650 --> 01:23:00,940

there they put headphones on

1844

01:23:05,760 --> 01:23:03,660

big large headphones on their heads I

1845

01:23:07,440 --> 01:23:05,770

couldn't see anything behind me because

1846

01:23:09,600 --> 01:23:07,450

I couldn't move for some reason at all

1847

01:23:11,640 --> 01:23:09,610

in that chair but what I had noted is

1848

01:23:14,520 --> 01:23:11,650

that on both sides of that room there

1849

01:23:16,800 --> 01:23:14,530

were very large huge speakers they

1850

01:23:19,500 --> 01:23:16,810

looked like speakers almost but I'm

1851
01:23:21,600 --> 01:23:19,510
talking about you know five by five by

1852
01:23:24,540 --> 01:23:21,610
seven foot standing against the wall big

1853
01:23:26,220 --> 01:23:24,550
and they sent me in this chair they're

1854
01:23:26,730 --> 01:23:26,230
talking about get rid of her get her out

1855
01:23:29,490 --> 01:23:26,740
of here

1856
01:23:31,740 --> 01:23:29,500
and these guys sit in the chair they put

1857
01:23:35,010 --> 01:23:31,750
the headphones on I begin to hear some

1858
01:23:38,160 --> 01:23:35,020
kind of sound I'm out that's it

1859
01:23:40,590 --> 01:23:38,170
gone I don't know anything else from

1860
01:23:41,760 --> 01:23:40,600
that point and I actually wake up it's

1861
01:23:46,980 --> 01:23:41,770
the middle of the night and I'm in my

1862
01:23:48,810 --> 01:23:46,990
bed how much at that point and we're

1863
01:23:51,750 --> 01:23:48,820

gonna head to a break in sixty Seconds

1864

01:23:54,270 --> 01:23:51,760

at that point how much did you recall

1865

01:23:57,939 --> 01:23:54,280

how much of it was conscious and and how

1866

01:24:00,910 --> 01:23:57,949

much did you have to rely on

1867

01:24:04,359 --> 01:24:00,920

you know recalling this later no this is

1868

01:24:07,060 --> 01:24:04,369

all conscious it's all conscious oh yeah

1869

01:24:09,219 --> 01:24:07,070

yeah we did a regression afterwards but

1870

01:24:10,899 --> 01:24:09,229

it was more some little you know minut

1871

01:24:13,080 --> 01:24:10,909

detail here and there there was no great

1872

01:24:15,669 --> 01:24:13,090

discovery this was quite an amazing

1873

01:24:17,799 --> 01:24:15,679

recollection for me a tremendous amount

1874

01:24:21,459 --> 01:24:17,809

of detail did you write it yeah did you

1875

01:24:23,379 --> 01:24:21,469

immediately like write everything over

1876
01:24:25,750 --> 01:24:23,389
that's where I got my sense of power I

1877
01:24:27,640 --> 01:24:25,760
would actually use a recorder I would

1878
01:24:29,049 --> 01:24:27,650
come back after these things and I

1879
01:24:30,939 --> 01:24:29,059
didn't want to miss a thing so I would

1880
01:24:32,739 --> 01:24:30,949
put it into a recorder and record it I

1881
01:24:34,629 --> 01:24:32,749
might be shaking when it's happening

1882
01:24:36,549 --> 01:24:34,639
violently but I'd record it and I would

1883
01:24:38,229 --> 01:24:36,559
immediately draw any pictures that I

1884
01:24:39,430 --> 01:24:38,239
could remember if it wasn't for my

1885
01:24:41,680 --> 01:24:39,440
journals I couldn't have written news

1886
01:24:44,890 --> 01:24:41,690
books let's take a break right here

1887
01:24:47,290 --> 01:24:44,900
absolutely fascinating and when we come

1888
01:24:51,370 --> 01:24:47,300

back we're gonna continue with the my

1889

01:24:53,229 --> 01:24:51,380

lab side of things it is for me it's

1890

01:24:53,560 --> 01:24:53,239

about as compelling as it gets our guest

1891

01:24:55,660 --> 01:24:53,570

tonight

1892

01:24:57,669 --> 01:24:55,670

Nadine Leila Chaya marrows Jimmy church

1893

01:25:01,359 --> 01:24:57,679

this is fade to black on the GameChanger

1894

01:25:03,310 --> 01:25:01,369

network in kg RA the planets stay with

1895

01:25:04,710 --> 01:25:03,320

us we'll be right back after this quick

1896

01:25:08,770 --> 01:25:04,720

break

1897

01:25:15,890 --> 01:25:11,030

everybody's rock alpha the mental guard

1898

01:25:22,530 --> 01:25:19,170

this is kera digital broadcasting

1899

01:25:25,110 --> 01:25:22,540

station Salt Lake City Utah Van Buren

1900

01:25:27,360 --> 01:25:25,120

Arkansas why is it we're not very good

1901

01:25:27,780 --> 01:25:27,370

with our health regiment until it's too

1902

01:25:29,610 --> 01:25:27,790

late

1903

01:25:31,470 --> 01:25:29,620

we don't put oil in the car until the

1904

01:25:34,230 --> 01:25:31,480

engine blows up when the body's out of

1905

01:25:35,430 --> 01:25:34,240

balance your health is not so good give

1906

01:25:38,270 --> 01:25:35,440

your body some love

1907

01:25:40,980 --> 01:25:38,280

log on to get the t.com that's get the

1908

01:25:43,170 --> 01:25:40,990

t-dot-com try our life change tea which

1909

01:25:45,810 --> 01:25:43,180

cleanses you from harmful intruders a

1910

01:25:46,890 --> 01:25:45,820

clean colon is one of the ways to bring

1911

01:25:49,080 --> 01:25:46,900

the body and balance

1912

01:25:51,270 --> 01:25:49,090

we also carry organic supplements to

1913

01:25:53,700 --> 01:25:51,280

help you get where you need to go

1914

01:25:57,900 --> 01:25:53,710

so do your body a favor log on to get

1915

01:26:00,210 --> 01:25:57,910

the t.com let's get the tte aecom you

1916

01:26:02,610 --> 01:26:00,220

can even visit our sales page to save

1917

01:26:04,890 --> 01:26:02,620

some dough does anybody call money dough

1918

01:26:07,260 --> 01:26:04,900

anymore anyway if you're looking for

1919

01:26:10,440 --> 01:26:07,270

short helpful health tips go to youtube

1920

01:26:15,270 --> 01:26:10,450

and punch in health matters now that's

1921

01:26:18,660 --> 01:26:15,280

health matters now so log on to get the

1922

01:26:21,660 --> 01:26:18,670

t.com shop get balanced then learn some

1923

01:26:22,290 --> 01:26:21,670

cool tips at health matters now you'll

1924

01:26:26,310 --> 01:26:22,300

be glad you did

1925

01:26:29,730 --> 01:26:26,320

that's get the t-dot-com your contact

1926

01:26:31,520 --> 01:26:29,740

for current news and trending topics GRA

1927

01:26:33,840 --> 01:26:31,530

radio.com

1928

01:26:35,730 --> 01:26:33,850

this is Jimmy Church of fade to black

1929

01:26:38,970 --> 01:26:35,740

and I only drink

1930

01:26:41,490 --> 01:26:38,980

fade to black blend coffee from River

1931

01:26:44,310 --> 01:26:41,500

Moon just click on the river moon coffee

1932

01:26:48,930 --> 01:26:44,320

banner at Jimmy Church radio.com promo

1933

01:26:51,480 --> 01:26:48,940

code f2b blend so are you tired of being

1934

01:26:53,580 --> 01:26:51,490

tired well then it's time to get the tea

1935

01:26:56,130 --> 01:26:53,590

hey it's Lisa here to tell you about

1936

01:26:58,170 --> 01:26:56,140

this all-natural all organic tea I've

1937

01:26:59,310 --> 01:26:58,180

been drinking that has had great results

1938

01:27:02,220 --> 01:26:59,320

for over 20 years

1939

01:27:04,080 --> 01:27:02,230

it's called life changed tea and it's

1940

01:27:06,690 --> 01:27:04,090

specially formulated to help detoxify

1941

01:27:09,390 --> 01:27:06,700

and cleanse your kidneys liver colon and

1942

01:27:10,770 --> 01:27:09,400

blood all at once the colon is one of

1943

01:27:13,530 --> 01:27:10,780

the most ignored organs in the human

1944

01:27:15,330 --> 01:27:13,540

body the faster that waste is eliminated

1945

01:27:17,340 --> 01:27:15,340

from the body the less time that way

1946

01:27:19,320 --> 01:27:17,350

sits in our intestines spreading toxins

1947

01:27:21,210 --> 01:27:19,330

to our bloodstream this tea helps

1948

01:27:23,460 --> 01:27:21,220

cleanse chemicals caused by outside

1949

01:27:26,160 --> 01:27:23,470

intruders from our entire digestive

1950

01:27:27,450 --> 01:27:26,170

system and get this weight loss can be a

1951

01:27:29,610 --> 01:27:27,460

side effect

1952

01:27:31,590 --> 01:27:29,620

with continued use of the tea you can

1953

01:27:34,170 --> 01:27:31,600

experience clearer healthier younger

1954

01:27:36,000 --> 01:27:34,180

looking skin increased energy and a

1955

01:27:37,320 --> 01:27:36,010

happier outlook on life so if you're

1956

01:27:40,080 --> 01:27:37,330

tired of being tired

1957

01:27:40,890 --> 01:27:40,090

get the life changed tea at get the tea

1958

01:27:45,470 --> 01:27:40,900

calm

1959

01:27:47,670 --> 01:27:45,480

you'll be glad you did

1960

01:27:49,380 --> 01:27:47,680

did you know that when you're on the

1961

01:27:51,870 --> 01:27:49,390

road with limited data or Wi-Fi

1962

01:27:53,790 --> 01:27:51,880

available you can still listen to every

1963

01:27:56,580 --> 01:27:53,800

minute a fade to black by just calling

1964

01:27:59,610 --> 01:27:56,590

six oh five five six two four four eight

1965

01:28:02,100 --> 01:27:59,620

two no smartphone app or Internet needed

1966

01:28:04,709 --> 01:28:02,110

it saves your data plan and no extra

1967

01:28:07,500 --> 01:28:04,719

cost if you have unlimited minutes just

1968

01:28:09,810 --> 01:28:07,510

call six oh five five six two four four

1969

01:28:12,690 --> 01:28:09,820

eight two you can listen to me Jimmy

1970

01:28:31,890 --> 01:28:12,700

Church on any phone anytime anywhere

1971

01:28:35,310 --> 01:28:31,900

Gobekli Tepe I'm serious I couldn't stay

1972

01:28:36,180 --> 01:28:35,320

stable without poor mr. Brooks why fade

1973

01:28:46,390 --> 01:28:36,190

to black

1974

01:28:50,080 --> 01:28:46,400

with Jimmy Church on the game changer

1975

01:28:52,480 --> 01:28:50,090

radio network and kgr a the global radio

1976

01:29:04,700 --> 01:28:52,490

alliance

1977

01:29:08,220 --> 01:29:06,690

welcome back fade to black I'm here

1978

01:29:11,010 --> 01:29:08,230

Jimmy Church I guess tonight Nadine

1979

01:29:12,479 --> 01:29:11,020

later tomorrow night Dell big tree is

1980

01:29:15,590 --> 01:29:12,489

going to be here producer of the film

1981

01:29:18,870 --> 01:29:15,600

backs we've all heard the reports about

1982

01:29:22,050 --> 01:29:18,880

vaccinations and coronavirus that means

1983

01:29:24,090 --> 01:29:22,060

del big tree tomorrow night and tonight

1984

01:29:24,990 --> 01:29:24,100

our guest is Nadine Laila and we're

1985

01:29:27,120 --> 01:29:25,000

talking about

1986

01:29:29,160 --> 01:29:27,130

well her new book which is called alien

1987

01:29:32,370 --> 01:29:29,170

experiences book 2 evolution coming to

1988

01:29:36,060 --> 01:29:32,380

terms with the et presence and right now

1989

01:29:39,330 --> 01:29:36,070

we're talking about my lab and what that

1990

01:29:43,190 --> 01:29:39,340

program actually can mean and Nadine

1991

01:29:46,500 --> 01:29:43,200

we've all heard the reports about

1992

01:29:52,490 --> 01:29:46,510

somebody that has had a pretty fantastic

1993

01:29:56,550 --> 01:29:52,500

sighting UFO and they report it and then

1994

01:30:01,950 --> 01:29:56,560

they get abducted right my lab comes in

1995

01:30:03,630 --> 01:30:01,960

and possibly does one of two things one

1996

01:30:05,640 --> 01:30:03,640

they're gonna extract information they

1997

01:30:07,620 --> 01:30:05,650

want to know what they've seen there's

1998

01:30:09,270 --> 01:30:07,630

that part of it and what kind of contact

1999

01:30:14,580 --> 01:30:09,280

they made and then the other part of it

2000

01:30:18,320 --> 01:30:14,590

is to possibly get memories and things

2001

01:30:22,890 --> 01:30:18,330

planted into them and to stage something

2002

01:30:26,400 --> 01:30:22,900

to maybe scare them into silence or what

2003

01:30:29,420 --> 01:30:26,410

for whatever the reasons but these MyLab

2004

01:30:34,229 --> 01:30:29,430

abductions come on the heels of an

2005

01:30:40,410 --> 01:30:34,239

actual UFO sighting that to me is pretty

2006

01:30:41,910 --> 01:30:40,420

terrifying yeah yeah well some of these

2007

01:30:44,460 --> 01:30:41,920

events that have happened with me

2008

01:30:49,020 --> 01:30:44,470

started with UFO sighting too during

2009

01:30:53,310 --> 01:30:49,030

years and again I have to go back to my

2010

01:30:58,380 --> 01:30:53,320

own experience and that's that when I've

2011

01:31:00,420 --> 01:30:58,390

had a UFO sighting there has been an et

2012

01:31:02,760 --> 01:31:00,430

contact okay

2013

01:31:04,740 --> 01:31:02,770

I haven't had a UFO sighting that did

2014

01:31:07,830 --> 01:31:04,750

not follow with one mm-hmm

2015

01:31:10,860 --> 01:31:07,840

so I have not had a situation where I

2016

01:31:13,380 --> 01:31:10,870

saw a UFO something unusual in the sky

2017

01:31:17,180 --> 01:31:13,390

later to have on my lap so that hasn't

2018

01:31:19,729 --> 01:31:17,190

been my particular experience they made

2019

01:31:23,420 --> 01:31:19,739

they may be doing that I think there is

2020

01:31:25,100 --> 01:31:23,430

a certain amount of you know them

2021

01:31:27,800 --> 01:31:25,110

wanting us to you know dissuade us from

2022

01:31:29,900 --> 01:31:27,810

talking about this from bringing us out

2023

01:31:31,580 --> 01:31:29,910

in the open and especially if the fact

2024

01:31:33,500 --> 01:31:31,590

if governments are in collusion with

2025

01:31:35,390 --> 01:31:33,510

certain species that are coming to the

2026

01:31:38,270 --> 01:31:35,400

planet you know we're always talking

2027

01:31:41,720 --> 01:31:38,280

about power aren't we you know and we're

2028

01:31:43,939 --> 01:31:41,730

always talking about military power

2029

01:31:45,680 --> 01:31:43,949

so yeah they want all that hush-hush you

2030

01:31:48,050 --> 01:31:45,690

know that yes they can tap our brains

2031

01:31:50,060 --> 01:31:48,060

and find out what's going on whether or

2032

01:31:52,340 --> 01:31:50,070

not I have if you were to address

2033

01:31:56,600 --> 01:31:52,350

whether or not I have think I have been

2034

01:32:02,330 --> 01:31:56,610

personally hijacked by a military in

2035

01:32:03,800 --> 01:32:02,340

order to shut me down or present a false

2036

01:32:06,200 --> 01:32:03,810

information I don't think that's

2037

01:32:07,959 --> 01:32:06,210

happened to me personally not to say

2038

01:32:10,760 --> 01:32:07,969

that it doesn't happen to others and

2039

01:32:13,130 --> 01:32:10,770

which which side of the coin now we're

2040

01:32:18,290 --> 01:32:13,140

looking at are we looking at the

2041

01:32:20,990 --> 01:32:18,300

military working with et cooperating

2042

01:32:23,689 --> 01:32:21,000

with each other are we looking at

2043

01:32:26,720 --> 01:32:23,699

something that is not in the military's

2044

01:32:30,140 --> 01:32:26,730

control that this is an et thing and the

2045

01:32:33,220 --> 01:32:30,150

military is is there because they were

2046

01:32:37,540 --> 01:32:33,230

allowed to be there or is this a

2047

01:32:41,330 --> 01:32:37,550

government program that is in place that

2048

01:32:42,979 --> 01:32:41,340

et is involved with right we have two or

2049

01:32:46,060 --> 01:32:42,989

three or four different scenarios to

2050

01:32:48,800 --> 01:32:46,070

look at right right well you know I mean

2051

01:32:52,160 --> 01:32:48,810

it's only an opinion and it's my opinion

2052

01:32:56,330 --> 01:32:52,170

that you know I think what we're seeing

2053

01:32:58,400 --> 01:32:56,340

are you know in our skies are not ours

2054

01:33:00,229 --> 01:32:58,410

and we're seeing some that may be ours

2055

01:33:02,060 --> 01:33:00,239

it may be a combination you know again

2056

01:33:03,560 --> 01:33:02,070

it's back to black and white so if

2057

01:33:05,420 --> 01:33:03,570

there's some kind of collusion

2058

01:33:09,110 --> 01:33:05,430

cooperation going in between certain

2059

01:33:10,100 --> 01:33:09,120

species and and the human species well

2060

01:33:12,800 --> 01:33:10,110

you know they're going to be sharing

2061

01:33:15,140 --> 01:33:12,810

information but you know it goes back

2062

01:33:18,620 --> 01:33:15,150

again to that there's different motives

2063

01:33:20,300 --> 01:33:18,630

of different species they may be you

2064

01:33:22,280 --> 01:33:20,310

know some of the human powers that be

2065

01:33:24,890 --> 01:33:22,290

maybe tying up with some of the more

2066

01:33:27,950 --> 01:33:24,900

friendly species learnings and some of

2067

01:33:29,510 --> 01:33:27,960

their technology in exchange for maybe a

2068

01:33:30,679 --> 01:33:29,520

you know keeping a blind eye to

2069

01:33:33,409 --> 01:33:30,689

abductions

2070

01:33:35,540 --> 01:33:33,419

working that way in order to get

2071

01:33:37,729 --> 01:33:35,550

technology and there may be another

2072

01:33:40,009 --> 01:33:37,739

species out there that we're

2073

01:33:44,959 --> 01:33:40,019

anticipating having conflicts with and

2074

01:33:50,239 --> 01:33:44,969

we're preparing in your experience when

2075

01:33:55,009 --> 01:33:50,249

you are observing the military there did

2076

01:33:58,069 --> 01:33:55,019

the military seem in control or were

2077

01:34:01,159 --> 01:33:58,079

they more how should I say this I don't

2078

01:34:04,969 --> 01:34:01,169

want to say submissive you know what I

2079

01:34:09,770 --> 01:34:04,979

mean taking orders from et but how did

2080

01:34:12,319 --> 01:34:09,780

it appear to you well there's been in

2081

01:34:15,830 --> 01:34:12,329

that particular instance I would say it

2082

01:34:17,810 --> 01:34:15,840

actually there were two things going on

2083

01:34:19,189 --> 01:34:17,820

in the front of that building and in the

2084

01:34:20,689 --> 01:34:19,199

back of the building in the back of the

2085

01:34:22,609 --> 01:34:20,699

building it was like some kind of a

2086

01:34:24,409 --> 01:34:22,619

social event and let's face it even with

2087

01:34:27,919 --> 01:34:24,419

humans what do we do we make nice-nice

2088

01:34:30,199 --> 01:34:27,929

right yeah not too short we play nice so

2089

01:34:33,979 --> 01:34:30,209

that we can you know have all our needs

2090

01:34:36,500 --> 01:34:33,989

met right and and negotiate more easily

2091

01:34:38,419 --> 01:34:36,510

that was happening in the back and I

2092

01:34:40,219 --> 01:34:38,429

didn't see any threat or anything there

2093

01:34:48,859 --> 01:34:40,229

when it was in the building and the

2094

01:34:54,350 --> 01:34:48,869

front it was it appeared that those that

2095

01:34:56,179 --> 01:34:54,360

were dressed in uniforms officer

2096

01:34:57,589 --> 01:34:56,189

uniforms seemed to be very much in

2097

01:34:59,270 --> 01:34:57,599

control and what else was very

2098

01:35:01,429 --> 01:34:59,280

interesting and there was one gentleman

2099

01:35:04,580 --> 01:35:01,439

that I saw in that particular experience

2100

01:35:07,509 --> 01:35:04,590

that I later saw in another one oh the

2101
01:35:10,909 --> 01:35:07,519
same gray haired gentleman in the same

2102
01:35:12,350 --> 01:35:10,919
military outfit and in the second

2103
01:35:15,429 --> 01:35:12,360
experience where he was there he

2104
01:35:18,500 --> 01:35:15,439
actually said to me you did a good job

2105
01:35:20,569 --> 01:35:18,510
they had us working at monitors trying

2106
01:35:22,520 --> 01:35:20,579
to push buttons showing what we had seen

2107
01:35:24,649 --> 01:35:22,530
what we had not seen it was almost like

2108
01:35:26,120 --> 01:35:24,659
a computer monitor slanted back and

2109
01:35:28,279 --> 01:35:26,130
these pictures would come up and you

2110
01:35:30,770 --> 01:35:28,289
would have to push it and a whole room

2111
01:35:32,359 --> 01:35:30,780
full of of uniformed officers on the

2112
01:35:34,100 --> 01:35:32,369
other side of the glass or watching us

2113
01:35:36,709 --> 01:35:34,110

and we would have to push these buttons

2114

01:35:39,259 --> 01:35:36,719

and then when we pushed him then another

2115

01:35:40,819 --> 01:35:39,269

one would come up and in essence it was

2116

01:35:42,439 --> 01:35:40,829

what have you seen that's what it was

2117

01:35:43,899 --> 01:35:42,449

about and if you'd seen it you push the

2118

01:35:45,459 --> 01:35:43,909

button

2119

01:35:49,000 --> 01:35:45,469

I was in a room with another man at the

2120

01:35:50,350 --> 01:35:49,010

time who was very very rebellious and

2121

01:35:53,409 --> 01:35:50,360

telling me don't tell them anything

2122

01:35:56,830 --> 01:35:53,419

don't tell them anything but what was

2123

01:35:58,959 --> 01:35:56,840

really curious there is that same man

2124

01:36:01,330 --> 01:35:58,969

showed up in those two situations they

2125

01:36:03,040 --> 01:36:01,340

were very different but he showed up I

2126

01:36:04,419 --> 01:36:03,050

wanted to ask you about the building

2127

01:36:06,609 --> 01:36:04,429

real quick I want to come back to these

2128

01:36:11,080 --> 01:36:06,619

screens and and what you're seeing there

2129

01:36:12,850 --> 01:36:11,090

but the building itself and you said it

2130

01:36:16,209 --> 01:36:12,860

looked just like something we would you

2131

01:36:17,890 --> 01:36:16,219

know you recognize it as hangman do you

2132

01:36:21,489 --> 01:36:17,900

think that we built it or do you think

2133

01:36:24,429 --> 01:36:21,499

that he built it for us no it was it was

2134

01:36:26,350 --> 01:36:24,439

definitely human built no I was

2135

01:36:28,750 --> 01:36:26,360

something human built and this was

2136

01:36:31,750 --> 01:36:28,760

almost like in a way like a fancy hotel

2137

01:36:33,790 --> 01:36:31,760

sort of so there was there some kind of

2138

01:36:35,739 --> 01:36:33,800

collusion going on there coming and

2139

01:36:37,659 --> 01:36:35,749

going in this underground facility

2140

01:36:39,609 --> 01:36:37,669

things are happening chips are being

2141

01:36:43,029 --> 01:36:39,619

built some kind of experimentation is

2142

01:36:45,640 --> 01:36:43,039

taking place it's it's it's humans and

2143

01:36:48,009 --> 01:36:45,650

it's it's a variety of ETS taking place

2144

01:36:49,299 --> 01:36:48,019

here that may be where people come and

2145

01:36:52,000 --> 01:36:49,309

stay when they come into this facility

2146

01:36:53,739 --> 01:36:52,010

and they stay there and certainly your

2147

01:36:55,239 --> 01:36:53,749

you know create and it was such a huge

2148

01:36:57,069 --> 01:36:55,249

cavern this thing you're talking about

2149

01:36:59,049 --> 01:36:57,079

massive that the idea of building this

2150

01:37:00,729 --> 01:36:59,059

building and this bottom floor of this

2151

01:37:03,449 --> 01:37:00,739

huge cavern is really not a big deal

2152

01:37:07,270 --> 01:37:03,459

there's plenty of room for it okay and

2153

01:37:09,459 --> 01:37:07,280

so if you are gonna have people of power

2154

01:37:12,310 --> 01:37:09,469

come visiting and see what's going on in

2155

01:37:14,830 --> 01:37:12,320

this particular facility they're gonna

2156

01:37:16,179 --> 01:37:14,840

want to stay someplace and it would make

2157

01:37:18,729 --> 01:37:16,189

sense that there could be something set

2158

01:37:20,379 --> 01:37:18,739

up there for them to come some kind of

2159

01:37:22,000 --> 01:37:20,389

lodging or something and that's what it

2160

01:37:26,589 --> 01:37:22,010

really looked like do you have any idea

2161

01:37:32,439 --> 01:37:26,599

where this was in the United States well

2162

01:37:34,419 --> 01:37:32,449

I you know I can I don't have any way of

2163

01:37:37,529 --> 01:37:34,429

proving it okay I have no way of proving

2164

01:37:41,529 --> 01:37:37,539

it I know it was in the southwest

2165

01:37:43,750 --> 01:37:41,539

definitely and it is either you know I

2166

01:37:45,250 --> 01:37:43,760

mean I lean towards where I'm living now

2167

01:37:46,929 --> 01:37:45,260

which is New Mexico and I thought it's

2168

01:37:50,020 --> 01:37:46,939

very interesting that I was so compelled

2169

01:37:52,689 --> 01:37:50,030

to come back here I've lived here in the

2170

01:37:55,000 --> 01:37:52,699

90s when all this stuff started you know

2171

01:37:56,890 --> 01:37:55,010

after my first experience I was just

2172

01:37:59,290 --> 01:37:56,900

obsessed with moving out here from Cal

2173

01:38:01,600 --> 01:37:59,300

for Nia and I did it I was here in nine

2174

01:38:03,850 --> 01:38:01,610

weeks after that experience I don't know

2175

01:38:05,910 --> 01:38:03,860

why but I was compelled and then of

2176
01:38:08,919 --> 01:38:05,920
course my experience is so intensified

2177
01:38:11,919 --> 01:38:08,929
but I could tell you that it looked very

2178
01:38:16,930 --> 01:38:11,929
much like New Mexico so you see it right

2179
01:38:20,200 --> 01:38:16,940
right well because the time to get there

2180
01:38:22,660 --> 01:38:20,210
right I mean you're abducted in your

2181
01:38:26,010 --> 01:38:22,670
home and the time to get there and get

2182
01:38:30,280 --> 01:38:26,020
back it's got to be like in the area

2183
01:38:33,250 --> 01:38:30,290
right right I you know I but you know

2184
01:38:34,990 --> 01:38:33,260
these this thing happened to me

2185
01:38:38,800 --> 01:38:35,000
this one we're talking about here let's

2186
01:38:40,439 --> 01:38:38,810
see in the oh eight one I was in living

2187
01:38:43,660 --> 01:38:40,449
in Laguna Woods California at the time

2188
01:38:45,220 --> 01:38:43,670

but I can tell you like I said I I don't

2189

01:38:47,140 --> 01:38:45,230

know why I keep thinking something

2190

01:38:50,740 --> 01:38:47,150

happened here in New Mexico but I know

2191

01:38:53,709 --> 01:38:50,750

it was the southwest now the timeframe

2192

01:38:55,149 --> 01:38:53,719

involved you know from when this thing

2193

01:38:57,399 --> 01:38:55,159

happened which would have been in a very

2194

01:38:59,860 --> 01:38:57,409

beginning of the evening how many hours

2195

01:39:02,520 --> 01:38:59,870

would it take would a normal craft be

2196

01:39:05,439 --> 01:39:02,530

able to travel that fast I don't know

2197

01:39:10,570 --> 01:39:05,449

but it was desert where is absolutely

2198

01:39:13,060 --> 01:39:10,580

desert what okay I'm the screens I've

2199

01:39:15,729 --> 01:39:13,070

got eighty thousand questions in my

2200

01:39:19,540 --> 01:39:15,739

brain but by going back to the screens

2201

01:39:22,720 --> 01:39:19,550

do you remember what you were seeing was

2202

01:39:24,939 --> 01:39:22,730

it was it about aliens or was about past

2203

01:39:26,590 --> 01:39:24,949

human history what was you know what

2204

01:39:28,990 --> 01:39:26,600

were you right no no are you talking

2205

01:39:32,229 --> 01:39:29,000

about what I'm telling you the big black

2206

01:39:34,390 --> 01:39:32,239

boxes yeah what when you're pressing the

2207

01:39:37,510 --> 01:39:34,400

buttons and they were observing you and

2208

01:39:40,120 --> 01:39:37,520

he said good job that is a second event

2209

01:39:41,860 --> 01:39:40,130

that happened and that had to do with a

2210

01:39:44,770 --> 01:39:41,870

base that was underwater it was a

2211

01:39:46,930 --> 01:39:44,780

separate event that happened where I was

2212

01:39:49,030 --> 01:39:46,940

with another gentleman but the guy with

2213

01:39:51,580 --> 01:39:49,040

the silver hair in the uniform he showed

2214

01:39:54,910 --> 01:39:51,590

up again okay when it comes to seeing

2215

01:39:57,100 --> 01:39:54,920

when the ETS are presenting something

2216

01:40:00,130 --> 01:39:57,110

they're showing it in a hologram that

2217

01:40:02,050 --> 01:40:00,140

levitates in the air whether they're

2218

01:40:03,880 --> 01:40:02,060

showing devastation what it is name it

2219

01:40:05,379 --> 01:40:03,890

whatever they may be showing you they

2220

01:40:09,129 --> 01:40:05,389

show it in a hologram that's projected

2221

01:40:10,820 --> 01:40:09,139

and it's really in midair the other

2222

01:40:12,680 --> 01:40:10,830

things that I saw with them was

2223

01:40:14,300 --> 01:40:12,690

monitors that look like when it came to

2224

01:40:16,490 --> 01:40:14,310

the humans it was monitors that we

2225

01:40:18,350 --> 01:40:16,500

actually sat in front of us and we had

2226

01:40:20,630 --> 01:40:18,360

to push the buttons right when it came

2227

01:40:23,930 --> 01:40:20,640

and when I was downstairs in this in the

2228

01:40:25,880 --> 01:40:23,940

Oh 8 experience underground I didn't

2229

01:40:28,700 --> 01:40:25,890

have any equipment like that in front of

2230

01:40:32,450 --> 01:40:28,710

me that the only technology that I

2231

01:40:35,000 --> 01:40:32,460

really saw was some type of audio

2232

01:40:36,590 --> 01:40:35,010

technology I'm it's some kind of wave or

2233

01:40:38,420 --> 01:40:36,600

audio technology that they were

2234

01:40:40,700 --> 01:40:38,430

employing because think about it

2235

01:40:43,130 --> 01:40:40,710

I had no headphones on I couldn't see

2236

01:40:44,840 --> 01:40:43,140

behind me they said take her back get

2237

01:40:47,090 --> 01:40:44,850

rid of her get her out of here right and

2238

01:40:48,770 --> 01:40:47,100

the guys sitting in front of me were

2239

01:40:52,010 --> 01:40:48,780

turning this machine on whatever this

2240

01:40:54,260 --> 01:40:52,020

and there were two big giant boxes why

2241

01:40:56,180 --> 01:40:54,270

did they put headphones on there had to

2242

01:40:58,820 --> 01:40:56,190

be something that they needed to block

2243

01:41:00,860 --> 01:40:58,830

right some audio sounds something or

2244

01:41:03,020 --> 01:41:00,870

vibration they had to block so that's

2245

01:41:05,630 --> 01:41:03,030

the technology I saw in that particular

2246

01:41:07,160 --> 01:41:05,640

experience so the monitors that were

2247

01:41:09,620 --> 01:41:07,170

tilted back and you're pressing the

2248

01:41:12,500 --> 01:41:09,630

buttons yes do you remember the pictures

2249

01:41:14,360 --> 01:41:12,510

that were flashing on the monitors yes

2250

01:41:17,860 --> 01:41:14,370

it was pictures of crafts it was

2251

01:41:20,900 --> 01:41:17,870

pictures of ETS different species

2252

01:41:22,970 --> 01:41:20,910

interesting but they didn't they didn't

2253

01:41:24,890 --> 01:41:22,980

talk to you they didn't ask you

2254

01:41:27,560 --> 01:41:24,900

questions a guy had a heart monitor on

2255

01:41:29,540 --> 01:41:27,570

us and he was in a lab coat leaning over

2256

01:41:31,190 --> 01:41:29,550

us looking you know getting us sit down

2257

01:41:33,110 --> 01:41:31,200

but also it was interesting on that

2258

01:41:35,240 --> 01:41:33,120

particular experiences is they did not

2259

01:41:38,120 --> 01:41:35,250

bring me into the room until they had us

2260

01:41:40,670 --> 01:41:38,130

through a hazmat unit and I thought what

2261

01:41:42,680 --> 01:41:40,680

did they do to us is there something in

2262

01:41:44,330 --> 01:41:42,690

us because there was a man that was in

2263

01:41:46,730 --> 01:41:44,340

that experience with me they took me

2264

01:41:48,500 --> 01:41:46,740

into one a unit on the left with a meet

2265

01:41:50,870 --> 01:41:48,510

a female nurse these are all human and

2266

01:41:52,880 --> 01:41:50,880

then he went into the right one and then

2267

01:41:54,440 --> 01:41:52,890

they dressed us they took my blood

2268

01:41:57,440 --> 01:41:54,450

pressure they injected me with something

2269

01:42:00,050 --> 01:41:57,450

they bred my they checked my heart rate

2270

01:42:03,410 --> 01:42:00,060

just normal things had put me into this

2271

01:42:05,060 --> 01:42:03,420

blue like a you know a blue smock that

2272

01:42:06,890 --> 01:42:05,070

should get with the doctors in your

2273

01:42:08,360 --> 01:42:06,900

hospital and then they walked me into

2274

01:42:09,980 --> 01:42:08,370

that room set me down the man was

2275

01:42:13,190 --> 01:42:09,990

already there addressed the same way

2276

01:42:14,240 --> 01:42:13,200

he'd gone into the other area and we

2277

01:42:18,410 --> 01:42:14,250

were sitting there in front of these

2278

01:42:20,090 --> 01:42:18,420

monitors and they they were telling us

2279

01:42:23,030 --> 01:42:20,100

push the buttons what you've seen that

2280

01:42:24,060 --> 01:42:23,040

was it and when I sat down with him the

2281

01:42:26,190 --> 01:42:24,070

room wasn't in

2282

01:42:28,020 --> 01:42:26,200

the room through the glass was dark to

2283

01:42:29,940 --> 01:42:28,030

begin with when we first sat down there

2284

01:42:32,280 --> 01:42:29,950

and he was saying don't talk to him he

2285

01:42:34,410 --> 01:42:32,290

was so angry don't say anything to them

2286

01:42:36,210 --> 01:42:34,420

and again we're talking this is

2287

01:42:38,040 --> 01:42:36,220

something I heard with my ears the man's

2288

01:42:39,180 --> 01:42:38,050

talking with his mouth and that's the

2289

01:42:41,970 --> 01:42:39,190

difference when you're with people

2290

01:42:43,470 --> 01:42:41,980

they're not doing telepathy mm-hmm and

2291

01:42:44,760 --> 01:42:43,480

he's hollering don't talk to him don't

2292

01:42:48,090 --> 01:42:44,770

say anything to him don't give him any

2293

01:42:50,040 --> 01:42:48,100

information and you know I pretty much

2294

01:42:52,080 --> 01:42:50,050

ignored him I you know but they didn't

2295

01:42:55,250 --> 01:42:52,090

talk to us when that experience was over

2296

01:42:59,040 --> 01:42:55,260

and we went back out that's when that

2297

01:43:02,880 --> 01:42:59,050

silver haired uniformed guy was there

2298

01:43:08,660 --> 01:43:02,890

and he said to me good job but what year

2299

01:43:11,850 --> 01:43:08,670

was this what and and did these types of

2300

01:43:16,800 --> 01:43:11,860

abductions kidnappings did they continue

2301

01:43:18,990 --> 01:43:16,810

after this I have honestly I have only

2302

01:43:22,770 --> 01:43:19,000

probably a half a dozen recollections

2303

01:43:24,600 --> 01:43:22,780

and I did only one on one of them I did

2304

01:43:26,880 --> 01:43:24,610

a which was I think the underground

2305

01:43:30,480 --> 01:43:26,890

Barbara Lam and I did a little bit of

2306

01:43:34,110 --> 01:43:30,490

regression on that one but they to my

2307

01:43:35,370 --> 01:43:34,120

knowledge they did not happen a great

2308

01:43:36,840 --> 01:43:35,380

deal okay

2309

01:43:38,250 --> 01:43:36,850

now you asked me about the other one

2310

01:43:39,690 --> 01:43:38,260

that I'm talking about where in front of

2311

01:43:43,710 --> 01:43:39,700

the monitor that was about two years

2312

01:43:45,560 --> 01:43:43,720

later in 2010 that that happened oh yeah

2313

01:43:48,390 --> 01:43:45,570

and the first one in the underground was

2314

01:43:52,940 --> 01:43:48,400

2008 the reason why I'm asking about the

2315

01:43:56,610 --> 01:43:52,950

2010 one is because it sounded final

2316

01:43:59,100 --> 01:43:56,620

right it did so did did you have another

2317

01:44:01,800 --> 01:43:59,110

one after that not to my knowledge

2318

01:44:04,830 --> 01:44:01,810

yeah very interesting did you feel like

2319

01:44:06,690 --> 01:44:04,840

that that's the vibe that I got do you

2320

01:44:13,410 --> 01:44:06,700

feel that they were that you were

2321

01:44:15,120 --> 01:44:13,420

finished that they were done well you

2322

01:44:19,080 --> 01:44:15,130

know you have to take into consideration

2323

01:44:21,000 --> 01:44:19,090

the fact that the BT contacts themselves

2324

01:44:24,480 --> 01:44:21,010

has dramatically listened after

2325

01:44:27,930 --> 01:44:24,490

menopause dramatically mm-hmm big big

2326

01:44:31,680 --> 01:44:27,940

difference okay only I mean where

2327

01:44:33,240 --> 01:44:31,690

initially you go back to 91 you know

2328

01:44:34,680 --> 01:44:33,250

when that thing first happened and of

2329

01:44:36,750 --> 01:44:34,690

course you can go back into my childhood

2330

01:44:37,790 --> 01:44:36,760

now and that's in the book too and I was

2331

01:44:40,069 --> 01:44:37,800

finally able to

2332

01:44:42,520 --> 01:44:40,079

understand some of these things that

2333

01:44:45,709 --> 01:44:42,530

were a mystery to me for my childhood

2334

01:44:47,689 --> 01:44:45,719

when you go back and you look at that

2335

01:44:50,299 --> 01:44:47,699

you see there's tremendous amount of

2336

01:44:52,580 --> 01:44:50,309

activity maybe three times a week going

2337

01:44:54,740 --> 01:44:52,590

on and on and on for a while and then

2338

01:44:56,930 --> 01:44:54,750

over time a few years pass and then

2339

01:44:59,330 --> 01:44:56,940

you're it's like maybe once every three

2340

01:45:01,729 --> 01:44:59,340

months then it turns into once every six

2341

01:45:02,839 --> 01:45:01,739

months and depending what's going on

2342

01:45:05,479 --> 01:45:02,849

with you when there's a death in the

2343

01:45:09,169 --> 01:45:05,489

family a lot of turmoil or emotion you

2344

01:45:10,490 --> 01:45:09,179

get more et contacts no there must go

2345

01:45:12,910 --> 01:45:10,500

ahead yeah well I was gonna say because

2346

01:45:14,959 --> 01:45:12,920

the the comment from the gray-haired guy

2347

01:45:17,209 --> 01:45:14,969

right good job

2348

01:45:20,390 --> 01:45:17,219

you know pat on the back right it seems

2349

01:45:22,669 --> 01:45:20,400

kind of final well nothing to my

2350

01:45:25,399 --> 01:45:22,679

knowledge happened since then but I also

2351

01:45:27,589 --> 01:45:25,409

wonder because there is you know it's

2352

01:45:31,069 --> 01:45:27,599

it's greatly reduced at this stage of my

2353

01:45:32,450 --> 01:45:31,079

life the amount of contact so they may

2354

01:45:34,729 --> 01:45:32,460

have gotten the information they were

2355

01:45:38,419 --> 01:45:34,739

interested in by that point

2356

01:45:40,250 --> 01:45:38,429

now why would go ahead go ahead well

2357

01:45:45,250 --> 01:45:40,260

simply because you know they're also

2358

01:45:48,080 --> 01:45:45,260

aware of how contact with et slows down

2359

01:45:50,930 --> 01:45:48,090

you know if they're taking if they're

2360

01:45:53,750 --> 01:45:50,940

taking over them from women for this for

2361

01:45:56,120 --> 01:45:53,760

this breeding program hybrid program for

2362

01:45:59,180 --> 01:45:56,130

genetic manipulation you know let's face

2363

01:46:00,770 --> 01:45:59,190

it after you hit your menopause for a

2364

01:46:04,040 --> 01:46:00,780

woman you know your eggs are not going

2365

01:46:06,080 --> 01:46:04,050

to be good anymore I'm gonna look at the

2366

01:46:09,709 --> 01:46:06,090

clock here Nadine I have 10 minutes

2367

01:46:13,010 --> 01:46:09,719

before the bottom of the hour can I get

2368

01:46:14,899 --> 01:46:13,020

you to hang on after the next segment

2369

01:46:19,160 --> 01:46:14,909

after the next commercial break and we

2370

01:46:21,620 --> 01:46:19,170

can continue this conversation what I'm

2371

01:46:25,310 --> 01:46:21,630

talking about so now so now let's go

2372

01:46:28,310 --> 01:46:25,320

right back to it why what is the

2373

01:46:31,370 --> 01:46:28,320

government up to I mean ultimately with

2374

01:46:33,770 --> 01:46:31,380

the MyLab program what's the objective

2375

01:46:36,410 --> 01:46:33,780

and I know it's a subjective answer

2376

01:46:37,879 --> 01:46:36,420

right if this is an opinion thing but

2377

01:46:41,750 --> 01:46:37,889

you've gone through the experiences

2378

01:46:44,569 --> 01:46:41,760

what's the goal well I think they're

2379

01:46:46,069 --> 01:46:44,579

afraid they're afraid of certain races

2380

01:46:48,229 --> 01:46:46,079

out there that they're very aware of

2381

01:46:50,569 --> 01:46:48,239

they're making nice nice with other

2382

01:46:51,550 --> 01:46:50,579

races that are on the planet they're

2383

01:46:53,320 --> 01:46:51,560

they can work with

2384

01:46:55,450 --> 01:46:53,330

somewhat it's all about power and

2385

01:46:56,800 --> 01:46:55,460

control these I mean they don't know

2386

01:46:58,600 --> 01:46:56,810

what to do with these races they don't

2387

01:46:59,890 --> 01:46:58,610

know what's gonna happen and all these

2388

01:47:01,840 --> 01:46:59,900

people are coming back from these

2389

01:47:04,870 --> 01:47:01,850

experiences and what do they say in

2390

01:47:07,480 --> 01:47:04,880

doomsday doomsday something's hitting

2391

01:47:11,220 --> 01:47:07,490

our planet you know is that true I don't

2392

01:47:15,010 --> 01:47:11,230

know but there's a large number of

2393

01:47:17,350 --> 01:47:15,020

experiencers abductees that are showing

2394

01:47:18,790 --> 01:47:17,360

these you know terrible events taking

2395

01:47:20,110 --> 01:47:18,800

place on the planet now you could say to

2396

01:47:21,730 --> 01:47:20,120

yourself Oh are they just screen

2397

01:47:23,680 --> 01:47:21,740

memories they're trying to scare us but

2398

01:47:27,430 --> 01:47:23,690

if you look at our planet and how

2399

01:47:30,220 --> 01:47:27,440

evolves historically there's evolution

2400

01:47:31,390 --> 01:47:30,230

it's happening now you know look what's

2401
01:47:33,490 --> 01:47:31,400
happening at a planet look what's

2402
01:47:35,650 --> 01:47:33,500
happening to the you know the ice on our

2403
01:47:37,600 --> 01:47:35,660
planet I mean things are shifting we're

2404
01:47:40,390 --> 01:47:37,610
gonna go through another major major

2405
01:47:43,690 --> 01:47:40,400
geological shifts and changes we're

2406
01:47:45,760 --> 01:47:43,700
talking about pole shifts here so you

2407
01:47:46,810 --> 01:47:45,770
know we're in a state here we don't know

2408
01:47:48,970 --> 01:47:46,820
what's going to happen

2409
01:47:50,860 --> 01:47:48,980
we've got ETS that are suggesting

2410
01:47:53,170 --> 01:47:50,870
through contacts that they're going to

2411
01:47:56,140 --> 01:47:53,180
be taking some of us off the planet to

2412
01:47:57,640 --> 01:47:56,150
protect us and bring some back they're

2413
01:47:59,110 --> 01:47:57,650

giving certain people telling them

2414

01:48:01,300 --> 01:47:59,120

they're going to be liaisons like

2415

01:48:03,670 --> 01:48:01,310

they've alluded to me or they're going

2416

01:48:07,030 --> 01:48:03,680

to have other jobs when the crisis hits

2417

01:48:08,650 --> 01:48:07,040

the planet so you know human military

2418

01:48:11,230 --> 01:48:08,660

the powers that be are picking up some

2419

01:48:13,570 --> 01:48:11,240

of this information they're watching it

2420

01:48:15,400 --> 01:48:13,580

listening to it trying to prepare for it

2421

01:48:17,560 --> 01:48:15,410

the meantime we're worrying against each

2422

01:48:19,600 --> 01:48:17,570

other on the planet so they want power

2423

01:48:21,370 --> 01:48:19,610

and control what's this technology

2424

01:48:24,190 --> 01:48:21,380

cannot how can I kill them quicker

2425

01:48:30,790 --> 01:48:24,200

faster get it first you know pretty

2426

01:48:33,580 --> 01:48:30,800

nasty mess and the the ongoing

2427

01:48:35,380 --> 01:48:33,590

involvement which has to be part of our

2428

01:48:37,720 --> 01:48:35,390

reality and I'm talking about out of

2429

01:48:39,250 --> 01:48:37,730

Washington DC and other state actors

2430

01:48:42,580 --> 01:48:39,260

from around the world this isn't an

2431

01:48:46,690 --> 01:48:42,590

American thing this is this is a planet

2432

01:48:50,800 --> 01:48:46,700

Earth thing but the the government has

2433

01:48:52,450 --> 01:48:50,810

to be fully aware has to be it has to be

2434

01:48:54,430 --> 01:48:52,460

there's just no question about that part

2435

01:48:55,330 --> 01:48:54,440

of it I don't you ask you know you're

2436

01:48:57,070 --> 01:48:55,340

asking me for I'm telling you

2437

01:48:59,170 --> 01:48:57,080

percentages and how I believe things I

2438

01:49:03,240 --> 01:48:59,180

believe that's 100 percent yeah I'm done

2439

01:49:08,430 --> 01:49:03,250

I'm going 105 I'm going to believe I've

2440

01:49:11,100 --> 01:49:08,440

but but Nadine the the the community

2441

01:49:14,730 --> 01:49:11,110

that wants disclosure and wants the

2442

01:49:17,580 --> 01:49:14,740

government to admit to these things and

2443

01:49:20,280 --> 01:49:17,590

that we're getting close to it they

2444

01:49:22,080 --> 01:49:20,290

would have to explain a lot of stuff

2445

01:49:24,360 --> 01:49:22,090

it's never gonna happen

2446

01:49:25,080 --> 01:49:24,370

I don't believe that's ever gonna happen

2447

01:49:27,630 --> 01:49:25,090

you know

2448

01:49:30,840 --> 01:49:27,640

our disclosure is gonna happen through

2449

01:49:32,310 --> 01:49:30,850

all of us right and into the to the very

2450

01:49:34,020 --> 01:49:32,320

end they're gonna stand up there and

2451

01:49:36,240 --> 01:49:34,030

they're gonna be saying you know in

2452

01:49:37,950 --> 01:49:36,250

their little power mongers and their

2453

01:49:40,530 --> 01:49:37,960

little offices are gonna be saying it's

2454

01:49:43,650 --> 01:49:40,540

not really never happened it's not true

2455

01:49:45,330 --> 01:49:43,660

we've never seen one and we've all we're

2456

01:49:46,650 --> 01:49:45,340

gonna be way down the line on that it's

2457

01:49:48,870 --> 01:49:46,660

just gonna come some point it's just not

2458

01:49:51,030 --> 01:49:48,880

gonna matter anymore because we're gonna

2459

01:49:52,760 --> 01:49:51,040

know it's out there it's happening now

2460

01:49:56,160 --> 01:49:52,770

disclosure is happening now

2461

01:50:02,120 --> 01:49:56,170

why would I'm so interested in this

2462

01:50:04,800 --> 01:50:02,130

question I ask every guest why would the

2463

01:50:07,680 --> 01:50:04,810

Pentagon specifically the United States

2464

01:50:10,350 --> 01:50:07,690

Navy start talking about UFOs and you

2465

01:50:12,690 --> 01:50:10,360

ApS but they talk about it almost in the

2466

01:50:13,440 --> 01:50:12,700

third person they don't want to say it's

2467

01:50:18,920 --> 01:50:13,450

alien

2468

01:50:22,170 --> 01:50:18,930

maybe it's you ApS it's unidentified

2469

01:50:25,020 --> 01:50:22,180

it's invading our airspace our military

2470

01:50:27,480 --> 01:50:25,030

is is is possibly being threatened here

2471

01:50:32,430 --> 01:50:27,490

and they play the fear card but they

2472

01:50:34,940 --> 01:50:32,440

won't cross the line why why you know

2473

01:50:37,230 --> 01:50:34,950

what I mean it's almost worse than and

2474

01:50:39,120 --> 01:50:37,240

they're gonna keep a few cards to

2475

01:50:40,500 --> 01:50:39,130

themselves all the time they got to give

2476

01:50:42,300 --> 01:50:40,510

us something a little teeny bit of

2477

01:50:44,930 --> 01:50:42,310

tidbit we're seeing what the power the

2478

01:50:48,480 --> 01:50:44,940

people can be aren't we lately yeah yeah

2479

01:50:51,000 --> 01:50:48,490

yeah you know and and this movement of

2480

01:50:53,340 --> 01:50:51,010

disclosure is growing and growing and

2481

01:50:55,470 --> 01:50:53,350

growing and you know it's wonderful

2482

01:50:56,760 --> 01:50:55,480

because you know we have shows like

2483

01:50:58,350 --> 01:50:56,770

yours we have shows all over the

2484

01:51:00,630 --> 01:50:58,360

internet on the television everywhere

2485

01:51:03,030 --> 01:51:00,640

it's growing growing growing you know

2486

01:51:05,730 --> 01:51:03,040

and we still have some measure of

2487

01:51:07,620 --> 01:51:05,740

electing our politicians some measure

2488

01:51:08,910 --> 01:51:07,630

you know they all want to play the game

2489

01:51:11,130 --> 01:51:08,920

and they don't want to come out and say

2490

01:51:12,990 --> 01:51:11,140

anything but you know we're power

2491

01:51:14,820 --> 01:51:13,000

mongers it's power and control and

2492

01:51:15,540 --> 01:51:14,830

there's a very small number of people

2493

01:51:19,110 --> 01:51:15,550

that run the entire

2494

01:51:23,100 --> 01:51:19,120

planet is our yeah you're right about

2495

01:51:25,110 --> 01:51:23,110

that are they reacting to the popularity

2496

01:51:30,150 --> 01:51:25,120

of fade to black and coast to coast and

2497

01:51:33,360 --> 01:51:30,160

ancient aliens are they yeah yeah yeah

2498

01:51:35,370 --> 01:51:33,370

it's charism absolutely I believe it and

2499

01:51:37,290 --> 01:51:35,380

you know so they they're gonna drop a

2500

01:51:38,940 --> 01:51:37,300

little tidbit now and then and we grab

2501
01:51:41,910 --> 01:51:38,950
it and we grab it up you know and we

2502
01:51:44,700 --> 01:51:41,920
spread it all over you know but the

2503
01:51:47,610 --> 01:51:44,710
reality is is you know you know do we

2504
01:51:49,260 --> 01:51:47,620
really is that really that important is

2505
01:51:51,240 --> 01:51:49,270
that really that important you know

2506
01:51:53,940 --> 01:51:51,250
these people are in secret but you know

2507
01:51:56,580 --> 01:51:53,950
I one of the things with all of this

2508
01:51:59,310 --> 01:51:56,590
issue and this is just for me for my

2509
01:52:01,260 --> 01:51:59,320
life is that I live a spiritual life I I

2510
01:52:03,090 --> 01:52:01,270
you know when you really start looking

2511
01:52:05,850 --> 01:52:03,100
at this world in this life your own life

2512
01:52:08,220 --> 01:52:05,860
you see that we are multi-dimensional in

2513
01:52:11,160 --> 01:52:08,230

so many ways humans are and there's more

2514

01:52:13,140 --> 01:52:11,170

to us than just the surface and if you

2515

01:52:15,120 --> 01:52:13,150

you know the reason I've been able to

2516

01:52:18,900 --> 01:52:15,130

process all of this over time is because

2517

01:52:21,420 --> 01:52:18,910

I have a solid foundation a relationship

2518

01:52:23,460 --> 01:52:21,430

to the whole you can call it God you can

2519

01:52:25,500 --> 01:52:23,470

call it the force you can call it you

2520

01:52:27,120 --> 01:52:25,510

know the field of infinite possibilities

2521

01:52:28,200 --> 01:52:27,130

but I have a relationship to it and I

2522

01:52:30,210 --> 01:52:28,210

have a place in it

2523

01:52:31,800 --> 01:52:30,220

and therefore I know that everything is

2524

01:52:33,870 --> 01:52:31,810

coming out of the one source and it

2525

01:52:36,600 --> 01:52:33,880

starts to balance itself out so these

2526

01:52:40,350 --> 01:52:36,610

power mongers whoever they are lying and

2527

01:52:43,650 --> 01:52:40,360

cheating all of the deception will come

2528

01:52:46,170 --> 01:52:43,660

out eventually it will come out you know

2529

01:52:49,290 --> 01:52:46,180

we cannot help but to some degree evolve

2530

01:52:51,450 --> 01:52:49,300

as humans and what we're doing here the

2531

01:52:54,870 --> 01:52:51,460

things we talk about here is a huge

2532

01:52:56,730 --> 01:52:54,880

piece of our evolution and as we step

2533

01:52:59,370 --> 01:52:56,740

out as a people and become people of the

2534

01:53:02,190 --> 01:52:59,380

earth as we step out in consciousness

2535

01:53:04,500 --> 01:53:02,200

and realize we're not alone and there's

2536

01:53:06,750 --> 01:53:04,510

so much more out there in the cosmos as

2537

01:53:08,160 --> 01:53:06,760

we do that we're gonna look back at this

2538

01:53:11,310 --> 01:53:08,170

little planet and there's things we will

2539

01:53:13,110 --> 01:53:11,320

no longer tolerate we're gonna shift we

2540

01:53:16,170 --> 01:53:13,120

have to shift and then you couple it

2541

01:53:17,910 --> 01:53:16,180

with all the geological changes that are

2542

01:53:19,650 --> 01:53:17,920

going to happen it's going to get worse

2543

01:53:21,000 --> 01:53:19,660

whether it's going to get worse things

2544

01:53:22,770 --> 01:53:21,010

are going to happen there's going to

2545

01:53:24,630 --> 01:53:22,780

come a point where cooperation is going

2546

01:53:26,070 --> 01:53:24,640

to be absolutely vital I like the way

2547

01:53:27,210 --> 01:53:26,080

you were talking about it earlier in the

2548

01:53:30,150 --> 01:53:27,220

show in the beginning when you were

2549

01:53:32,160 --> 01:53:30,160

talking about you

2550

01:53:33,479 --> 01:53:32,170

what happened you know we thought with

2551
01:53:36,690 --> 01:53:33,489
kovat we were gonna start to see some

2552
01:53:39,150 --> 01:53:36,700
cooperation a new day right and maybe we

2553
01:53:41,640 --> 01:53:39,160
are though because all of this anger in

2554
01:53:44,310 --> 01:53:41,650
this rage is so distressing to all of us

2555
01:53:46,920 --> 01:53:44,320
all of its so sad it's so distressing

2556
01:53:48,840 --> 01:53:46,930
but even when you see anger and rage

2557
01:53:51,240 --> 01:53:48,850
what you're seeing at the base of it

2558
01:53:53,250 --> 01:53:51,250
what causes it is woundedness there's

2559
01:53:55,680 --> 01:53:53,260
nobody I don't care what the color your

2560
01:53:58,979 --> 01:53:55,690
skin is we are all walking around with

2561
01:54:01,290 --> 01:53:58,989
wounds all of us and the only way these

2562
01:54:04,020 --> 01:54:01,300
things could heal is to come out they've

2563
01:54:06,390 --> 01:54:04,030

got to come out a wound will Fester if

2564

01:54:08,880 --> 01:54:06,400

it doesn't come out get acknowledged get

2565

01:54:10,710 --> 01:54:08,890

taken care of and so as awful as all of

2566

01:54:12,510 --> 01:54:10,720

this is it's been happening from a

2567

01:54:14,430 --> 01:54:12,520

spiritual standpoint what may be

2568

01:54:17,400 --> 01:54:14,440

happiness something's being cleared up

2569

01:54:19,920 --> 01:54:17,410

and cleared out so you may be right when

2570

01:54:22,530 --> 01:54:19,930

you were talking about kovat we may be

2571

01:54:24,810 --> 01:54:22,540

headed towards a more peaceful day a

2572

01:54:27,540 --> 01:54:24,820

more peaceful society and this may

2573

01:54:32,160 --> 01:54:27,550

actually be a part of it a catalyst for

2574

01:54:34,320 --> 01:54:32,170

it yeah it was pretty amazing for for me

2575

01:54:37,500 --> 01:54:34,330

and the rest of the world now it's just

2576

01:54:41,640 --> 01:54:37,510

not me but it was pretty amazing for me

2577

01:54:45,030 --> 01:54:41,650

to see the calmness that we were going

2578

01:54:47,310 --> 01:54:45,040

through you know being in lockdown less

2579

01:54:50,610 --> 01:54:47,320

traffic less pollution less crime less

2580

01:54:53,430 --> 01:54:50,620

everything every you know it sucked it

2581

01:54:56,160 --> 01:54:53,440

still sucks being at home right and the

2582

01:54:58,140 --> 01:54:56,170

economy and jobs yes I realize all of

2583

01:55:02,430 --> 01:54:58,150

that but there was a calmness to the

2584

01:55:07,200 --> 01:55:02,440

planet yeah and on a dime a beam on a

2585

01:55:10,800 --> 01:55:07,210

dime 24 hours later we were in chaos

2586

01:55:14,180 --> 01:55:10,810

chaos did you see I I can't remember

2587

01:55:17,580 --> 01:55:14,190

where it happened you might recall where

2588

01:55:20,040 --> 01:55:17,590

the one lone officer was backed against

2589

01:55:22,530 --> 01:55:20,050

the store and the crowd was coming

2590

01:55:25,950 --> 01:55:22,540

towards him it had gotten semi violent

2591

01:55:30,360 --> 01:55:25,960

at that point and there were I don't

2592

01:55:32,760 --> 01:55:30,370

know a half a dozen men black man that

2593

01:55:35,100 --> 01:55:32,770

locked their arms around him to protect

2594

01:55:37,140 --> 01:55:35,110

him yeah I didn't see that I think that

2595

01:55:39,540 --> 01:55:37,150

was beautiful I mean you know it's so

2596

01:55:42,600 --> 01:55:39,550

easy to say it's just so easy to get

2597

01:55:44,910 --> 01:55:42,610

lost in the in the behavior of some

2598

01:55:47,970 --> 01:55:44,920

you know and miss the behavior of others

2599

01:55:49,590 --> 01:55:47,980

to generalize and so there's some

2600

01:55:51,870 --> 01:55:49,600

beautiful things going on out there too

2601

01:55:54,270 --> 01:55:51,880

it's it's you know let's face it the

2602

01:55:56,040 --> 01:55:54,280

media loves the drama and they pump it

2603

01:55:57,180 --> 01:55:56,050

up and they pump it up and they love to

2604

01:56:00,240 --> 01:55:57,190

have it in our face

2605

01:56:02,580 --> 01:56:00,250

right keep the news going and the media

2606

01:56:04,350 --> 01:56:02,590

isn't isn't so wonderful about sharing

2607

01:56:07,169 --> 01:56:04,360

the good stuff the stuff that works the

2608

01:56:09,390 --> 01:56:07,179

happy stuff the camaraderie but it's

2609

01:56:11,459 --> 01:56:09,400

there I think it's there in the midst of

2610

01:56:14,340 --> 01:56:11,469

it we're just not hearing enough of it

2611

01:56:15,870 --> 01:56:14,350

let's take our break right here excuse

2612

01:56:18,540 --> 01:56:15,880

me we're gonna go right into overtime

2613

01:56:20,850 --> 01:56:18,550

with Nadine Leila chat host watching

2614

01:56:23,520 --> 01:56:20,860

everybody's reaction 18 overtimes knew

2615

01:56:24,540 --> 01:56:23,530

it there's no way this was ending of

2616

01:56:26,129 --> 01:56:24,550

course not

2617

01:56:28,200 --> 01:56:26,139

this is fade to black our guest tonight

2618

01:56:30,870 --> 01:56:28,210

Nadine Leila I am your host Amy Church

2619

01:56:32,970 --> 01:56:30,880

you can follow me on twitter @ JT radio

2620

01:56:34,770 --> 01:56:32,980

you can follow Nadine it's right there

2621

01:56:36,209 --> 01:56:34,780

Nadine late lights we've got all the

2622

01:56:37,770 --> 01:56:36,219

links up in our Twitter feed

2623

01:56:41,250 --> 01:56:37,780

we'll be right back up to this short

2624

01:57:00,130 --> 01:56:41,260

break this is fade to black stay with us

2625

01:57:03,290 --> 01:57:00,140

[Music]

2626
01:57:08,720 --> 01:57:03,300
and you are listening to my boy Jimmy

2627
01:57:11,990 --> 01:57:08,730
turns on Jimmy Church radio.com this my

2628
01:57:19,910 --> 01:57:12,000
popular opinion reading a book will not

2629
01:57:22,490 --> 01:57:19,920
make you smarter this is Jimmy Church of

2630
01:57:25,640 --> 01:57:22,500
fade to black and I take life change T

2631
01:57:28,670 --> 01:57:25,650
supplements every single day it's what I

2632
01:57:34,310 --> 01:57:28,680
do click on their banner ad Jimmy Church

2633
01:57:36,530 --> 01:57:34,320
radio calm when you take the beans from

2634
01:57:39,080 --> 01:57:36,540
Central America with dashes of

2635
01:57:41,480 --> 01:57:39,090
indonesian and african mixed in and then

2636
01:57:41,780 --> 01:57:41,490
roasted to the dark side of fade to

2637
01:57:45,400 --> 01:57:41,790
black

2638
01:57:48,440 --> 01:57:45,410

you create the ultimate brew of Fringe

2639

01:57:51,560 --> 01:57:48,450

introducing the fade to black blend from

2640

01:57:54,710 --> 01:57:51,570

river moon coffee yes River moons

2641

01:57:56,840 --> 01:57:54,720

darkest customized roast was created for

2642

01:57:59,870 --> 01:57:56,850

the love of fade to black

2643

01:58:02,540 --> 01:57:59,880

the alchemy of masterful roasting and

2644

01:58:06,110 --> 01:58:02,550

smoking the beans is in every sip of

2645

01:58:09,110 --> 01:58:06,120

this full-bodied dark Java I need my

2646

01:58:11,420 --> 01:58:09,120

coffee dog deep with distinct

2647

01:58:14,150 --> 01:58:11,430

bittersweet chocolate highlights just

2648

01:58:16,580 --> 01:58:14,160

like the bunker leaning further into the

2649

01:58:19,850 --> 01:58:16,590

darkness of the roast is fade to black

2650

01:58:21,500 --> 01:58:19,860

blend from river moon coffee just click

2651
01:58:24,830 --> 01:58:21,510
on the banner at Jimmy Church radio.com

2652
01:58:31,520 --> 01:58:24,840
and use the promo code F to be blend for

2653
01:58:34,850 --> 01:58:33,290
hello my name is Billy Carson and I'm a

2654
01:58:37,430 --> 01:58:34,860
best-selling author and the founder of

2655
01:58:39,260 --> 01:58:37,440
forbidden knowledge TV together with my

2656
01:58:41,540 --> 01:58:39,270
team we have built a all new conscious

2657
01:58:43,370 --> 01:58:41,550
dreaming TV platform designed with every

2658
01:58:44,990 --> 01:58:43,380
family member in mind if you have ever

2659
01:58:46,370 --> 01:58:45,000
wanted to travel the world and attend

2660
01:58:48,260 --> 01:58:46,380
lectures and workshops from your

2661
01:58:49,010 --> 01:58:48,270
favorite speakers we were able to look

2662
01:58:51,770 --> 01:58:49,020
no further

2663
01:58:53,629 --> 01:58:51,780

forbidden knowledge dot TV but there are

2664

01:58:55,490 --> 01:58:53,639

dozens of workshops and lectures from

2665

01:58:57,589 --> 01:58:55,500

speakers you know and love we have also

2666

01:58:59,450 --> 01:58:57,599

included amazing categories to assure

2667

01:59:01,910 --> 01:58:59,460

that your consciousness is entertained

2668

01:59:04,100 --> 01:59:01,920

and elevating on a daily basis amazing

2669

01:59:06,620 --> 01:59:04,110

interviews ancient history essential

2670

01:59:09,080 --> 01:59:06,630

knowledge wisdom teachings documentaries

2671

01:59:11,450 --> 01:59:09,090

conspiracies mysteries health and

2672

01:59:13,819 --> 01:59:11,460

fitness conscious cooking meditations

2673

01:59:16,010 --> 01:59:13,829

finance yoga and so much more to start

2674

01:59:18,080 --> 01:59:16,020

your free trial on any mobile device or

2675

01:59:20,990 --> 01:59:18,090

computer surf their forbidden knowledge

2676
01:59:23,000 --> 01:59:21,000
TV that's forbidden knowledge with the

2677
01:59:26,390 --> 01:59:23,010
number 4 forbidden knowledge

2678
01:59:30,169 --> 01:59:26,400
TV again visit forbidden knowledge TV

2679
01:59:32,839 --> 01:59:30,179
today are you intrigued by paranormal

2680
01:59:36,470 --> 01:59:32,849
talk radio you love the new paranormal

2681
01:59:38,209 --> 01:59:36,480
radio app from torque stream live you'll

2682
01:59:41,359 --> 01:59:38,219
find a great selection of talk shows

2683
01:59:44,060 --> 01:59:41,369
covering UFOs ghosts strange phenomena

2684
01:59:46,370 --> 01:59:44,070
and much more download the paranormal

2685
01:59:47,990 --> 01:59:46,380
radio app now and start listening to the

2686
01:59:50,000 --> 01:59:48,000
very best in paranormal talk

2687
01:59:51,770 --> 01:59:50,010
entertainment including the network

2688
01:59:54,680 --> 01:59:51,780

you're listening to right now the

2689

02:00:04,230 --> 01:59:54,690

paranormal radio app free in Google Play

2690

02:00:16,580 --> 02:00:07,930

it's not a lifestyle we chose we were

2691

02:00:21,680 --> 02:00:20,730

this is KJ CR Jimmy's church radio

2692

02:00:35,760 --> 02:00:21,690

jockey ha

2693

02:00:40,410 --> 02:00:38,010

welcome back fade to black over time

2694

02:00:41,640 --> 02:00:40,420

with Nadine Leila chime arrows Jimmy

2695

02:00:44,190 --> 02:00:41,650

Church again you can follow me on

2696

02:00:45,150 --> 02:00:44,200

twitter @ JT radio during the

2697

02:00:49,020 --> 02:00:45,160

conversation

2698

02:00:51,270 --> 02:00:49,030

hashtag f2b you can follow Naveen at

2699

02:00:52,940 --> 02:00:51,280

Maidan Leila we've got everything up

2700

02:00:58,860 --> 02:00:52,950

right there in our Twitter feed and

2701

02:01:00,750 --> 02:00:58,870

Nadine I want to talk about DNA and the

2702

02:01:02,760 --> 02:01:00,760

hybrid program on Wednesday we're gonna

2703

02:01:05,970 --> 02:01:02,770

have a Bruce Fenton here with his new

2704

02:01:10,920 --> 02:01:05,980

book discussing this very very important

2705

02:01:13,710 --> 02:01:10,930

subject and when I get somebody with the

2706

02:01:17,070 --> 02:01:13,720

skeptical face on this subject right and

2707

02:01:19,440 --> 02:01:17,080

you know what when it happens and they

2708

02:01:23,720 --> 02:01:19,450

go okay what Jimmy you know what proof

2709

02:01:29,190 --> 02:01:23,730

of it do you have I immediately say us

2710

02:01:32,520 --> 02:01:29,200

us 200,000 years ago you and I homo

2711

02:01:33,720 --> 02:01:32,530

sapien sapien just appeared out of

2712

02:01:38,280 --> 02:01:33,730

nowhere

2713

02:01:43,140 --> 02:01:38,290

upright done homo sapien sapien that's

2714

02:01:45,570 --> 02:01:43,150

it with changes in our DNA and that just

2715

02:01:48,630 --> 02:01:45,580

didn't happen on its own there isn't

2716

02:01:51,450 --> 02:01:48,640

some miracle of nature you know

2717

02:01:53,280 --> 02:01:51,460

lightning strike you know that just came

2718

02:01:55,290 --> 02:01:53,290

down and altered our DNA and and

2719

02:01:58,410 --> 02:01:55,300

suddenly we just appeared on this planet

2720

02:02:01,110 --> 02:01:58,420

I don't have an explanation for it but

2721

02:02:04,050 --> 02:02:01,120

the easiest thing that I can think of is

2722

02:02:06,390 --> 02:02:04,060

that we were messed with we were placed

2723

02:02:08,130 --> 02:02:06,400

here and I'm okay with that because

2724

02:02:11,010 --> 02:02:08,140

right now we don't have an alternative

2725

02:02:14,060 --> 02:02:11,020

there's nothing in the fossil record I'm

2726

02:02:15,810 --> 02:02:14,070

real okay with that I gotta tell you

2727

02:02:19,350 --> 02:02:15,820

it's true

2728

02:02:22,560 --> 02:02:19,360

yeah yeah I mean we're an interesting

2729

02:02:24,600 --> 02:02:22,570

species and if you do come to a point

2730

02:02:27,930 --> 02:02:24,610

where you do believe we've been seeded

2731

02:02:30,930 --> 02:02:27,940

on this planet you know if you you know

2732

02:02:32,820 --> 02:02:30,940

look at Sakurai accession and the

2733

02:02:34,920 --> 02:02:32,830

Anasazi A's and Sumerians and all of

2734

02:02:38,490 --> 02:02:34,930

that that's such a fascinating study of

2735

02:02:40,290 --> 02:02:38,500

what took place there I do believe we've

2736

02:02:42,510 --> 02:02:40,300

there's a very good possibility we've

2737

02:02:44,700 --> 02:02:42,520

been seeded and that we've probably been

2738

02:02:46,410 --> 02:02:44,710

altered along the way you know one of

2739

02:02:49,020 --> 02:02:46,420

the things that's interesting and Joe

2740

02:02:52,200 --> 02:02:49,030

Montalvo is doing a lot of that is

2741

02:02:54,860 --> 02:02:52,210

dealing with the Rh factor how many

2742

02:03:00,090 --> 02:02:54,870

people that are having these experiences

2743

02:03:01,530 --> 02:03:00,100

also have rh blood rh negative and

2744

02:03:01,920 --> 02:03:01,540

there's a lot of people and i have it

2745

02:03:07,950 --> 02:03:01,930

also

2746

02:03:16,920 --> 02:03:07,960

oh you're rh yeah okay that's a whole

2747

02:03:19,290 --> 02:03:16,930

other Dori just but you were presented I

2748

02:03:23,490 --> 02:03:19,300

want you to use your own words of course

2749

02:03:27,000 --> 02:03:23,500

but you were presented with this

2750

02:03:28,710 --> 02:03:27,010

evidence and you confronted what wait a

2751

02:03:32,070 --> 02:03:28,720

minute wait a minute I'm telling your

2752

02:03:35,010 --> 02:03:32,080

story okay what happened well first of

2753

02:03:38,520 --> 02:03:35,020

all through the years is I had through

2754

02:03:40,050 --> 02:03:38,530

my you know late 20s and 30s I kept

2755

02:03:42,090 --> 02:03:40,060

having what I thought was a reoccurring

2756

02:03:44,700 --> 02:03:42,100

dream okay and it was a reoccurring

2757

02:03:46,110 --> 02:03:44,710

dream that I was in this room and I

2758

02:03:49,050 --> 02:03:46,120

thought it was a dream back then this is

2759

02:03:51,210 --> 02:03:49,060

before my 91 experience it was a dream

2760

02:03:53,130 --> 02:03:51,220

and I saw a little girl and there were I

2761

02:03:55,050 --> 02:03:53,140

was being watched it was very foggy but

2762

02:03:57,240 --> 02:03:55,060

I'm in the dream and it was it repeated

2763

02:03:59,940 --> 02:03:57,250

itself a lot and I would see this little

2764

02:04:02,460 --> 02:03:59,950

girl and she had very sketchy blond hair

2765

02:04:04,470 --> 02:04:02,470

her skin was in very bad condition she

2766

02:04:06,420 --> 02:04:04,480

was three or four years old and I was

2767

02:04:07,920 --> 02:04:06,430

being encouraged in the dream people

2768

02:04:10,350 --> 02:04:07,930

were watching and I'm thinking well

2769

02:04:12,210 --> 02:04:10,360

maybe it's my relatives and I would be

2770

02:04:16,230 --> 02:04:12,220

presented with this little girl and oh

2771

02:04:20,670 --> 02:04:16,240

my god I just was so moved by her deeply

2772

02:04:22,500 --> 02:04:20,680

deeply moved and you know feeling so

2773

02:04:25,320 --> 02:04:22,510

committed to her so much love for her

2774

02:04:26,850 --> 02:04:25,330

well I never you know I kind of passed

2775

02:04:28,920 --> 02:04:26,860

that off through the years and didn't

2776

02:04:32,880 --> 02:04:28,930

think much of it but after the 91

2777

02:04:35,190 --> 02:04:32,890

experience and I you know I sat on that

2778

02:04:37,500 --> 02:04:35,200

for a number of years meaning I didn't

2779

02:04:39,690 --> 02:04:37,510

talk about it for about 12 13 14 years

2780

02:04:41,940 --> 02:04:39,700

at all and I kept it to myself except

2781

02:04:43,980 --> 02:04:41,950

for journaling some of the experiences

2782

02:04:48,180 --> 02:04:43,990

happened where I was presented with an

2783

02:04:50,250 --> 02:04:48,190

adult that you would consider a hybrid

2784

02:04:52,530 --> 02:04:50,260

on some of the crafts during some of the

2785

02:04:55,440 --> 02:04:52,540

experiences and when this happened in

2786

02:04:58,320 --> 02:04:55,450

one time in particular it was so deeply

2787

02:05:00,020 --> 02:04:58,330

moving if I did a regression once with

2788

02:05:02,029 --> 02:05:00,030

Yvonne Smith on this

2789

02:05:04,310 --> 02:05:02,039

and I had all the recollection but we

2790

02:05:06,919 --> 02:05:04,320

did one with her and I just cried and

2791

02:05:10,669 --> 02:05:06,929

cried because I was presented with her

2792

02:05:12,560 --> 02:05:10,679

and she would be an absolute replica to

2793

02:05:15,229 --> 02:05:12,570

the child that I saw and what I thought

2794

02:05:18,560 --> 02:05:15,239

was repeating dreams years before and

2795

02:05:21,200 --> 02:05:18,570

she was a very tall very slender she had

2796

02:05:23,990 --> 02:05:21,210

the blonde hair but shaved very short in

2797

02:05:26,330 --> 02:05:24,000

her hedge her eyes were very large huge

2798

02:05:29,870 --> 02:05:26,340

but they also were blue and my eyes are

2799

02:05:32,060 --> 02:05:29,880

very blue and she came out on a number

2800

02:05:34,220 --> 02:05:32,070

of occasions and would stand next to me

2801
02:05:37,250 --> 02:05:34,230
and one in particular was very difficult

2802
02:05:39,109 --> 02:05:37,260
because there was a door that it looked

2803
02:05:41,120 --> 02:05:39,119
like I was on a craft and she came out

2804
02:05:44,359 --> 02:05:41,130
of the door and she stood beside my

2805
02:05:48,680 --> 02:05:44,369
chair and then she lifted her hand up

2806
02:05:51,379 --> 02:05:48,690
but she was very um mushy didn't

2807
02:05:53,689 --> 02:05:51,389
register she didn't look at me the head

2808
02:05:56,720 --> 02:05:53,699
was very large the body very slender

2809
02:05:58,609 --> 02:05:56,730
small maybe she stood five five and a

2810
02:06:01,010 --> 02:05:58,619
half feet tall something like that

2811
02:06:04,459 --> 02:06:01,020
Jen she laid one of her hands on my

2812
02:06:06,859 --> 02:06:04,469
shoulder and I'm telling you the emotion

2813
02:06:09,859 --> 02:06:06,869

that I felt was exactly what a mother

2814

02:06:11,419 --> 02:06:09,869

feels for a child it was just

2815

02:06:13,879 --> 02:06:11,429

overwhelming just absolutely

2816

02:06:18,379 --> 02:06:13,889

overwhelming it was breaking my heart

2817

02:06:21,529 --> 02:06:18,389

because she was so subdued in the sense

2818

02:06:24,109 --> 02:06:21,539

that I had is that I felt the sense that

2819

02:06:25,669 --> 02:06:24,119

if indeed this was a hybrid and it was

2820

02:06:28,100 --> 02:06:25,679

the one I'd seen as a child the time

2821

02:06:30,080 --> 02:06:28,110

frame worked because at that time she

2822

02:06:31,970 --> 02:06:30,090

would have been in her 20s and it

2823

02:06:33,350 --> 02:06:31,980

absolutely matched the time that years

2824

02:06:35,209 --> 02:06:33,360

before when I would have seen her as a

2825

02:06:38,330 --> 02:06:35,219

child in what I thought was a dream

2826
02:06:43,640 --> 02:06:38,340
quote-unquote but the sense of being

2827
02:06:46,339 --> 02:06:43,650
lost was profound and the overwhelming

2828
02:06:48,560 --> 02:06:46,349
since I had and I had other occasions

2829
02:06:50,080 --> 02:06:48,570
where I did see babies deformed horribly

2830
02:06:53,510 --> 02:06:50,090
deformed babies through these windows

2831
02:06:55,700 --> 02:06:53,520
was that they don't belong anywhere

2832
02:06:58,520 --> 02:06:55,710
their experiments it lived on the craft

2833
02:07:00,890 --> 02:06:58,530
they're all little different but the

2834
02:07:03,229 --> 02:07:00,900
feeling was that she that they alluded

2835
02:07:06,979 --> 02:07:03,239
to was that she had been you know

2836
02:07:09,759 --> 02:07:06,989
created from my genetic material so he

2837
02:07:12,740 --> 02:07:09,769
kind of answered my question for me

2838
02:07:16,580 --> 02:07:12,750

except

2839

02:07:19,070 --> 02:07:16,590

women okay you find out that you're

2840

02:07:22,010 --> 02:07:19,080

pregnant you do the calculations okay

2841

02:07:25,940 --> 02:07:22,020

must have conceived on this day project

2842

02:07:29,000 --> 02:07:25,950

forward now the due date is blah blah

2843

02:07:31,430 --> 02:07:29,010

blah right we do we do these things you

2844

02:07:33,020 --> 02:07:31,440

must have gone through the same thing

2845

02:07:36,800 --> 02:07:33,030

you kind of answered it there right it

2846

02:07:40,640 --> 02:07:36,810

fit the timeline but going back was

2847

02:07:44,150 --> 02:07:40,650

there as you're guessing her age was

2848

02:07:45,800 --> 02:07:44,160

there a time when they did remove eggs

2849

02:07:49,250 --> 02:07:45,810

from your body

2850

02:07:53,440 --> 02:07:49,260

I have recollections of being examined

2851
02:07:56,720 --> 02:07:53,450
and having I have a very specific

2852
02:07:59,120 --> 02:07:56,730
recollection of having needles put into

2853
02:08:01,970 --> 02:07:59,130
my abdomen and having something sort of

2854
02:08:04,640 --> 02:08:01,980
like a vacuum hose inserted through my

2855
02:08:09,110 --> 02:08:04,650
vagina up into my uterus right right

2856
02:08:16,180 --> 02:08:09,120
okay and several times I lost babies in

2857
02:08:17,870 --> 02:08:16,190
my life and one of them with

2858
02:08:21,200 --> 02:08:17,880
miscarriages I had a couple of

2859
02:08:25,570 --> 02:08:21,210
miscarriages and one where there was one

2860
02:08:29,360 --> 02:08:25,580
that I am not sure what happened to it

2861
02:08:31,370 --> 02:08:29,370
whether or not do I think she was just

2862
02:08:34,370 --> 02:08:31,380
stated within my own body that

2863
02:08:36,830 --> 02:08:34,380

particular one I don't think so I don't

2864

02:08:40,370 --> 02:08:36,840

think so I think it would have been more

2865

02:08:43,280 --> 02:08:40,380

of a test-tube baby if you will whatever

2866

02:08:45,350 --> 02:08:43,290

that process might be but I did you know

2867

02:08:47,030 --> 02:08:45,360

I did have experiences of having them

2868

02:08:50,180 --> 02:08:47,040

remove something from my uterus on

2869

02:08:54,590 --> 02:08:50,190

several occasions when when this type of

2870

02:09:00,530 --> 02:08:54,600

medical procedure is happening did it

2871

02:09:03,770 --> 02:09:00,540

seem well practiced right that you

2872

02:09:08,500 --> 02:09:03,780

weren't the fall oh oh oh it's very

2873

02:09:11,600 --> 02:09:08,510

specific right right they knew there was

2874

02:09:12,440 --> 02:09:11,610

but a boom bah Dabang baby right right

2875

02:09:15,290 --> 02:09:12,450

right

2876

02:09:18,680 --> 02:09:15,300

that that's kind of creepy yeah it's

2877

02:09:20,480 --> 02:09:18,690

creepy it's creepy and and what's really

2878

02:09:22,850 --> 02:09:20,490

strange to me though is my emotional

2879

02:09:25,200 --> 02:09:22,860

reaction to it now I didn't you know

2880

02:09:27,390 --> 02:09:25,210

that I didn't want to I didn't go into

2881

02:09:28,950 --> 02:09:27,400

detail with that one because you know as

2882

02:09:31,350 --> 02:09:28,960

I was telling you earlier it takes a

2883

02:09:33,870 --> 02:09:31,360

while to adjust this stuff even if it

2884

02:09:35,970 --> 02:09:33,880

happens to you it's just not something

2885

02:09:36,780 --> 02:09:35,980

you can accept overnight it takes a long

2886

02:09:39,570 --> 02:09:36,790

time

2887

02:09:42,300 --> 02:09:39,580

you know and and so I inch my way

2888

02:09:44,370 --> 02:09:42,310

through the years is that a possibility

2889

02:09:45,780 --> 02:09:44,380

yeah is that not I'm not ready for that

2890

02:09:47,580 --> 02:09:45,790

one yet yeah I'll take that one over

2891

02:09:49,760 --> 02:09:47,590

there yeah I could see that could be but

2892

02:09:55,860 --> 02:09:49,770

then I reject another takes a long time

2893

02:10:00,110 --> 02:09:55,870

you want you want you want your team

2894

02:10:03,390 --> 02:10:00,120

your medical team to have precision

2895

02:10:06,630 --> 02:10:03,400

military precision I don't care what the

2896

02:10:09,000 --> 02:10:06,640

procedure is you want your dentist yes

2897

02:10:11,610 --> 02:10:09,010

and not have questions about what he is

2898

02:10:14,430 --> 02:10:11,620

doing well you know also what's

2899

02:10:17,400 --> 02:10:14,440

interesting is that by the time I was in

2900

02:10:19,050 --> 02:10:17,410

my oh I don't know late 40s I had

2901

02:10:21,810 --> 02:10:19,060

terrible endometriosis

2902

02:10:23,729 --> 02:10:21,820

and I just miscarried normally naturally

2903

02:10:27,530 --> 02:10:23,739

several times I couldn't hold a fetus

2904

02:10:30,240 --> 02:10:27,540

and when you look into a lot of these

2905

02:10:32,130 --> 02:10:30,250

women who have had these abduction

2906

02:10:36,570 --> 02:10:32,140

experiences and believe they have been

2907

02:10:38,490 --> 02:10:36,580

genetically messed with they suffer

2908

02:10:43,800 --> 02:10:38,500

endometriosis it's fairly common with

2909

02:10:46,979 --> 02:10:43,810

female experiencers now now that you've

2910

02:10:51,720 --> 02:10:46,989

had time to recollect and of course

2911

02:10:56,070 --> 02:10:51,730

write shows like this and so forth would

2912

02:10:58,920 --> 02:10:56,080

you do you miss the experiences in other

2913

02:11:03,660 --> 02:10:58,930

words if it happened again are you okay

2914

02:11:06,270 --> 02:11:03,670

with it no you're not no no I I mean

2915

02:11:08,190 --> 02:11:06,280

I've made peace with it because I

2916

02:11:10,709 --> 02:11:08,200

brought it into my spiritual world I

2917

02:11:13,890 --> 02:11:10,719

made it a piece of my own reality I

2918

02:11:16,229 --> 02:11:13,900

integrated it if you will in psychology

2919

02:11:18,360 --> 02:11:16,239

terms I was able to integrate it finally

2920

02:11:20,310 --> 02:11:18,370

into my life and when I left the legal

2921

02:11:21,479 --> 02:11:20,320

practice it was easier because I didn't

2922

02:11:25,050 --> 02:11:21,489

have to worry about what people were

2923

02:11:27,620 --> 02:11:25,060

thinking right so I integrated it but I

2924

02:11:31,080 --> 02:11:27,630

I hope what would never happen again

2925

02:11:32,459 --> 02:11:31,090

I'm not one of those I'm not all you

2926

02:11:35,190 --> 02:11:32,469

know and I know some people are very

2927

02:11:36,870 --> 02:11:35,200

happy with it but probably it has to do

2928

02:11:39,120 --> 02:11:36,880

with a couple of things and

2929

02:11:40,590 --> 02:11:39,130

to do with what type of entities you've

2930

02:11:42,960 --> 02:11:40,600

come in contact with in what they've

2931

02:11:47,430 --> 02:11:42,970

done to you that's one thing and the

2932

02:11:51,150 --> 02:11:47,440

second thing is you know it's a way of

2933

02:11:55,200 --> 02:11:51,160

coping making nice nice you know like

2934

02:11:58,590 --> 02:11:55,210

the Patty Hearst issue and mmm sometimes

2935

02:12:00,990 --> 02:11:58,600

you have to make it nice in order to

2936

02:12:03,300 --> 02:12:01,000

resolve it within yourself and not be a

2937

02:12:06,360 --> 02:12:03,310

victim nobody wants to be a victim you

2938

02:12:08,280 --> 02:12:06,370

have to find your way out of that you

2939

02:12:09,630 --> 02:12:08,290

did say and I found this very

2940

02:12:11,460 --> 02:12:09,640

interesting because I think it would

2941

02:12:13,230 --> 02:12:11,470

have had the same reaction when they

2942

02:12:15,480 --> 02:12:13,240

said let's get her out of here like no

2943

02:12:17,490 --> 02:12:15,490

no no no let's let's let's keep this

2944

02:12:22,230 --> 02:12:17,500

moving forward I want to know what's

2945

02:12:23,880 --> 02:12:22,240

going on like that wouldn't have been

2946

02:12:26,460 --> 02:12:23,890

with the that was because they were

2947

02:12:28,500 --> 02:12:26,470

humans involved and I was looking at and

2948

02:12:30,660 --> 02:12:28,510

again I have a tremendous curiosity and

2949

02:12:31,890 --> 02:12:30,670

I was very alert and awake and I was

2950

02:12:34,770 --> 02:12:31,900

seeing something I'd never seen before

2951

02:12:38,310 --> 02:12:34,780

this was not the this was this was a

2952

02:12:39,360 --> 02:12:38,320

human orchestrated event and it was

2953

02:12:42,600 --> 02:12:39,370

totally different

2954

02:12:44,460 --> 02:12:42,610

I wanted the information I was curious

2955

02:12:46,140 --> 02:12:44,470

about the devices and technology that

2956

02:12:48,900 --> 02:12:46,150

they were using I wanted to know what

2957

02:12:50,970 --> 02:12:48,910

that was right you know I wanted to see

2958

02:12:52,410 --> 02:12:50,980

what was really happening let's get down

2959

02:12:54,660 --> 02:12:52,420

to the nitty gritty and the truth of

2960

02:12:56,490 --> 02:12:54,670

this thing now the ETS weren't gonna do

2961

02:12:58,560 --> 02:12:56,500

that and this was the closest I was

2962

02:13:01,220 --> 02:12:58,570

going to come to it if I had some form

2963

02:13:03,690 --> 02:13:01,230

of cooperation with these military

2964

02:13:06,090 --> 02:13:03,700

potentially military people here maybe I

2965

02:13:07,530 --> 02:13:06,100

would have got more information I have a

2966

02:13:10,260 --> 02:13:07,540

voracious appetite for it the

2967

02:13:12,840 --> 02:13:10,270

information you know but as far as you

2968

02:13:15,510 --> 02:13:12,850

know do I need to do it again no do I

2969

02:13:18,510 --> 02:13:15,520

ever need to have these experiences with

2970

02:13:20,850 --> 02:13:18,520

extraterrestrials again no no I don't I

2971

02:13:22,820 --> 02:13:20,860

didn't want it to happen then and I

2972

02:13:27,660 --> 02:13:22,830

don't I don't need it to happen now

2973

02:13:29,460 --> 02:13:27,670

well with with the ongoing hybrid

2974

02:13:32,160 --> 02:13:29,470

program which I think has been ongoing

2975

02:13:35,490 --> 02:13:32,170

for 200,000 years okay that's my firm

2976

02:13:39,590 --> 02:13:35,500

belief I don't think I'm ever gonna get

2977

02:13:42,270 --> 02:13:39,600

off of that but but just like you're

2978

02:13:44,040 --> 02:13:42,280

well we can assume that that was your

2979

02:13:48,480 --> 02:13:44,050

daughter that was standing next to you

2980

02:13:50,550 --> 02:13:48,490

yes could your daughter have walked down

2981

02:13:56,000 --> 02:13:50,560

the street

2982

02:13:57,860 --> 02:13:56,010

and been absorbed into a crowd no no

2983

02:14:02,040 --> 02:13:57,870

definitely not

2984

02:14:07,200 --> 02:14:02,050

is there is illustration of her there

2985

02:14:08,580 --> 02:14:07,210

also you know I think you know I mean we

2986

02:14:10,650 --> 02:14:08,590

look what we do with our genetic

2987

02:14:13,020 --> 02:14:10,660

experiments you know I heard something

2988

02:14:15,060 --> 02:14:13,030

recently about a chihuahua being bred

2989

02:14:16,800 --> 02:14:15,070

with a with a German Shepherd or

2990

02:14:18,650 --> 02:14:16,810

something you know god only knows what

2991

02:14:22,290 --> 02:14:18,660

they're doing behind doors in these

2992

02:14:24,660 --> 02:14:22,300

genetic laboratories but it would stand

2993

02:14:26,730 --> 02:14:24,670

to reason that over time they might

2994

02:14:31,260 --> 02:14:26,740

become more adept at it and be able to

2995

02:14:33,150 --> 02:14:31,270

produce you know produce hybrids that do

2996

02:14:36,000 --> 02:14:33,160

certainly look more human in this

2997

02:14:39,150 --> 02:14:36,010

particular case you know that was not

2998

02:14:41,490 --> 02:14:39,160

the case she would not she would not fit

2999

02:14:43,860 --> 02:14:41,500

and perhaps maybe that's why she was

3000

02:14:45,780 --> 02:14:43,870

confined to a ship for her life did not

3001

02:14:50,070 --> 02:14:45,790

fit right right right

3002

02:14:53,220 --> 02:14:50,080

and what do some people say that only on

3003

02:14:53,880 --> 02:14:53,230

ship they would have to right right

3004

02:14:56,670 --> 02:14:53,890

right

3005

02:14:59,610 --> 02:14:56,680

what do you think I know you thought

3006

02:15:01,560 --> 02:14:59,620

about this hopefully nobody's ever asked

3007

02:15:04,500 --> 02:15:01,570

you this question before what do you

3008

02:15:08,970 --> 02:15:04,510

think her father looked like who was her

3009

02:15:12,930 --> 02:15:08,980

father hmm if I was to well she could

3010

02:15:16,170 --> 02:15:12,940

have been the genetic could have been it

3011

02:15:19,400 --> 02:15:16,180

could have been a the taller gray

3012

02:15:26,400 --> 02:15:19,410

it could even be it's all white

3013

02:15:30,840 --> 02:15:26,410

genetically wow I didn't expect that in

3014

02:15:32,220 --> 02:15:30,850

that anything could be any anybody's

3015

02:15:35,550 --> 02:15:32,230

genetic material could be put together

3016

02:15:39,840 --> 02:15:35,560

sure you know in a test tube and created

3017

02:15:42,030 --> 02:15:39,850

that way right and and it's interesting

3018

02:15:43,650 --> 02:15:42,040

that too I wanted to ask you about I'm

3019

02:15:48,240 --> 02:15:43,660

looking at the clock I got to keep these

3020

02:15:52,140 --> 02:15:48,250

questions going the the the tall white

3021

02:15:56,070 --> 02:15:52,150

that you described in the book help me

3022

02:15:59,500 --> 02:15:56,080

understand the human features because

3023

02:16:01,720 --> 02:15:59,510

we've heard over the years

3024

02:16:05,069 --> 02:16:01,730

you know the word Nordic and northern

3025

02:16:07,149 --> 02:16:05,079

European and and we we identified

3026

02:16:09,790 --> 02:16:07,159

geographically with that

3027

02:16:13,060 --> 02:16:09,800

that's not Nordic he's not Nordic right

3028

02:16:17,410 --> 02:16:13,070

no so yeah the tall white is not like

3029

02:16:20,529 --> 02:16:17,420

that the tall white has a an unusually

3030

02:16:24,459 --> 02:16:20,539

shaped head a very small chin and a

3031

02:16:28,839 --> 02:16:24,469

large a large crown of the head and

3032

02:16:30,879 --> 02:16:28,849

forehead and it has a like a it slants

3033

02:16:32,799 --> 02:16:30,889

down in the middle and comes back out I

3034

02:16:34,929 --> 02:16:32,809

haven't seen any that have any hair on

3035

02:16:37,660 --> 02:16:34,939

their head I haven't seen that their

3036

02:16:40,000 --> 02:16:37,670

eyes are very large but not black almost

3037

02:16:41,950 --> 02:16:40,010

faceted off to the side of their head

3038

02:16:43,719 --> 02:16:41,960

they're faceted there is some white

3039

02:16:46,209 --> 02:16:43,729

around it but there's facets in it

3040

02:16:48,940 --> 02:16:46,219

they're very unusual looking they also

3041

02:16:51,669 --> 02:16:48,950

have almost no mouth and almost no nose

3042

02:16:55,360 --> 02:16:51,679

but the large the top part of the head

3043

02:16:57,669 --> 02:16:55,370

is is bulbous almost it's a very

3044

02:17:01,450 --> 02:16:57,679

different shape and they always wear

3045

02:17:05,019 --> 02:17:01,460

some kind of like a a long cloth robe or

3046

02:17:06,910 --> 02:17:05,029

something over them mm-hmm I pick up the

3047

02:17:08,830 --> 02:17:06,920

every time I have seen what I would call

3048

02:17:11,620 --> 02:17:08,840

myself a tall white like that I've seen

3049

02:17:14,139 --> 02:17:11,630

one that I recognized repeatedly and

3050

02:17:17,320 --> 02:17:14,149

I've seen several others but they seem

3051

02:17:19,780 --> 02:17:17,330

to hold some kind of you know they don't

3052

02:17:21,940 --> 02:17:19,790

express emotion you don't see facial

3053

02:17:25,929 --> 02:17:21,950

gestures or you know animation you don't

3054

02:17:28,660 --> 02:17:25,939

see that but I still pick up disdain and

3055

02:17:31,469 --> 02:17:28,670

a distaste for humans from that

3056

02:17:35,110 --> 02:17:31,479

particular species I even had one

3057

02:17:37,450 --> 02:17:35,120

telepathic interaction with a tall gray

3058

02:17:39,700 --> 02:17:37,460

and I had asked her in my mind whether

3059

02:17:44,469 --> 02:17:39,710

or not she found humans repulsive and

3060

02:17:48,250 --> 02:17:44,479

she said yes hmm do you think this

3061

02:17:50,650 --> 02:17:48,260

program is still on going oh oh

3062

02:17:52,929 --> 02:17:50,660

absolutely I may not be a part of it

3063

02:17:56,740 --> 02:17:52,939

because I'm not of a breeding age

3064

02:18:00,099 --> 02:17:56,750

anymore I'm not useful in that way and

3065

02:18:04,209 --> 02:18:00,109

I've had some sort of direction and some

3066

02:18:05,980 --> 02:18:04,219

kind of instructional training or you

3067

02:18:09,580 --> 02:18:05,990

know subconscious psychological

3068

02:18:12,070 --> 02:18:09,590

programming to perform during some kind

3069

02:18:12,520 --> 02:18:12,080

of crisis and that's all taken care of

3070

02:18:15,550 --> 02:18:12,530

that's all

3071

02:18:18,010 --> 02:18:15,560

be done so they don't really need much

3072

02:18:23,020 --> 02:18:18,020

with me now at this point that's the way

3073

02:18:28,090 --> 02:18:23,030

I see it do you think that the objective

3074

02:18:31,300 --> 02:18:28,100

of the program is to eventually move us

3075

02:18:36,910 --> 02:18:31,310

out of the way right to remove the human

3076

02:18:42,370 --> 02:18:36,920

aspects of us no I I really I think that

3077

02:18:44,650 --> 02:18:42,380

I think that some you know if we are

3078

02:18:47,050 --> 02:18:44,660

indeed a creation of genetic creation I

3079

02:18:49,840 --> 02:18:47,060

believe we are I think it's it's it's

3080

02:18:53,740 --> 02:18:49,850

probably a collective effort maybe from

3081

02:18:56,200 --> 02:18:53,750

several species and I think we're a

3082

02:18:59,380 --> 02:18:56,210

fascinating fascinating race I think

3083

02:19:02,560 --> 02:18:59,390

that they put us together and got us

3084

02:19:05,800 --> 02:19:02,570

started and then we evolved in a way

3085

02:19:08,440 --> 02:19:05,810

that hadn't anticipated yes we involved

3086

02:19:11,440 --> 02:19:08,450

with a lot of the violence and the power

3087

02:19:13,510 --> 02:19:11,450

mongering a lot of the selfishness

3088

02:19:15,940 --> 02:19:13,520

self-centeredness a lot of things but we

3089

02:19:18,220 --> 02:19:15,950

also evolved in another direction they

3090

02:19:21,490 --> 02:19:18,230

did not see it coming and it did not

3091

02:19:25,030 --> 02:19:21,500

come from them because you know it's

3092

02:19:28,630 --> 02:19:25,040

like we can plant a seed but then the

3093

02:19:30,460 --> 02:19:28,640

overall power of the one life nature you

3094

02:19:32,680 --> 02:19:30,470

know the field of infinite possibility

3095

02:19:35,380 --> 02:19:32,690

it's the greater intelligence the whole

3096

02:19:37,630 --> 02:19:35,390

it takes over it's not just them

3097

02:19:40,300 --> 02:19:37,640

creating us there is the power of

3098

02:19:43,080 --> 02:19:40,310

creation at work also so they may have

3099

02:19:46,750 --> 02:19:43,090

started us and interceded periodically

3100

02:19:48,910 --> 02:19:46,760

but also the power of creation was in

3101
02:19:51,730 --> 02:19:48,920
there on its own and it began to involve

3102
02:19:53,890 --> 02:19:51,740
us into a different direction that maybe

3103
02:19:56,440 --> 02:19:53,900
they had not anticipated or seen before

3104
02:20:00,430 --> 02:19:56,450
and they have become several species

3105
02:20:03,190 --> 02:20:00,440
very very curious about us what is it

3106
02:20:04,631 --> 02:20:03,200
how is it you know they show how our

3107
02:20:08,110 --> 02:20:04,641
brain works when you look at some of

3108
02:20:10,930 --> 02:20:08,120
them you know some medical studies on

3109
02:20:13,150 --> 02:20:10,940
how we work and emotions release certain

3110
02:20:15,690 --> 02:20:13,160
you know chemicals and peptides and our

3111
02:20:19,270 --> 02:20:15,700
brains but it still doesn't it does not

3112
02:20:21,190 --> 02:20:19,280
really does not explain you know why a

3113
02:20:24,310 --> 02:20:21,200

mother throws herself in front of a

3114

02:20:26,050 --> 02:20:24,320

speeding vehicle to save her child or

3115

02:20:27,340 --> 02:20:26,060

another human being or

3116

02:20:30,460 --> 02:20:27,350

you know there are things that we have

3117

02:20:32,559 --> 02:20:30,470

here happening that I think they didn't

3118

02:20:36,660 --> 02:20:32,569

see coming and did not come from them

3119

02:20:38,380 --> 02:20:36,670

but came from the overall creator and I

3120

02:20:39,269 --> 02:20:38,390

don't know if that answered your

3121

02:20:45,219 --> 02:20:39,279

question

3122

02:20:49,330 --> 02:20:45,229

it does actually which and going back we

3123

02:20:51,609 --> 02:20:49,340

have three short minutes going back to

3124

02:20:53,109 --> 02:20:51,619

your comment from the the the feeling

3125

02:20:55,780 --> 02:20:53,119

you got from the tall white and the

3126
02:20:58,269 --> 02:20:55,790
comment that you got from the tall gray

3127
02:21:01,330 --> 02:20:58,279
do they give a crap about us

3128
02:21:06,250 --> 02:21:01,340
are they here to save us our urge there

3129
02:21:08,859 --> 02:21:06,260
is the disdain real I see them more as

3130
02:21:11,380 --> 02:21:08,869
experimenters and scientist the Mantid

3131
02:21:13,840 --> 02:21:11,390
the Mantis being that has repeatedly

3132
02:21:16,059 --> 02:21:13,850
been in my life actually I have felt

3133
02:21:18,370 --> 02:21:16,069
compassion and interest and a true

3134
02:21:20,649 --> 02:21:18,380
genuine interest in humanity and

3135
02:21:22,330 --> 02:21:20,659
actually almost that the Mantis that I

3136
02:21:25,300 --> 02:21:22,340
haven't that I have encountered I

3137
02:21:28,059 --> 02:21:25,310
actually standing up in fighting for our

3138
02:21:30,370 --> 02:21:28,069

development as humans some of the other

3139

02:21:33,179 --> 02:21:30,380

species I have not seen that it's more

3140

02:21:35,370 --> 02:21:33,189

scientific I believe obligatory

3141

02:21:38,290 --> 02:21:35,380

scientific following through their work

3142

02:21:41,530 --> 02:21:38,300

that's how it's can yeah I remember you

3143

02:21:45,399 --> 02:21:41,540

mentioning years ago

3144

02:21:48,639 --> 02:21:45,409

that the Mantis being was the one that

3145

02:21:52,000 --> 02:21:48,649

had compassion and empathy yes shared

3146

02:21:54,849 --> 02:21:52,010

was absolutely yeah definitely had a

3147

02:21:58,750 --> 02:21:54,859

sense of compassion not overly so but

3148

02:22:01,030 --> 02:21:58,760

had almost a commitment to the humanity

3149

02:22:03,460 --> 02:22:01,040

moving forward that's how that's what I

3150

02:22:05,530 --> 02:22:03,470

experienced but I will tell you that to

3151

02:22:08,679 --> 02:22:05,540

my knowledge the best of my knowledge

3152

02:22:13,740 --> 02:22:08,689

I've only encountered the one repeatedly

3153

02:22:17,099 --> 02:22:13,750

only the one same ones same same gain

3154

02:22:19,990 --> 02:22:17,109

exactly that seems to know me what

3155

02:22:23,559 --> 02:22:20,000

before I asked you the path forward is

3156

02:22:26,740 --> 02:22:23,569

is disclosure is is disclosure a good

3157

02:22:27,399 --> 02:22:26,750

thing or should we just worry about

3158

02:22:31,179 --> 02:22:27,409

ourselves

3159

02:22:32,800 --> 02:22:31,189

I think our evolution is very important

3160

02:22:35,649 --> 02:22:32,810

and I think each of us has a role to

3161

02:22:38,349 --> 02:22:35,659

play and this particular arena that

3162

02:22:40,000 --> 02:22:38,359

we're playing in is on the forefront of

3163

02:22:42,639 --> 02:22:40,010

our evolution

3164

02:22:44,410 --> 02:22:42,649

we'll open a doorway for all of us that

3165

02:22:46,420 --> 02:22:44,420

nothing else can possibly can do all the

3166

02:22:48,490 --> 02:22:46,430

technology in the world but until our

3167

02:22:51,580 --> 02:22:48,500

consciousness expands in a greater

3168

02:22:54,610 --> 02:22:51,590

Universal way we'll stay stuck on this

3169

02:22:56,800 --> 02:22:54,620

planet so I think what we're doing I

3170

02:22:59,260 --> 02:22:56,810

will continue to do it to work research

3171

02:23:00,940 --> 02:22:59,270

write books in this area talk about my

3172

02:23:03,580 --> 02:23:00,950

experiences I'm sure you're gonna keep

3173

02:23:05,530 --> 02:23:03,590

doing your shows it's I think it's very

3174

02:23:08,710 --> 02:23:05,540

important and I think it's I think it's

3175

02:23:11,050 --> 02:23:08,720

primary I think it's a primary role to

3176

02:23:13,480 --> 02:23:11,060

move us into the future we need to go

3177

02:23:16,599 --> 02:23:13,490

what a great conversation tonight Nadine

3178

02:23:18,250 --> 02:23:16,609

and last Hey

3179

02:23:21,490 --> 02:23:18,260

it was worth waiting six and a half

3180

02:23:25,059 --> 02:23:21,500

years you know it won't be that long

3181

02:23:27,670 --> 02:23:25,069

till we've got so much that we left on

3182

02:23:30,250 --> 02:23:27,680

the table tonight everybody Nadine and I

3183

02:23:35,170 --> 02:23:30,260

talked before the show there was way too

3184

02:23:37,780 --> 02:23:35,180

much to to get in tonight but very soon

3185

02:23:39,599 --> 02:23:37,790

Nadine would love to invite you back

3186

02:23:43,090 --> 02:23:39,609

where we can you know we'll pick one

3187

02:23:44,800 --> 02:23:43,100

segment of this and and just go there

3188

02:23:46,830 --> 02:23:44,810

for the entire show and I look forward

3189

02:23:51,179 --> 02:23:46,840

to that where can everybody get the book

3190

02:23:55,059 --> 02:23:51,189

you know it's on it's an audio now on

3191

02:23:57,820 --> 02:23:55,069

audio comm it's on Amazon Barnes & Noble

3192

02:24:01,179 --> 02:23:57,830

it's off my website alien experiences

3193

02:24:02,559 --> 02:24:01,189

comm it's out there okay thank you so

3194

02:24:05,019 --> 02:24:02,569

much and we'll get all that we'll

3195

02:24:07,330 --> 02:24:05,029

continue to have all the links up in

3196

02:24:09,969 --> 02:24:07,340

social media for the book and we've got

3197

02:24:11,260 --> 02:24:09,979

you up in Twitter where can everybody

3198

02:24:12,429 --> 02:24:11,270

reach out to you if they have any

3199

02:24:14,769 --> 02:24:12,439

questions

3200

02:24:16,420 --> 02:24:14,779

Facebook is a good place for me I'm you

3201

02:24:18,250 --> 02:24:16,430

know I'm just starting on my Twitter

3202

02:24:20,160 --> 02:24:18,260

stuff but Facebook is a real good place

3203

02:24:23,320 --> 02:24:20,170

or I have you can sign up on my website

3204

02:24:24,820 --> 02:24:23,330

alien experiences calm and and I take

3205

02:24:26,650 --> 02:24:24,830

comments there and I can write people

3206

02:24:29,200 --> 02:24:26,660

back you're the absolute very best

3207

02:24:31,000 --> 02:24:29,210

Nadine thank you so much thank you so

3208

02:24:32,440 --> 02:24:31,010

much Jimmy I appreciate it what a great

3209

02:24:34,900 --> 02:24:32,450

conversation enjoy the rest of your

3210

02:24:39,250 --> 02:24:34,910

night and I want you to be safe

3211

02:24:41,590 --> 02:24:39,260

okay okay Nadine Leila we just went pole

3212

02:24:44,320 --> 02:24:41,600

to pole that was an absolutely

3213

02:24:47,980 --> 02:24:44,330

fascinating conversation and Nadine

3214

02:24:50,380 --> 02:24:47,990

website which is alien experiences calm

3215

02:24:52,000 --> 02:24:50,390

the link for that and everything else is

3216

02:24:53,559 --> 02:24:52,010

over at Jimmy Church radio.com and

3217

02:24:56,579 --> 02:24:53,569

certainly you can follow her

3218

02:24:57,849 --> 02:24:56,589

Twitter now at maybe Leila CH and

3219

02:24:59,829 --> 02:24:57,859

Facebook

3220

02:25:01,119 --> 02:24:59,839

this is fade to black I'm gonna get

3221

02:25:03,699 --> 02:25:01,129

straight out of here and go right to

3222

02:25:07,029 --> 02:25:03,709

credits because we just one pole to pole

3223

02:25:08,559 --> 02:25:07,039

with may being Leila CH so before I get

3224

02:25:11,050 --> 02:25:08,569

out of here I have to say that fate of

3225

02:25:13,329 --> 02:25:11,060

blacks executive producer is Rita Kumari

3226

02:25:15,489 --> 02:25:13,339

on show is produced by Hill Jay Paul

3227

02:25:17,889 --> 02:25:15,499

Renee Dennis and Kevin announcers our

3228

02:25:20,469 --> 02:25:17,899

Steve Carter gene Vito will mark D Cove

3229

02:25:23,889 --> 02:25:20,479

our webmaster is true the geek music

3230

02:25:26,800 --> 02:25:23,899

doug aldrich intro space boys space boy

3231

02:25:28,569 --> 02:25:26,810

music calm fade to black is produced by

3232

02:25:31,540 --> 02:25:28,579

kjsurya the game-changer network

3233

02:25:34,719 --> 02:25:31,550

consider keishon as k GRA the planet

3234

02:25:36,219 --> 02:25:34,729

this broadcast is only copyright of 2020

3235

02:25:38,500 --> 02:25:36,229

by fade to black in the game changer

3236

02:25:40,569 --> 02:25:38,510

Network Inc it cannot be rebroadcast

3237

02:25:42,219 --> 02:25:40,579

downloaded copied or used anywhere in

3238

02:25:43,750 --> 02:25:42,229

the known universe without written

3239

02:25:45,670 --> 02:25:43,760

permission from fade to black of the

3240

02:25:48,939 --> 02:25:45,680

game changer network I'm yo stimu church

3241

02:25:51,909 --> 02:25:48,949

tomorrow night right here Dell big tree

3242

02:25:54,550 --> 02:25:51,919

want to thank Nadine Layla I'm arrow

3243

02:25:59,760 --> 02:25:54,560

Jimmy Church until tomorrow night be